SAILS CURRICULUM MATERIALS

The SAILS theme, “Searching for Patterns in History,” provides a framework for students to discover recurring patterns in history.

Spanning eras from Ancient Egypt through Romanticism, each book looks at the ideals of a particular era and at how the arts, architecture, sciences, and daily life reflect those ideals.

SAILS was created for elementary through high school students by teachers at University School at The University of Tulsa, a school for gifted children.

The SAILS curriculum is based on interdisciplinary active learning which enables gifted behaviors to emerge in students in both regular and special classrooms.

Each of the SAILS books begins with an introduction to the values and ideals of the period. This introduction is done as a first-person narrative by someone who lived in that time period. This is followed by sections that show how the values of the time period were reflected in all aspects of the culture, such as the arts, the sciences, and the daily life.

SAILS INTERDISCIPLINARY CURRICULUM KIT CONTENTS:

- Eight SAILS Time Period Books
- Student’s Overview Book
- Teacher’s Resource Book
- Time Travels Video
- Four Seasons Video
- Set of SAILS Front Covers
- Two B&W History of Art Posters

GRADES 3 - 12
SMART ART
by Patricia Hollingsworth & Stephen Hollingsworth

Students learn to critique and judge art work from this engaging book, much of which is told through three cartoon characters — a girl, a man in a hat, and King Leo the lion. This book can be used by individual students or by a whole class.

GRADES 3 - 12

KINETIC KALEIDOSCOPE
by Gail Herman & Patricia Hollingsworth

Your students can learn to find energy and movement in art works. Through dramatization and movement they learn to describe, remember, and understand art work. This book uses the dance and movement vocabulary of Rudolph Laban as a basis for many of the book’s activities.

GRADES K - 12

To schedule a workshop with a SAILS author

• Call: 918-631-5060
• FAX: 918-931-5065 or
• E-mail: debra-price@utulsa.edu
• Web: www.uschool.utulsa.edu

All product proceeds go to University School, a non-profit educational organization. Costs of catalog production, printing, and mailing were paid by University School.
ANCIENT EGYPT

Cleopatra introduces the world of Ancient Egypt and its advanced civilization. Students learn about the daily life of the great pharaohs, the extensive Egyptian symbol systems, the architecture, and the arts as they read, write, and draw their way through this book.

CLASSICAL GREECE

As Aristotle describes the Parthenon, students begin to realize how this building reflects the classical Greek ideals of order, symmetry, balance, and harmony. Students learn that the Greeks believed in developing both the body and the mind and that classical ideals influenced both the Renaissance and the Neoclassical time periods.

ANCIENT ROME

Augustus Caesar touts the technological wonders of the Roman world. Feasts, clothing, and fast food are introduced in active and enjoyable ways for students to learn. The book shows how the values and ideals of the Romans were reflected in their art and architecture.

MIDDLE AGES

The vast Roman Empire was crumbling as Egyptian mathematician Hypatia introduces us to the long and difficult Middle Ages. In the Middle Ages, workers could be divided into those who fought and protected the feudal system; those who prayed, protected the church, and preserved civilization; and those who were serfs that worked the land. The Middle Ages was a time when basic survival was the only order of the day.
RENAISSANCE

Out of the dark ages into the light of the Renaissance is how Michelangelo portrays this rebirth of learning. The Renaissance looked to classical Greece and Rome for inspiration in art and architecture. This inspiration also ignited interest in science and exploration which opened up a whole New World.

BAROQUE & ROCOCO

The artist Peter Paul Rubens tells how his age was tired of restraint and classical simplicity. They were ready for the bold, passionate, dramatic, and energetic Baroque. The music, art, architecture, dress, and lifestyle of the rich were all grand, ornate, and powerful.

NEOCLASSICISM

The leaders of the fledgling United States had had enough of the grand and royal Baroque style. They longed for classical ideals of restraint, freedom, and dignity. Third President of the United States and architect Thomas Jefferson used classical architecture to demonstrate these ideals. This book shows how “Roman Fever,” Audubon, Benjamin Franklin, and Mozart were all part of the Neoclassical movement.

ROMANTICISM

The artist Eugene Delacroix passionately describes his contempt for what he sees as the overly rational Neoclassical time period. He fervently describes the need for art with emotion, energy, and passion. The artists, musicians, and writers of the Romantic time period agree. Students see examples and critically respond to the art of this exciting time period.
TIME TRAVELS VIDEO

The Time Travels video is an imaginary journey through time led by University School Director and art teacher Pat Hollingsworth. There are visual visits to the pyramids, the Parthenon, the Pantheon, Notre Dame in Paris, Brunelleschi’s dome in Florence, and much more. Finally the viewer meets architect Frank Lloyd Wright played by teacher Kim Harper. Three architectural and art chants are demonstrated to help students vividly remember the time periods. Classes of children are shown doing the SAILS chants and participating in SAILS games.

FOUR SEASONS VIDEO

The Four Seasons video introduces various aspects of active interdisciplinary learning involved in the SAILS curriculum. It shows ways to initiate the study of the art and architecture of the SAILS time periods. Storytelling consultant Dr. Gail Herman is shown working with students and teachers as they use music and instruments to create an active learning environment.

WORD WORKS VIDEO

Word Works is an introduction to the writing program of University School. The video shows teachers working with a variety of age groups from preschool through eighth grade. Various aspects of the program are discussed by teachers.

ARCHITECTURE HISTORY TEE SHIRT, APRON, TOTE

Have your own wearable, visual history of architecture. This Hollingsworth original design is a great companion piece for the SAILS Books. All of the graphics on the tee shirt match the ones on the Time Line in each of the SAILS books. What a wonderful way to learn history!

WASHINGTON JONES
MIDDLE SCHOOL TEACHER

"The SAILS curriculum encourages students to develop their talents."

AVAILABLE COLORS:
Aprons: green, blue, red
Totes: blue, red, purple
Short-sleeved T-shirts: teal, black, red, green
Long-sleeved T-shirts: green, navy, black

INDICATE SIZE WHEN ORDERING
TEACHER’S RESOURCE BOOK

The Teacher’s Resource Book includes an introduction to the SAILS framework, strategies, and rationale. It also includes introductions for teachers to use for each of the eight SAILS time period books; suggestions for costumes; Chart of Persons, Places, & Things; Book Club Packet; and two sets of architectural drawings to use as time period exemplars.

STUDENT’S OVERVIEW BOOK

The Overview Book is divided into eight sections to match the eight SAILS time periods. Each of the eight sections begins with a chart that identifies the values and ideals of the particular time period. Next are art and architecture illustrations from that time period and space for students to draw their own examples. Each section includes a Compare and Contrast page, Write and Draw pages, a Poem Writing page, and a Web the Time Period page. This is an ideal companion to the SAILS books. Students learn, create, and review as they produce this keepsake book.
Please route to all children’s curriculum specialists in your building.

- Librarian
- Classroom Teacher
- Reading Coordinator
- Media Specialist