
Jennifer L. Airey
The University of Tulsa
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Education:

Ph.D., English Literature, Boston University, 2008
Field of Concentration: Restoration and Eighteenth-Century British Literature

M.A., English Literature, Boston University, 2003

B.A., English and American Literature, Brandeis University, 2002
Summa Cum Laude
With Highest Honors in English and American Literature
Field of Concentration: English and American Literature
Minors: Medieval and Renaissance Studies, Music

Professional Appointments:

2023-present Dean of the Graduate School, University of Tulsa
2022-present Vice Provost for Faculty Affairs and Academic Initiatives, University of Tulsa
2022 Interim Dean of the Graduate School, University of Tulsa
2022 Interim Provost, University of Tulsa
2021 Interim Vice Provost for Faculty Affairs and Academic Initiatives, University of Tulsa
2021 Special Assistant to the President, University of Tulsa
2020-present Professor of English, University of Tulsa
2016-present Editor, *Tulsa Studies in Women's Literature*
2014-2020 Associate Professor of English, The University of Tulsa
2014- 2016 Co-Editor, *Tulsa Studies in Women's Literature* (with Dr. Laura Stevens)
2008-2014 Assistant Professor of English, The University of Tulsa
2007 Teaching Fellow, Harvard University Extension School
2003-2008 Teaching Fellow, Boston University

Areas of Teaching Interest:

Restoration and Eighteenth-Century Literature, Seventeenth-Century Literature including Shakespeare and Milton, Drama and Performance, Romantic Literature, Gothic Literature, Women's Literature, Queer Literature, Feminist Theory, Masculinity Theory, Popular Culture, Video Game Studies, Rhetoric and Composition.

Awards and Honors:

2022 University of Tulsa AAUP Shared Governance Award
2020 Oklahoma Humanities Scholar Research Grant (declined due to COVID)
2019 Excellence in Mentoring Award, American Society for Eighteenth-Century Studies Graduate Student Caucus
2018 University of Tulsa Outstanding Teaching Award

- 2015-2016 Chawton House Library Visiting Fellowship
 2014 Henry Kendall College of Arts and Sciences Excellence in Teaching Award, The University of Tulsa
 The Linda J. Lacey Award for Mentoring Excellence, Women's and Gender Studies Program, The University of Tulsa
 2010 Faculty Development Summer Fellowship Grant, University of Tulsa
 2009 Faculty Development Summer Fellowship Grant, University of Tulsa
 2007 The Angela J. and James J. Rallis Memorial Award, Boston University Humanities Foundation
 The Edwin S. and Ruth M. White Prize, Boston University Humanities Foundation
 The Clarimond Mansfield Award, Boston University Humanities Foundation
 Graduate Writing Fellowship, Boston University
 ASECS Travelling Jam-Pot for Graduate Students Award Recipient
 2005-2007 Four Time Travel Grant Recipient, Boston University
 2005 The Warren and Myrtle Ault Memorial Fellowship, Boston University
 1998-2002 Dean's List, Brandeis University (every semester)
 Justice Brandeis Scholar, Brandeis University
 Phi Beta Kappa

Books:

The Passions by Charlotte Dacre. Cardiff: University of Wales Press, 2023.

Religion Around Mary Shelley. University Park: Pennsylvania State University Press, 2019.

The Politics of Rape: Sexual Atrocity, Propaganda Wars, and the Restoration Stage. Newark: University of Delaware Press, 2012.

Journal Articles:

“Cult: The Case of Mary-Catherine Cadière.” *Studies in Eighteenth-Century Culture* 48 (2019): 257-60.

“‘He stood like one transfixed with thunder’: Male Rape and the Punishment of Libertinism in Eliza Haywood’s *Love in Excess*.” *Women’s Writing* 26.3 (2019): 328-41.

“‘He bears no rival near the throne’: Male Solipsism and Early Feminism in the Works of Charlotte Dacre.” *Eighteenth-Century Fiction* 30.2 (2018): 223-31.

“‘Abused, neglected,—unhonoured,—unrewarded’: The Economics of Authorial Labor in the Writings of Mary Robinson.” *ABO* 6.1 (2016): 1-13.
<http://scholarcommons.usf.edu/abo/vol6/iss1/1/>

“‘I must vary shapes as often as a player’: Susanna Centlivre and the Liberty of the British Stage.” *Restoration and Eighteenth-Century Theatre Research* 28.1 (2013): 45-62.

“Eve’s Nature, Eve’s Nurture in Dryden’s Edenic Opera.” *Studies in English Literature* 50.3 (2010): 529-44.

“‘For fear of learning new Language’: Antitheatricalism and the Female Spectator in *The Country Wife* and *The Plain Dealer*.” *Restoration* 31.2 (2007): 1-19.

Book Chapters:

“The ‘English Sappho’s’ Daughter: Recovering the Works of Maria Elizabeth Robinson.” *The Future of Feminist Eighteenth-Century Scholarship: Beyond Recovery*. Ed. Robin Runia. Routledge. New York: Routledge, 2018. 149-64.

“Mary Shelley’s *Mathilda* and the Limits of Authorial Leadership.” *Cultural Icons and Cultural Leadership*. Ed. Kristin Bezio and Peter Iver Kaufman. Northampton: Edward Elgar Publishing, 2017. 54-67.

“Justice and the Bashaw of Merryland: Harem Fantasy, Rape Narrative, and the Trial of Lord Baltimore (1768).” *Ottoman Empire and European Theatre, Vol III: Images of the Harem in Literature and Theatre*. Ed. Michael Hüttler and Emily M.N. Kugler. Vienna: Hollitzer Verlag, 2015. 167-188.

“Staging Rape in the Age of Walpole: Sexual Violence and the Politics of Dramatic Adaptation in 1730s Britain.” *Interpreting Sexual Violence: 1660-1800*. Ed. Anne Greenfield. London: Pickering and Chatto, 2013. 95-105.

Prefaces to *Tulsa Studies in Women’s Literature*:

43.2 (2024): 193-95: “AI Policy.”

39.2 (2020), 214-16: “Journal Work in the Age of Coronavirus, Part 2.”

39.1 (2020), 7-12: “Journal Work in the Age of Coronavirus.”

38.1 (2019), 7-11: “A Tale of Two Fora.”

37.2 (2018), 265-69: “Abstractions.”

37.1 (2018), 7-13: “#MeToo.”

36.2 (2017), 287-94: “Young Adult Women’s Literature” (co-authored with Dr. Laura Stevens).

36.1 (2017), 7-15: “*TSWL* and the REF.”

35.2 (2016), 337-42: “New Beginnings.”

Reference Publications:

“Charlotte Dacre.” *Palgrave Encyclopedia of Romantic-Era Women Writers*, 2024.

“Eighteenth-Century Law and Literature Syllabus.” *The Eighteenth-Century Intelligencer* 32.2 (2018): 3-7.

“Curriculum Guide: Gender in Restoration and Early Eighteenth-Century Literature.” *Artstor*, 2015. Online.
<http://www.artstor.org/content/gender-restoration-and-early-eighteenth-century-literature>

“Curriculum Guide: Gothic Literature.” *Artstor*, 2015. Online.
<http://www.artstor.org/content/gothic-literature>

Review Publications:

“Restoration Drama excluding Dryden” and “Dryden.” *Year’s Work in English Studies*. William Baker and Kenneth Womack. Oxford: Oxford University Press, 2024. Forthcoming.

“Restoration Drama excluding Dryden” and “Dryden.” *Year’s Work in English Studies*. William Baker and Kenneth Womack. Oxford: Oxford University Press, 2023. 617-26.

“Restoration Drama excluding Dryden” and “Dryden.” *Year’s Work in English Studies*. William Baker and Kenneth Womack. Oxford: Oxford University Press, 2022. 588-95.

- “Restoration Drama excluding Dryden” and “Dryden.” *Year’s Work in English Studies*. Ed. William Baker and Kenneth Womack. Oxford: Oxford University Press, 2021. 601-608.
- “Restoration Drama excluding Dryden” and “Dryden.” *Year’s Work in English Studies*. Ed. William Baker and Kenneth Womack. Oxford: Oxford University Press, 2020. 557-63.
- “Restoration Drama excluding Dryden” and “Dryden.” *Year’s Work in English Studies*. Ed. William Baker and Kenneth Womack. Oxford: Oxford University Press, 2019. 560-68.
- “Restoration Drama excluding Dryden” and “Dryden.” *Year’s Work in English Studies*. Ed. William Baker and Kenneth Womack. Oxford: Oxford University Press, 2018. 556-65.
- “*The Invention of the Oral: Print Commerce and Fugitive Voices in Eighteenth-Century Britain*” (Book Review). *Studies in Romanticism* 57.3 (2018): 494-97.
- “Restoration Drama excluding Dryden.” *Year’s Work in English Studies*. Ed. William Baker and Kenneth Womack. Oxford: Oxford University Press, 2017. 547-50.
- “*How Eighteenth-Century Women Fended-Off Sexual Violence by Writing and Talking: A Study of Four British Novels by Delarivier Manley, Jane Barker, Eliza Haywood, and Samuel Richardson*” (Book Review). *The Scriblerian* 49.2 (2017): 71-72.
- “Restoration Drama excluding Dryden.” *Year’s Work in English Studies*. Ed. William Baker and Kenneth Womack. Oxford: Oxford University Press, 2016. 612-20.
- “*Les Liaisons Dangereuses*” (Theater Review). *Restoration and Eighteenth-Century Theatre Research* 30.1-2 (2015): 129-132.
- “Restoration Drama excluding Dryden.” *Year’s Work in English Studies*. Ed. William Baker and Kenneth Womack. Oxford: Oxford University Press, 2015. 538-46.
- “*Jane Austen’s Christmas Cracker*” (Theater Review). *Restoration and Eighteenth-Century Theatre Research* 29.2 (2015): 109-111.
- “Restoration Drama excluding Dryden.” *Year’s Work in English Studies*. Ed. William Baker and Kenneth Womack. Oxford: Oxford University Press, 2014. 521-34.
- “Restoration Drama excluding Dryden.” *Year’s Work in English Studies*. Ed. William Baker and Kenneth Womack. Oxford: Oxford University Press, 2013. 488-97.
- “*Coyne and Crime in Restoration Comedy: Women’s Desire, Deception, and Agency*” (Book Review). *Restoration* 37.1 (2013): 80-82.
- “*A Race of Female Patriots: Women and Public Spirit on the British Stage, 1688-1745*” (Book Review). *Restoration and Eighteenth-Century Theatre Research* 27.2 (2012): 85-87.
- “*Thomas Betterton: The Greatest Actor of the Restoration Stage*” (Book Review). *1650-1830: Ideas, Aesthetics, and Inquiries* 19 (2012): 362-65.
- “*Acting Like a Lady: British Women Novelists and the Eighteenth-Century Theater*” (Book Review). *Tulsa Studies in Women’s Literature* 28.2 (2009): 376-78.
- “Some Current Publications.” *Restoration* 32.1 (2008): 71-91.

Media Appearances:

“Episode 6.” *Found@TU* Podcast, February 18, 2019.

<https://www.publicradiotulsa.org/post/episode-6-dr-jennifer-airey>

“What you need to know about interpersonal violence before the Kavanaugh hearing.” Co-Author with Lisa Cromer, Joanne Davis, Mimi Marton, Elana Newman, Kristen Oertel, and Katheleen Strunk. *Tulsa World*, September 27, 2018.

https://www.tulsaworld.com/opinion/university-of-tulsa-scholars-what-you-need-to-know-about/article_4f3318d8-9629-5567-8cef-f8a3a94d08e5.html

“Closing Thoughts.” *Oklahoma Magazine*, October 24, 2017.

<https://www.okmag.com/blog/2017/10/24/jennifer-airey/+&cd=5&hl=en&ct=clnk&gl=us>

Conference Participation:

“‘Kneeling by the coffin of her dead father’: Women, Mourning, and the Case of Mary Shelley.” Aphra Behn Society Conference. Auburn, AL. November, 2019.

“‘Half an Hour well employed’: Women’s Private Devotions and Family Prayer Books in Eighteenth-Century England.” IZEA Conference. Halle, Germany. June, 2019.

“They ‘presume boldly to exhibit themselves’: Women and the Politics of Likeability in the Works of Charlotte Dacre.” American Society for Eighteenth-Century Studies Conference. Denver, CO. March, 2019.

“Delarivier Manley’s Missing Children: Constructing the Autobiographical Self in *The New Atalantis* and *The Adventures of Rivella*.” Aphra Behn Europe Conference. Dublin, Ireland. June, 2018.

“Beyond Perdita: New Perspectives on Mary Robinson.” Panel Organizer and Chair. American Society for Eighteenth-Century Studies Conference. Orlando, FL. March, 2018.

“‘The eternal and victorious influence of evil’: Paterinism, Heresy, and Doubt in the Works of Mary Shelley.” Aphra Behn Society Conference. Pittsburgh, PA. November, 2017.

“Cult: The Case of Mary-Catherine Cadière.” American Society for Eighteenth-Century Studies Conference. Minneapolis, MN. March, 2017.

“‘A Temper admirably suited to Enthusiasm’: Sexual Violence, Female Religious Expression, and the Trial of Mary-Catherine Cadière (1731).” East-Central/ American Society for Eighteenth-Century Studies Conference. Fredericksburg, VA. October 2016.

“‘What crowds of beautiful temples are fallen to the dust’: Religious Mutability in Shelley’s *Valerius: the Reanimated Roman*.” South Central Society for Eighteenth-Century Studies Conference. Oklahoma City, OK. February, 2016.

“The ‘English Sappho’s’ Daughter: Reading the Works of Maria Elizabeth Robinson.” Aphra Behn Society Conference. South Orange, NJ. November, 2015.

“‘She threw the book on the ground in an agony of vexation’: Literary Marketplace as Gothic Horror in Robinson’s *The Natural Daughter*.” American Society for Eighteenth-Century

- Studies Conference. Los Angeles, CA. March, 2015.
- “‘Your Princess is in Another Castle’: Videogame Pedagogy and the Feminist Classroom.” National Women’s Studies Association Conference. San Juan, Puerto Rico. November, 2014.
- “Press X to Continue: Feminism, Gaming Technology, and (the Absence of) Women in Videogaming.” Panel Co-Organizer. National Women’s Studies Association Conference. San Juan, Puerto Rico. November, 2014.
- “That Nation Which Is Not One: Transcultural Women’s Performances.” Panel Chair. National Women’s Studies Association Conference. San Juan, Puerto Rico. November, 2014.
- “Bad Readers, Bad Books: Gender Violence and the Pleasures of the Immoral Text in the Writings of Charlotte Dacre.” Southeastern American Society for Eighteenth-Century Studies Conference. Knoxville, TN. February, 2014.
- “‘Rape is a four letter word’: Sexual Violence as Religio-Political Propaganda in Historical Context.” National Women’s Studies Association Conference. Cincinnati, OH. November, 2013.
- “I must vary shapes as often as a player’: Susanna Centlivre and the Liberty of the British Stage.” American Society for Eighteenth-Century Studies Conference. Cleveland, OH. April, 2013.
- “Women and the Late Eighteenth-Century Gothic I and II.” Panel Organizer and Chair. American Society for Eighteenth-Century Studies Conference. Cleveland, OH. April, 2013.
- “Staging Rape in the Age of Walpole: Henry Fielding’s *Rape Upon Rape* (1730).” East-Central/American Society for Eighteenth-Century Studies Conference. Baltimore, MD. November, 2012.
- “Rape and the Cannibal Father: Sexual Violence and Political Philosophy in the Later Seventeenth Century.” American Society for Eighteenth-Century Studies Conference. San Antonio, TX. March, 2012.
- “Rape in the Aftermath of Revolution: Images of Male Rape, 1689-96.” Aphra Behn Society/Canadian Society for Eighteenth-Century Studies Conference. Hamilton, Ontario. October, 2011.
- “Justice and the Bashaw of Merryland: Harem Fantasy, Rape Narrative, and the Trial of Lord Baltimore (1768).” American Society for Eighteenth-Century Studies Conference. Vancouver, Canada. March, 2011.
- “‘And made thy self a Monster’: Constructing the Female Avenger in Settle’s *Love and Revenge*.” Midwestern American Society for Eighteenth-Century Studies Conference. Wichita, KS. October, 2010.
- “New Perspectives on Thomas Shadwell.” Panel Organizer and Chair. American Society for Eighteenth-Century Studies Conference. Albuquerque, NM. March, 2010.
- “‘To Repair his sad and bleeding Country’: Edward Howard’s *The Usurper* and the Rehabilitation of Royalist Identity.” American Society for Eighteenth-Century Studies Conference. Albuquerque, NM. March, 2010.

- “Brother Cavil's Theodicy: Miltonic Resonances in *Battlestar Galactica*, Season 4.5.” Popular Culture Association/ American Culture Association Conference. St. Louis, MO. March, 2010.
- “‘[N]o reading more improper could be permitted a young woman’: Female Reading, Female Virtue in Lewis's *The Monk*.” Aphra Behn Society Conference. Lebanon, TN. November, 2009.
- “Finance and Trade.” Panel Chair. Defoe Society Conference. Tulsa, OK. September, 2009.
- “‘I would have kill’d myself with a Knife’: Courtroom Broadside as Closet Drama in the Later Seventeenth Century.” American Society for Eighteenth-Century Studies Conference. Richmond, VA. March, 2009.
- “‘[T]o feed like men that go a hunting’: Sexual Violence, Cannibalism, and the Critique of James II in Ravenscroft’s *Titus Andronicus*.” Midwestern American Society for Eighteenth-Century Studies Conference. Oklahoma City, OK. October, 2008.
- “Rochester’s *Valentinian* and the Metatheatrics of Rape.” Southeastern American Society for Eighteenth-Century Studies Conference. Auburn, AL. February, 2008.
- “Educating D’elmont: Eliza Haywood’s *Love in Excess* and the Critique of Male Sexuality.” Aphra Behn Society Conference. Albuquerque, NM. October, 2007.
- “‘And vastly, vastly bleed’: Political Contagion and Societal Purgation in Lee’s *Lucius Junius Brutus*.” American Society for Eighteenth-Century Studies Conference. Atlanta, GA. March, 2007.
- “Eve’s Nature, Eve’s Nurture: Reconsidering Dryden’s *The State of Innocence*.” Midwestern American Society for Eighteenth-Century Studies Conference. Minneapolis, MN. October, 2006.
- “‘That force, which takes away all blame’: Performing Rape in Restoration Theatre.” Women and Performance in the Eighteenth Century Conference. Duquesne University, PA. March, 2006.
- “‘To see how pitiful he lookt’: Power, Shame, and Visuality on the Restoration Stage.” East-Central/ American Society for Eighteenth-Century Studies Conference. Annapolis, MD. October, 2005.
- “Rebecca’s Filthy Vocabulary: Figuring the Female Artist in du Maurier’s *Rebecca*.” International Gothic Association Conference. August, 2005.

Invitational Lectures and Seminars:

- “Chat with an Editor.” Council of Editors of Learned Journals Panel, Modern Language Association Conference. Virtual. January, 2021.
- “*Frankenstein*, Doubt, and Despair: A Book Launch.” Invited Lecture. Oklahoma Center for the Humanities. Tulsa, OK. September, 2019.
- “The Women of Shakespeare’s Theatre.” Invited lecture. English Speaking Union. Tulsa, OK. February, 2017.

“‘I am no orator as Brutus is’: Political Propaganda and Cultural Uncertainty in Shakespeare’s *Julius Caesar*.” Invited lecture. Shakespeare Set Free Institute. Tulsa, OK. August, 2016.

“London City, London Town: The Landscape of Shakespeare’s *A Midsummer Night’s Dream*.” Invited lecture. Shakespeare Set Free Institute. Tulsa, OK. August, 2014.

“Mary Shelley’s *Mathilda* and the Failure of Authorial Leadership.” Invited lecture. “Leading Culture Forward” Conference. Jepson School of Leadership Studies, University of Richmond. Richmond, VA. April 2014.

“Understandings of Courtship and Marriage in Shakespeare’s London.” Invited lecture. Shakespeare Set Free Institute. Tulsa, OK. August, 2012.

“The Performance of Gender in *The Taming of the Shrew*.” Invited lecture. Shakespeare Set Free Institute. Tulsa, OK. August, 2011

“Early Modern Sexualities.” Invited seminar leader. Revolution: Regional Graduate Student Literature Conference, Kansas State University, Manhattan, KS. April, 2011.

Teleconference Presentations:

“Understanding Academic Publishing.” Discussion Hosted by Pfeiffer University, January, 2019.

“Writing for Popular Audiences.” Discussion Hosted by Texas Christian University, December, 2017.

“Journal Publishing: A Changing Landscape.” Discussion Hosted by University of North Texas, March 2015 (with Dr. Laura Stevens).

Campus Presentations:

“Pop Culture and Trauma: Twilight.” Discussion Leader. University of Tulsa. November, 2020.

“Pop Culture and Trauma: Pornography.” Discussion Leader. University of Tulsa, October, 2019.

“*Religion Around Mary Shelley*.” EGSA Faculty Research Presentation, University of Tulsa, April, 2019.

“Pop Culture and Trauma: Sitcoms.” Discussion Leader. University of Tulsa, October, 2018.

“Pop Culture and Trauma: Sweet Vicious.” Discussion Leader. University of Tulsa, October, 2017.

“Navigating the Classroom in a New Political Era.” EGSA Career Forum, University of Tulsa, February, 2017.

“Pop Culture and Trauma: Harley Quinn.” Event Organizer and Discussion Leader. University of Tulsa, November, 2016.

“*Religion Around Mary Shelley*.” EGSA Faculty Research Presentation, University of Tulsa, April, 2016.

“Leggings aren’t Pants and Other Ways Rape Culture is Perpetuated.” Real Deal Student Affairs

- Lecture, University of Tulsa, March, 2016.
- “Pop Culture and Trauma: Jessica Jones.” Event Organizer and Discussion Leader. University of Tulsa, February, 2016.
- “Exam and Prospectus Preparation.” EGSA Career Forum, University of Tulsa, February, 2015.
- “Professionalism and Academia.” Writing Program Orientation Workshop, University of Tulsa, August, 2014.
- “Reflections on Teaching at TU.” Faculty Roundtable, New Faculty Orientation, University of Tulsa, August, 2014.
- “Molière’s *Tartuffe*.” Collins College of Business Recruitment Dinner, March, 2014.
- “Exam and Prospectus Preparation.” EGSA Career Forum, University of Tulsa, February, 2014.
- “What I wish I knew then... Advice from colleagues who recently joined TU, too.” Faculty Roundtable, New Faculty Orientation, University of Tulsa, August, 2013.
- “Professionalism and Academia.” Writing Program Orientation Workshop, University of Tulsa, August, 2013.
- “Criminal Trials as Popular Culture in Eighteenth-Century London.” “London 1713,” English course, invited lecture. University of Tulsa, March, 2013.
- “Applying for Grants.” EGSA Career Forum, University of Tulsa, October, 2012.
- “Teaching Literature, Teaching History.” EGSA Career Forum, University of Tulsa, October, 2012.
- “Professionalism and Women/Gender Issues in Academia.” Writing Program Orientation Workshop, University of Tulsa, August, 2012.
- “Gaming and Ethics.” Digital Working Group, University of Tulsa, October, 2011.
- “Professionalism and Women/Gender Issues in Academia.” Writing Program Orientation Workshop, University of Tulsa, August, 2011.
- “Applying for Grants.” EGSA Career Forum, University of Tulsa, April, 2011.
- Roundtable participant: “Recovery, Genre, and Digitization in the Archive.” NEH-EGSA Conference, University of Tulsa, March, 2011.
- “Understanding Seventeenth-Century Propaganda.” Faculty in Residence Lecture, Lafortune Hall. University of Tulsa, March, 2011.
- “The Politics of Rape: Sexual Atrocity, Religious Controversy, and the London Stage.” NEH-EGSA Conference, University of Tulsa, March, 2011.
- “Issues for Women Grad Students and Instructors.” Writing Program Orientation Workshop, University of Tulsa, August, 2010.
- “Issues for Women Grad Students and Instructors.” Writing Program Orientation Workshop,

University of Tulsa, August, 2009.

“Professionalism and Academia.” Writing Program Orientation Workshop, University of Tulsa, August, 2008.

Events Organized:

“Tulsa Day of YA.” Event Co-organizer (in conjunction with *Tulsa Studies in Women’s Literature*, *Nimrod International Journal of Poetry and Prose*, and the Tulsa City-County Library). Tulsa City-County Library, February, 2020.

“All the Single Ladies: A Lecture by Rebecca Traister.” Event Organizer. University of Tulsa, October 2017.

“Love Poems for an Autumn Evening: A Reading by Dr. Marilyn Kallet.” Event Organizer. University of Tulsa, October, 2016.

“A Blueprint to End Poverty... Permanently: A Lecture by Dr. David Grusky.” Event Organizer. University of Tulsa, October, 2015.

“Women, Reputation, and Identity in the Long Eighteenth Century.” Conference President and Organizer, Aphra Behn Society for Women in the Arts, 1660-1830. Tulsa, OK, October, 2013.

Dangerous Liaisons. EGSA Movie and Discussion Night, University of Tulsa, March, 2013.

“Women and Digital Harassment: A Lecture by *Feminist Frequency’s* Anita Sarkeesian.” Event Organizer. University of Tulsa, February, 2013.

The Monk. EGSA Movie and Discussion Night, University of Tulsa, October, 2012.

Courses Taught:

Department of English, University of Tulsa, Tulsa, OK

British Romanticism (graduate)
 Dramatic Adaptation in the Long Eighteenth Century (graduate)
 Early Modern Drama (graduate)
 Early Modern Sexualities (graduate)
 Eighteenth-Century Celebrity Culture (graduate)
 Eighteenth-Century Law and Literature (graduate)
 Gothic Fiction (graduate)
 Literature of the French Revolution (graduate)
 Proseminar (graduate)
 Restoration Drama (graduate)
 Directed Study on Early Modern Old Age (graduate)
 Directed Study on Early Modern Witchcraft (graduate)
 Directed Study on Eighteenth-Century Fiction (graduate)
 Directed Study on Eighteenth-Century Women Authors (graduate)
 Directed Study on Feminist Theory (graduate)
 Directed Study on Game Criticism (graduate)
 Directed Study on Literature of the Long Eighteenth Century (graduate)
 Directed Study on Seventeenth-Century Drama (graduate)
 Directed Study on Women’s Memoir (graduate)

British Romanticism
 Early Modern Sexualities
 Eighteenth-Century Gothic Fiction
 Enlightenment and Its Critics (honors program)
 Freshman Experience
 Gender and Gaming
 Greek History, Philosophy, & Drama (honors program)
 Introduction to Women's and Gender Studies
 Jane Austen
 Major British Writers I
 Masculinities
 Senior Seminar: Analyzing Popular Culture
 Sexual Violence in Popular Culture: From *Pamela* to *Jessica Jones*
 Directed Study on British Romanticism
 Directed Study on Eighteenth-Century Literature
 Directed Study on Feminist Fiction
 Directed Study on Feminist Theory
 Directed Study on Gender and Seventeenth-Century Political Literature
 Directed Study on Gothic Fiction
 Directed Study on Horror Fiction
 Directed Study on Horror Film
 Directed Study on Queer Theory
 Directed Study on Science in Eighteenth-Century Literature
 Directed Study on Vampire Fiction

Department of English, Boston University, Boston, MA

Freshman Seminar: Gender and Sexuality in Literature I
 Literary Types- Drama
 Modern Literature
 Sophomore Seminar: Gender and Sexuality in Literature II
 Sophomore Seminar: Gothic Fiction
 Writing and Research Seminar: Gothic Fiction II
 Writing Seminar: Gothic Fiction I

Harvard University Extension School, Cambridge, MA

Exposition and Rhetoric

Dissertation Committees:

Onyx Zhang, "Learning to Value the Deformed Body in Eighteenth-Century Britain," chair, 2020-2022.

Lily McCully, "'You force me to become as criminal as yourself': The Literary Genealogy of Eighteenth-Century Legal Cases," chair, 2020-2021.

Blake Connelly, "'Their Bonds Asunder I Shall Tear': Female Romantic Voices and the Structures of Hierarchy," chair, 2018-2021.

Laura Thomas, "Sites and Scenes of Collaboration in Late Nineteenth-Century American Periodical Culture," third reader, 2018-2020.

Carlos Acosta-Ponce, "Intersectionality in American Comic Books: Portrayals of Identity

- Categories in the British Invasion,” third reader, 2017-2020.
- Amy Pezzelle, “‘For an Indian woman at war, there is no tender mercy’: Women Warriors in Contemporary Native American Literature,” third reader, 2017-2020.
- Dayne Riley, “‘The Strongest Friendship Yields to Pride’: Masculine Friendship, Sociability, and Satire in Restoration and Eighteenth-Century Britain,” chair, 2017-2020.
- Megan Gibson, “Celebrity, Theatricality, and Fan Culture in Restoration and Eighteenth-Century England,” chair, 2016-2019.
- Linda Hudson, “Melancholy in Women from the Mid-Victorian to Georgian Era,” chair, 2015-2019.
- Holly Mannucci, “Subjectivity and ‘Ephemeral’ Objects Amid the ‘Luminous Halo’ of Modernist Women Writers,” second reader, 2015-2017.
- Mark Rideout, “‘A sound magician is a mighty god’: Magic-belief and Constructions of Social Power in Early Modern English Drama, 1585-1625,” second reader, 2013-2017.
- Ashley Schoppe, “Dividing Threads: Fashion Criticism and Politics in Eighteenth-Century Literature,” co-chair (with Dr. Laura Stevens), 2013-2016.
- Lindi Smith, “British Militarism and Victorian Women’s Writing, 1814-1868,” third reader, 2013-2016.
- Jina Moon, “Domestic Violence in Victorian and Edwardian Fiction,” second reader, 2015.
- Melissa Antonucci, “Protest in Motion: Images of Anglophone Women’s Travel and Movement, 1650-1850,” third reader, 2012-2015.
- Jami Barnett, “Sensational Developments: Criminality and Class in Nineteenth-Century Fiction,” third reader, 2011-2015.
- Elizabeth Keenan Knauss, “‘Methinks I Am Not What I Was, My Soul Too Is All Man’: Breeches and Travesty Roles in English Comedy, 1660-1737,” outside reader, University of Delaware, 2012-2014.
- Hyundong Ko, “Spiritual Homosociality in Renaissance Drama,” third reader, 2011-2014.
- Lexi Stuckey, “Accusation and Fear in the Long Eighteenth Century,” second reader, 2011-2014.
- Jennifer Fuller, “From Robinson Crusoe to Dr. Moreau: The Evolution of the British Identity through South Pacific Narratives,” third reader, 2011-2013.
- Young Hee Ko, “‘Let go, let fly, forget’: The Famine, Food, and Regulation in Modern Ireland in the works of James Joyce and Samuel Beckett,” third reader, 2010-2013.
- Seung-a Ji, “Theaters of Whoredom: Sexual Performativity and Prostitute Discourses in Shakespeare, Middleton, Cavendish, and Behn,” third reader, 2008-2012.
- Dane Spencer, “Crises of Stability and Control in the British Empire: St. George and Conceptualizations of Masculinity and Rescue in the Victorian Era,” third reader, 2008-

2009.

M.A. Project Committees:

John Lewis, “Gaming the Great War: WWI Video Games and Historical Memory,” outside reader, Department of History, 2019.

Lily McCully, “Recalling ‘the amorous confessor’: Tracing the Influence of the French 1731 Girard-Cadière Trial,” project director, 2017.

Leanna Duncan, “The Cosmo Girl in Context: Sex, Media, and Feminism, 1965-1975,” outside reader, Department of History, 2014.

Linda Hudson, “Maria Edgeworth’s *Belinda*: Contrasting Genders,” project director, 2012.

Lindi Smith, “Vampires of Chancery: *The Confessions of an Attorney* and *Bleak House*,” project director, 2011.

Kelly Wadsworth, “Health, Sex, and the Bunker Women: How *All in the Family* Revolutionized the Prime-Time Sitcom,” outside reader, Department of History, 2011.

Comprehensive Examination Committees:

Dennis Chu	Fall 2025
Yuhyeoi Kim	Spring 2025
Sarah Harris	Fall 2024
Jacob Crystal	Fall 2021
Lily McCully	Fall 2019
Onyz Zhang	Fall 2019
Blake Connelly	Spring 2017
Dayne Riley	Spring 2017
Megan Gibson	Spring 2016
Linda Hudson	Spring 2015
Holly Mannucci	Fall 2014
Jina Moon	Fall 2014
Mark Rideout	Fall 2013
Ashley Schoppe	Spring 2013
Lindi Smith	Spring 2013
Melissa Antonucci	Spring 2012
Jacob Ball	Spring 2011
Jami Barnett	Spring 2011
Jennifer Fuller	Spring 2011
Hyundong Ko	Spring 2011
Lexi Stuckey	Spring 2011

Honors Projects Supervised:

Thomas Walter, “Masculinities,” 2018-2019.

Claire Henson, “Women and Business,” 2017-2018.

Hannah Montgomery, “The Sublime,” 2017-2018.

Aileen Polanski, “Fanfiction and Gender,” 2017-2018.

Activities and Administrative Service:

To the University of Tulsa

Faculty Senate President (2020-2021)
 University Council (ex officio) (2020-2021)
 Program Review Committee (ex officio) (2019-2021)
 University of Tulsa Board of Trustees Member (ex officio) (2019-2021)
 Faculty Senate Vice President (2019-2020)
 Faculty Advisor, TU Hillel (2018-2024)
 Faculty Senate Steering Committee (2018-present)
 Tulsa Curriculum Review Committee (2018-2020)
 MAPS Mentor (2018-19)
 Director of Graduate Studies, Department of English, The University of Tulsa (2017-2020)
 CCRT Committee (2017-2021)
 CCRT Faculty/Staff Subcommittee (2017-2021)
 Faculty Senator (2017-2021)
 Phi Beta Kappa President (2015-2016, 2017-2019)
 Faculty Development Leadership Seminar Participant (2017-2018)
 Faculty Advisor, SAVE (2016-present)
 Tulsa Institute for Teachers/ Yale National Initiative Faculty Advisory Board (2016-2019)
 TULAP Working Group (2012-2015, 2017)
 Interim Co-Director of Graduate Studies, Department of English, The University of Tulsa (2016)
 Co-Director, The University of Tulsa Institute of Trauma, Adversity, and Injustice (2015-present)
 Faculty Advisor, Society for Gender Equality (2014-2024)
 Faculty Advisor, Women's and Gender Studies Program (2014-2019)
 TURC Committee (2014-2016)
 Graduate Council (2014-2016)
 Member, Advocacy Alliance, University of Tulsa (2014-2015)
 Phi Beta Kappa Vice President (2014-2015)
 Author, Report on College of Arts and Sciences Concerns about the TU Website (2014)
 Writing Program Freshman Essay Contest Judge (2014)
 Faculty Development Summer Fellowship Selection Committee (2013-2021)
 Phi Beta Kappa Committee for Members in Course (2013-2020)
 Women's and Gender Studies Program Essay Contest Judge (2013-2020)
 Oklahoma Center for the Humanities at the University of Tulsa Steering Committee (2013-2017)
 Student Course Evaluations Committee (2013-2016)
 University Committee on Rights and Responsibilities (2009-2012, 2013-2016)
 Backup Advisor, Women's and Gender Studies Program (2013-2014)
 Phi Beta Kappa Historian (2013-2014)
 Interim Events Coordinator, Women's and Gender Studies Program (2013)
 Heartland Gaming Expo Planning Committee and Judge (2012-2015)
 Digital Working Group (2012-2014)
 Women's and Gender Studies Governing Board (2009-2010, 2012-2020)
 Faculty Senate Alternate (2012-2013)
 Judge, Computer Gaming Showcase (2012)
 English Department Job Officer (2009-2017)
 English Department Graduate Committee (2008-2021)
 Honors Admissions Committee (2008-2020)
 Writing Program Advisory Committee (2008-2020)
 Search Committees:
 University of Tulsa Presidential Search (2020-2021)
 Chief Human Resources Officer (2020)
 Vice President for Research (2019-2020)
 Assistant Professor of History (2017-2018)
 Tulsa Institute for Teachers Program Director (2017)

Yale National Initiative Planning Director (2016)
 Applied Assistant Professor of English and Writing Program Director (2015-2016)
 Departmental Assistant (2015)
 Assistant Professor of Creative Writing (2014-2015)
 Second Language Writing and Assessment Coordinator (2012-2013)
 Departmental Assistant (2012)
 Chapman Professor of Nineteenth-Century American Literature (2011-2012)

Pre-Tenure and Periodical Review Committees:
 Emily Contois, fourth year review (2021)
 Dennis Denisoff, periodical review (2021)
 Kirsten Olds, periodical review (2021)
 Emily Contois, second year review (2019)
 Laura Stevens, promotion review (2019)
 Jennie Ikuta, fourth year review (2018)
 Bob Jackson, promotion review (2016)
 Lamont Lindstrom, periodical review (2016)
 Maria Maurer, fourth year review (2016)
 Jan Wilson, periodical review (2016)
 Jeff Drouin, fourth year review (2014)
 Steven Marzolf, second year review (2014)
 Lars Engle, periodical review (2013, chair)
 Chris Ruane, periodical review (2013)
 Holly Laird, periodical review (2011)
 Bob Jackson, second year review (2010)

Program Review Committees
 Languages Internal Review (2019)
 English Graduate Program, chair (2018-2019)
 Women's and Gender Studies program (2018-2019)
 Geosciences (2017-2018)

To the Profession:

Editorial Board Member, *Early Modern Feminisms* Series, University of Delaware Press (2017-present)
 Editorial Board Member, *ABO: Interactive Journal for Women in the Arts, 1640-1830* (2016-2020)
 President, Aphra Behn Society for Women in the Arts, 1660-1830 (2016-2020)
 Member, Phi Beta Kappa Christian Gauss Book Award Selection Committee (2013-2021)
 Conference proposal reviewer, National Women's Studies Association (2013, 2014)
 Conference President, Executive Board, Aphra Behn Society for Women in the Arts, 1660-1830 (2011-2013)
 Have read for: *Broadview Press, Eighteenth-Century Life, European Romantic Reivew, Journal of Early Modern Cultural Studies, Keats-Shelley Journal, Modern Language Review, Pennsylvania State University Press, Restoration: Studies in English Literary Culture, 1600-1700, Routledge, Theatre Survey, Tulsa Studies in Women's Literature*
 Promotion reviewer: Texas Christian University

To the Tulsa Community:

Board Member, Congregation B'Nai Emunah (2013-2015, 2023-present)
 President, Little Blue House Board of Directors (2018-2020)
 Board Member, Mizel Jewish Community Day School (2017-2019)
 Vice President, Little Blue House Board of Directors (2017)
 Board Member, Little Blue House (2016-2020)

Member, 92Y Interview Series Planning Committee, Congregation B'Nai Emunah (2011-2016)

TU Representative to the Yale Teachers' Institute, New Haven, CT (2014)

Instructor, "Depictions of Jews in Literature," Tulsa Institute of Adult Jewish Studies (2011)

Professional Affiliations:

American Society for Eighteenth-Century Studies

Aphra Behn Society

East-Central/ American Society for Eighteenth-Century Studies

International Gothic Association

Midwestern American Society for Eighteenth-Century Studies

Modern Language Association

National Women's Studies Association

Popular Culture Association/ American Culture Association

Southeastern American Society for Eighteenth-Century Studies

South Central American Society for Eighteenth-Century Studies