

Daniel J Arthurs, PhD

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EDUCATION

- PhD 2011. Indiana University, Bloomington, Jacobs School of Music
Major Field: Music Theory; Dissertation: “Reconstructing Tonal Principles in the Music of Brad Mehldau,” advisor: Frank Samarotto
Minor Field: Music History & Literature, advisor: Massimo Ossi
Minor Field: Jazz Studies, advisor: David Baker
- MM 2005. Indiana University, Bloomington; Major Field: Music Theory, Cognate Area: Composition
- BM 2003. University of Tulsa; Major Field: Music Theory (2003), *magna cum laude*

ACADEMIC POSTS

- 2015– University of Tulsa
Associate Professor of Music with Tenure (2022–); Assistant Professor (2015–2022)
- 2011–2015 University of North Texas, College of Music
Assistant Professor (2014–2015), Coordinator of Music Theory (2012–2015), Senior Lecturer (2013–2014), Lecturer (2011–2013)
- 2010–2011 Eastern Illinois University
Instructor of Music Theory and Composition
- 2003–2009 Indiana University, Bloomington, Jacobs School of Music
Lecturer of Music Theory (2008–2009), Supervising Associate Instructor (2005–2008), Associate Instructor (2003–2005)

PUBLICATIONS

- Album: Producer & Arranger, *Bach · Beach · Brahms · Chopin · Debussy / Electronic Digital Instruments*, Petrichor Records (forthcoming, 2024) (**funded by FDSF 2023, subvention grant**)
- Composition: *Monument* for jazz ensemble, University of Northern Colorado Jazz Press (forthcoming) (**funded by FDSF 2018**)
- Article: “Irony and Illusion in the Second Movement of Beethoven’s Piano Sonata, Op. 101,” *Journal of Schenkerian Studies* 7 (2013): 63–81.
- Article: “Reconsidering Marchetto’s Division of the Whole Tone,” *Theoria* 19 (2012): 5–32.
- Article: “Review of Miguel Roig-Francolí, *Understanding Post-Tonal Music*,” *Indiana Theory Review* 27/ 2 (Fall 2009): 187–200.
- Article: “Applying Traditional and Proportional Aspects of Form to Atonal Music,” *Journal of Music Theory Pedagogy* 17 (2003): 1–19. (Reprinted in *Journal of Music Theory Pedagogy* 18 (2004): 1–21.)

IN PROGRESS

- Monograph: *Reconstructing Classicism in the Music of Brad Mehldau*, Oxford University Press, Oxford Studies in Recorded Jazz Series, Jeremy Barham, series editor
- Article: “Interwoven Sequences and Rule of the Octave in the Music of J. S. Bach”
- Textbook: *Noteworthy: The Musical Guide*, co-authored by Jeff Vollmer [music fundamentals with emphasis on data visualization]
- Composition: *For David* for jazz ensemble, University of Northern Colorado Jazz Press
- Composition: *Chase* for jazz ensemble, University of Northern Colorado Jazz Press
- *Song Cycle* (Emily Dickinson) for soprano and piano
- *Bear Hugs for Chamber Orchestra* (expanded variations set based on the original film score)
- *Ontogeny* for jazz ensemble
- *Dirty Diapers* for jazz ensemble
- *Untitled* for electronic digital instrument

SELECT PERFORMANCES

(All performances are on trombone unless otherwise indicated.)

2023

- “Christmas in Tulsa,” *Signature Symphony*, Tulsa, OK (Dec 15–16)
- Marie Osmond and Daniel Emmett, *Osage Casino*, Tulsa, OK (Dec 10)
- Wade Tower and the Floyd Haynes Orchestra, *The Chairman and the King*, Constantine Theatre, Pawhuska, OK (eight performances, Jun–Jul)
- *Swunky Face Big Band*, The Colony, Tulsa, OK (Jun 17)
- *The Classics of Rodgers & Hammerstein*, Will Rogers Auditorium, Tulsa, OK (Mar 25–26)

2022

- *Mike Cameron Collective*, LowDown Jazz Club, Tulsa, OK (Jul 2)
- *Nick Mancini Collective* (guest performance), LowDown Jazz Club, Tulsa, OK (Jul 1)
- *Starlight Jazz Orchestra*, Guthrie Green, Tulsa OK (Jun 21, Jul 26)
- *Joe Metzger Big Band*, trombone, Hardrock Hotel & Casino, Catoosa, OK (May 6)

2021

- *Brad Henderson Jazz Band*, Eastern Heights Baptist Church, Muskogee, OK (Dec 11)
- Performer/Arranger, *Lights on TU* (Dec 3)

2020

- *Siembra Salsa Jazz Ensemble*, Duet Jazz Club, Tulsa, OK (Jan 11)

2019

- Original arr. *O Holy Night*, TU Jazz Band II, Gussman Hall, University of Tulsa (Dec 5)
- *Starlight Jazz Orchestra*, Guthrie Green, Tulsa OK (Jul 23)

- *Starlight Jazz Orchestra*, Guthrie Green, Tulsa OK (Jun 25)
- *Swunky Face Big Band*, Duet Jazz Club, Tulsa, OK (Jun 14)
- *Siembra Salsa Jazz Ensemble*, Duet Jazz Club, Tulsa, OK (Jun 8)
- *Red Sky* for solo trombone and wind ensemble, TU Wind Ensemble, Richard Wagner (Director), Gussman Hall, University of Tulsa (Apr 13)
- *I Was Like WOW* for trombone and boombox, Béla Rózsa Composition Competition and Concert, Gussman Hall, University of Tulsa (Feb 14)
- *The Four Tops* and *The Temptations*, Hartman Arena, Park City, KS (Jan 5)
- *The Four Tops*, Hard Rock Casino, Catoosa, OK (Jan 4)

2018

- *Swunky Face Big Band*, Duet Jazz Club, Tulsa, OK (Dec 15)
 - *Original composition: Chase*
- *The Temptations*, Hard Rock Casino, Catoosa, OK (Dec 13)
- *Concerts with Commentary: The Colors of the Trombone, A Spectrum of Sound*, with Dr. Stuart Deaver, piano, University of Tulsa, Meinig Hall (Nov 8)
- *Original composition, Chase*; TU Jazz Band I, Fall Concert, Gussman Hall, Univ. of Tulsa (Oct 11)
- *Starlight Jazz Orchestra*, Guthrie Green, Tulsa OK (Jun 26, Jul 24)
 - *Original composition: For D.B. (David Baker in Memorium)*
- *Starlight Jazz Orchestra*, Central Park, Broken Arrow, OK (Jun 4)
- *Original composition: Monument*, Jazz Band I, Oklahoma Music Educators Association Jazz Honor Band Concert, Oklahoma Jazz Hall of Fame (Jan 17)

2017

- *Swunky Face Big Band*, Cox Business Convention Center, Tulsa, OK (Dec 31)
- *Swunky Face Big Band*, The Colony, Tulsa, OK (Dec 27)
- *Original Composition: Monument*, Jazz Band I, Fall Concert 2, Gussman Hall, Univ. of Tulsa (Nov 30)
- *Original Composition: Monument*, Jazz Band I, Fall Concert, Gussman Hall, Univ. of Tulsa (Oct 12)
- *Starlight Jazz Orchestra*, Guthrie Green, Tulsa OK (Jul 25)

2016

- *Brad Henderson Jazz Band*, Eastern Heights Baptist Church, Muskogee, OK (Dec 3)
- *Wayne Newton*, Buffalo Run Casino, Miami, OK (Oct 30)
- *Signature Symphony Pops Series with Tony-Award Winner Debbie Gravitte*, Tulsa, OK (Oct 21–22)
- *Starlight Jazz Orchestra*, Guthrie Green, Tulsa OK (Jul 12, Aug 2016)
- *Mezclave*, Cinco de Mayo Celebration, Hard Rock Casino, Catoosa, OK (May 5)
- *Mike Bennett Combo*, Bartlesville Community Center, Bartlesville, OK (Sep 3)

DIRECTING, CLINICS, ADJUDICATING

2022

- *Adjudicator*, Trombone Final Round, Oklahoma Music Educators Association, All-State (Dec 3)

2021

- *Adjudicator*, Trombone Final Round, Oklahoma Music Educators Association, All-State (Dec 4)
- *Adjudicator* (“Distinguished Reviewer”), The Marvin Hamlisch International Music Awards (Mar 22)

2020

- *Director*, Jazz Band II, Winter Concert, Gussman Hall, Tulsa, OK (Feb 14)

2019

- *Director*, Jazz Band II, Fall Concert featuring Tim Ries, saxophone, Gussman Hall, Tulsa, OK (Dec 5)
- *Director*, Jazz Band II, Fall Concert (Oct 17)

2018

- *Guest Director*, Starlight Jazz Orchestra, Guthrie Green, Tulsa, OK (Jul 24)
- *Adjudicator*, The Marvin Hamlisch Film Scoring Contest, CINE (Council on International Non-theatrical Events), Washington, DC (May 18)
- *Clinician*, Tulsa Metro Honor Jazz Band, Tulsa Public Schools (Apr 6–7)
- *Director*, Jazz Band II, Spring Jazz Concert, Gussman Hall, Tulsa, OK (Apr 12)
- *Director*, Jazz Band II, Winter Jazz Concert, Gussman Hall, Tulsa, OK (Feb 15)
- *Guest Director*, Jazz Band I, Oklahoma Music Educators Association Jazz Honor Band Concert, Oklahoma Jazz Hall of Fame (Jan 18)

2017

- *Director*, Jazz Band II, *Guest Director*, Jazz Band I, Fall Concert, Gussman Hall, Tulsa, OK (Nov 30)
- *Clinician*, *Oklahoma All-State Clinic (Trombone)*, Saied Music Co., Tulsa, OK (Nov 18)
- *Guest Director*, TU Jazz Band I, Fall Concert, Gussman Hall, Tulsa, OK (Oct 12)
- *Adjudicator*, The Marvin Hamlisch Film Scoring Contest, CINE (Council on International Non-theatrical Events), Washington, DC (Apr 2)
- *Adjudicator and Clinician*, OU Jazz Festival, Norman, OK (Mar 7)

2016

- *Clinician*, Eighth Annual Tulsa Area Low Brass Camp, Broken Arrow, OK (Jun 2)
- *Adjudicator*, The Marvin Hamlisch Film Scoring Contest, CINE (Council on International Non-theatrical Events), Washington, DC (Apr 18)

TALKS AND COLLOQUIA

- Invited Lecture, “‘Represent This Music’: A Framework for Applied Musical Arts,” Ear Training Department, Berklee College of Music, Boston, MA (17 Nov 2021)
- Concert Lecture, “Modes of Listening: Modernist and Postmodernist Perspectives on the Treatment of Folksong in Bartók and Harbison,” Tulsa Symphony Presents Fridays in the Loft Chamber Music Series, Fly Loft, Tulsa, OK (26 Jan 2018)
- Pre-Concert Lecture, “The Father, the Son, and an Ironist of the String Quartet,” Chamber Music Tulsa, Danish String Quartet, Tulsa PAC, Williams Theatre, Tulsa, OK (15 Oct 2017)
- Invited Panelist, “Beethoven’s World: Society and Culture in a Changing Europe,” The Oklahoma Center for the Humanities and Chamber Music Tulsa, University of Tulsa (17 Jan 2017)
- “Aural Skills Pedagogy and How I Approach It,” Oklahoma Music Theory Roundtable, Oklahoma State University, Stillwater, OK (23 Sep, 2016)
- “Accumulating Temporalities in the Digital Age: Identity and Improvisation in Glenn Miller’s ‘In the Mood,’” International Musicological Society Conference, “Music as Art, Artifact, Fact: Music Research in the 21st Century,” University of Stavanger, Norway (1–6 Jul 2016)
- Guest Lecture, “Musical Representations of the Uncanny: An Introduction to Hexatonic Systems,” TU Composer Forum, University of Tulsa (26 Feb 2016)
- “Tonal Motion and the Suspension in Brad Mehldau’s *Sehnsucht*,” Society for Music Theory annual meeting, St. Louis, MO (29 Oct 2015)
- “Free Jazz Group Prolongational Strategies in Brad Mehldau’s *Convalescent* (1998): A demonstration of the power of the tonic triad during a free jazz interaction between pianist Brad Mehldau and bassist Larry Grenadier,” Oklahoma Music Theory Roundtable, East Central University, Ada, OK (25 Sep 2015)
- “The vii^{o7} as Subdominant” (co-authored with Diego Cubero, UNT), Texas Society for Music Theory’s 37th annual conference, University of Texas at El Paso (27–28 Feb 2015)
- Guest Lecture, “Issues on the Perception of Rhythm and Meter in a Song by Radiohead and in a Work by Beethoven,” Wakeland High School, AP Music Theory Class, Frisco, TX (21 Oct 2014)
- Invited Lecture, “Free Jazz Group Prolongational Strategies in Brad Mehldau’s *Convalescent*,” UNT Division of Music History, Theory, and Ethnomusicology Lecture Series (26 Feb 2014)
- “Free Jazz Group Prolongational Strategies in Brad Mehldau’s *Convalescent*,” Society for Music Theory annual meeting, Charlotte, NC (2 Nov 2014)
- Guest Lecture, “An Analysis of Chopin’s C Major Prelude, Op. 28, No. 1,” Wakeland High School, AP Music Theory Class, Frisco, TX (18 Mar 2013)
- “Revisiting Thematic Improvisation and Form in Jazz: Goal-Oriented in Brad Mehldau’s *Unrequited*,” Society for Music Theory annual meeting, New Orleans, LA, (3 Nov 2012)

- “Revisiting Thematic Improvisation and Form in Jazz: Goal-Orientation in Brad Mehldau’s *Unrequited*,” Music Theory Midwest annual meeting, University of Michigan, Ann Arbor (17–19 May 2012)
- “Interpreting a Bsus^{add3} Chord: Varying Degrees of Suspension in Brad Mehldau’s *Sehnsucht*,” Texas Society for Music Theory’s 34th annual conference, Texas Christian University, (2–3 Mar 2012)
- Invited Lecture, “Thematic vs. Solo Voice Leading in Brad Mehldau’s *Unrequited*,” UNT Division of Music History, Theory, and Ethnomusicology Lecture Series (9 Nov 2011)
- “Tonal Motion and the Suspension in Brad Mehldau’s *Sehnsucht*,” Music Theory Midwest annual meeting, University of Nebraska at Lincoln (13 May 2011)
- “Tonal Motion and the Suspension in Brad Mehldau’s *Sehnsucht*,” Indiana University Symposium of Research in Music Theory (18–19 Feb 2011)
- “The Music of Brad Mehldau,” Indiana University Music Theory Colloquium (5 Mar 2010)
- “Reconstructing Tonal Idioms: Temporal Plasticity in Brad Mehldau’s *Unrequited*,” Indiana University Music Theory Colloquium Series (4 Feb 2009)
- “Reconstructing Tonal Idioms: Temporal Plasticity in Brad Mehldau’s *Unrequited*,” Music Theory Conference at the College Conservatory of Music, University of Cincinnati, OH (5 Apr 2008)
- “Irony and Illusion in the Second Movement of Beethoven’s Piano Sonata, Op. 101,” Music Theory Society of the Mid-Atlantic, Library of Congress, Washington, DC (29 Mar 2008)
- Doctoral Lecture, “Irony and Illusion in the Second Movement of Beethoven’s Piano Sonata, Op. 101,” (revised and expanded version), Indiana University Music Theory Colloquium Series (14 Feb 2008)
- “Irony and Illusion in the Second Movement of Beethoven’s Piano Sonata, Op. 101,” Music Theory Conference at the College Conservatory of Music, University of Cincinnati, OH (9 Feb 2008)
- “Irony and Illusion in the Second Movement of Beethoven’s Piano Sonata, Op. 101,” Florida State University Music Theory Forum (27 Jan 2007)
- “Some Octatonic Divisions in Bartók’s ‘Divided Arpeggios’ (from *Mikrokosmos*, Vol. VI),” Indiana University Music Theory Mini-Colloquium (3 Mar 2006)
- “Sonata Form in Schoenberg’s Op. 33a,” Oklahoma Music Theory Roundtable, The University of Tulsa (12 Oct 2001)

PROFESSIONAL SERVICE

- *Interdisciplinary Faculty Advisory Committee, Tulsa Law Review*, Vol. 56, No. 3, Spring 2021
- *Editorial review board, Engaging Students: Essays in Music Pedagogy*, Vol. 8, 2020
- *Editorial review board, Engaging Students: Essays in Music Pedagogy*, Vol. 7, 2019
- *Blind peer reviewer, Theory and Practice* (title withheld), editors Orit Heliwicz and Jason Hooper (reviewed Apr 2019)
- *Editorial review board, Engaging Students: Essays in Music Pedagogy*, Vol. 6, 2018
- *Editorial review board, Engaging Students: Essays in Music Pedagogy*, Vol. 5, 2017

- *Reviewer and consultant*, Tim Cutler, *Anthology for Music Analysis* (New York: Norton) (reviewed 2017)
- *Editorial review board*, *Engaging Students through Jazz*, Vol. 4, 2016
- *Reviewer*, *Keyboard Harmony for Music Theory: An Integrated Approach* (New York: Norton) (reviewed 2016)
- *Reviewer*, keyboard supplement to Poundie L. Burstein and Joseph N. Straus, *Concise Introduction to Tonal Harmony* (New York: Norton) (reviewed 2016)
- *Educational Testing Service Consultant*, AP Music Theory Reader, Cincinnati, OH (11–19 Jun 2016)
- *Session chair*, “Jazz it Up,” Music Theory Midwest, 27th annual conference, University of Arkansas, Fayetteville (6–7 Mar 2016)
- *Partial blind reviewer and consultant*, monograph on post-tonal theory [author and title withheld], University of California Press (reviewed 2015)
- *Partial blind reviewer and consultant*, monograph on Schenkerian Analysis [author and title withheld], Norton (reviewed 2015)
- *Session chair*, “Harmony and Counterpoint,” Texas Society for Music Theory, annual conference, University of Texas-San Antonio (7–8 Mar 2014)
- *Reviewer and consultant*, Joseph N. Straus and L. Poundie Burstein, *Concise Introduction to Tonal Harmony* (New York: Norton) (reviewed 2014)
- *Reviewer and consultant*, Carol Krueger, *Progressive Sight Singing*, 2nd ed. (Oxford: Oxford University Press) (reviewed 2013)
- *Session chair*, “Mozart,” Music Theory Midwest, 24th annual conference, University of Oklahoma (26–27 Apr 2013)
- *Participant*, Peer Learning Program (PLP), Society for Music Theory, led by Steven Rings on “Tonal Theory, Tonal Experience”, Charlotte, NC (1–2 Nov 2013)
- *Local Arrangements Committee*, Texas Society for Music Theory, University of North Texas (1–2 Mar 2013)
- *Reviewer and consultant*, Teresa L. Reed, *The Jazz Life of Dr. Billy Taylor: America’s Classical Musician* (Indiana University Press, 2012) (reviewed 2012)
- *Faculty reviewer*, *Harmonia*, UNT, graduate student-run publication (reviewed 2012)
- *Reviewer and consultant*, Jane Clendinning and Elizabeth West Marvin, *Musician’s Guide to Music Theory and Analysis*, 3rd ed., (New York: Norton) (reviewed 2012)
- *Program Planning Committee*, Indiana University, “Musical Ear” Conference, 26 Sep 2009
- *Assistant Editor*, *Indiana Theory Review*, Vols. 25–26 (2005–2008)
- *Editorial Review Board*, *Indiana Theory Review* (2003–2005)
- *Program Planning Committees*, IU Music Theory Annual Symposia (2006–2008)

AWARDS AND GRANTS

- Subvention Grant, The University of Tulsa, for publication with Petrichor Records (Fall 2023)
- Faculty Development Summer Fellowship, The University of Tulsa, electronic music production (Summer 2023)
- Sabbatical, The University of Tulsa (Spring 2023)
- External, Mapex Percussion Artist Grant (\$400), guest lecture and performance by Los Angeles recording artist and jazz vibraphonist Nick Mancini, Summer II MUS 1043 Jazz: Mirror of American Society
- Finalist, USAF Bands Program, national search, Langley AFB, Langley, VA (Mar 2019)
- Faculty Development Summer Fellowship, The University of Tulsa, composition projects for jazz ensemble (Summer 2018)
- Faculty Development Summer Fellowship, The University of Tulsa, pursue work related to work on early big band era (Summer 2017)
- Faculty Development Summer Fellowship, The University of Tulsa, pursue work related to monograph on music of Brad Mehldau (Summer 2016)
- Travel Grant from The Center for Global Education, The University of Tulsa
- International Musicological Society conference talk, University of Stavanger, Norway (Summer 2016)
- **Steve Larson Award, Society for Music Theory, Jazz Interest Group** (7 Nov 2014) Dissertation, “Reconstructing Tonal Principles in the Music of Brad Mehldau”, recognized as outstanding contribution to the field of jazz theory and analysis
- Promotion to Senior Lecturer, University of North Texas (2013)
- Superior Evaluation in Teaching, Eastern Illinois University (2011)
- Indiana University Dissertation-Year Fellowship (AY 2009–2010)
- Indiana University Academic Fellowships (2003–2008)
- Winner, Béla Rózsa Composition Competition, The University of Tulsa (2001, 2002, 2003)
- Scholarship, College of Engineering and Natural Sciences, The University of Tulsa (1999–2003)
- Scholarship, College of Arts & Sciences, The University of Tulsa (1999–2003)
- Tulsa Undergraduate Research Challenge (Summer 2001, 2002)
- Dennis Bayton Memorial Scholarship (presented by the Tulsa Jazz Society) (2002)
- Presser Foundation Scholarship (2001)
- 33rd Annual Montreux Jazz Festival, Montreux, Switzerland (Jul 1999)

COURSES TAUGHT

2015–2024 The University of Tulsa

- *Applied Trombone (MUS 0611)*
- *Jazz Workshop (MUS 0061)*
- *Music Theory I (MUS 1013), II (MUS 1023), III (MUS 2013), IV (MUS 2023)*
- *Ear Training I (MUS 1011), II (MUS 1021), III (MUS 2011), IV (MUS 2021)*
- *Jazz: Mirror of American Society (MUS 1043)*
- *Counterpoint I (MUS 3013)*
- *Counterpoint II (MUS 3023)*
- *Composition III (MUS 3042)*
- *Composition V (MUS 4203)*
- *Analysis of Contemporary Music (MUS 4473)*
- *First Seminar (FS 1973): Radiohead: Identity and Musical Postmodernism (Sp2016)*
- *First Seminar (FS 1973): Future Music (Sp2024)*
- *Independent Study (MUS 3993, 4992): Musical Spaces and Transformations (Fa2023, Sp2024)*
- *Independent Study (MUS 3992): Jazz Piano (Sp2018)*
- *Independent Study (MUS 3993): Form Analysis (Sp2017)*
- *Independent Study (MUS 3991): Species Counterpoint (Sp2016)*

2011–2015 University of North Texas

- *Music Theory I (MUTH 1400), II (MUTH 1500), IV (MUTH 2500)*
- *Aural Skills IV (MUTH 2510)*
- *Aural Skills Coordinator (I-IV) (2012-2015)*
- *Harmonic Analysis (MUTH 3520); upper-level class on advanced approaches to harmony*
- *Schenkerian Analysis (MUTH 4370)*
- *Music Theory Practicum: Aural Skills Review (MUTH 5002)*
- *Music Theory Practicum: Keyboard Review (MUTH 5003)*
- *Problems in Pedagogy of Theory (MUTH 5090) (music theory pedagogy II)*
- *Graduate Analytical Techniques II (Tonal) (MUTH 5360)*
- *Graduate Analytical Techniques III (Post-Tonal) (MUTH 5370)*
- *Doctoral Seminar (“Current Trends in Music Theory, 1950-present”) (MUTH 6680)*
- *Doctoral Seminar (“Theories of Rhythm and Meter Since 1960”) (MUTH 6680)*

2010–2011 Eastern Illinois University

- *Music Theory I, II, III, IV*
- *Music Analysis: upper-level undergraduate analysis from Bach to Mahler*

- Composition lessons
- Independent studies in music history and analysis

2008–2009 Adjunct Lecturer, Indiana University, Jacobs School of Music

- *Music Theory and Lit. III: Renaissance to Classical* (enrollment: 170)
- *Music Theory and Lit. V: Post-Tonal Theory* (Spring and Summer Sessions)

2003–2008 Associate Instructor, Indiana University, Jacobs School of Music

- *Musical Skills III: Chromatic harmony aural/keyboard skills*
- *Musical Skills IV: Post-tonal aural/keyboard skills* (Fall through Summer Sessions)
- *Music Theory and Lit. III (Honors): Renaissance to Classical*
- *Music Theory and Lit. IV (Honors): The Romantic Era*
- *Music Theory and Lit. I: Diatonic Harmony*
- *Music Theory and Lit. II: Chromatic Harmony*
- *Music Theory and Lit. I: Diatonic Harmony*
- *Music Skills I: Diatonic harmony, aural/keyboard skills*
- *Aural Music Theory Review for Graduate Students* (Summer Session)

SUPERVISED RESEARCH

- *Co-Supervising Professor*, Meg Mobley and Amber Baxter (music and bio-medical science), “More Than Emotion: How Music Affects the Autonomic Nervous System,” Tulsa Undergraduate Research Challenge grant recipient (summer 2017)
- *Committee member*, Michael Rogers, “Tonality and the Extended Common Practice in the Music of Thad Jones,” PhD dissertation, UNT (2015)
- *Major Professor*, Karel Lill, “Serial Organization in Krzysztof Penderecki's Threnody to the Victims of Hiroshima: Rotation, Multiplication, and Contour,” MA thesis, Music Theory (2015)
 - Student Paper Award at the Texas Society for Music Theory, UTEP (27–28 Feb 2015)
- *Major Professor*, Tristan Lex, “Resulting Patterns in Steve Reich's *Violin Phase*,” MA thesis, Music Theory (2015)
- *Major Professor*, Daniel Grantham, “Ligeti's Early Experiments in Compositional Process: Simple Structures in ‘Musica Ricercata’,” MM thesis, Music Theory (2014)
- *Minor Professor*, Yi-Jan Liu, “Temporality and Rhythmic Structure in *Thirteen Drums* by Maki Ishii and *Rebond A* by Iannis Xenakis,” DMA dissertation, Percussion Performance (2014)
- *Committee member*, Denika Lam Kleinmann, “An Analysis of Honegger's *Cello Concerto* (1929): A Return to Simplicity?” DMA dissertation, Cello Performance (2013)
- *Committee member*, Paul Taylor Morgeson, “Deconstructing Webern's Op. 25, *Drei Lieder*: A Multidimensional Approach,” MM thesis, Music Theory (2013)

- *Committee member*, Ryan Taycher, “Quotation, Allusion, and Motive in Elgar’s *The Apostles*,” MM thesis, Music Theory (2013).
- *Senior thesis adviser*, Yiyi Gao, *Analyses of Robert Schumann’s Lieder* (2013)
- *Committee member*, Hoon Choi, “Correcting the Record: A Comparison of Vladimir Ashkenazy’s Urtext-Based Edition of *Pictures at an Exhibition* with Orchestrations by Ravel and Stokowski,” DMA dissertation, Conducting (2012).
- *Committee member*, Cara Stroud, “A Metaphor for the Impossibility of Togetherness: Expansion Processes in Gubaidulina’s First String Quartet,” MM thesis, Music Theory (2012).
- *Committee member*, William A. Waldroup, “Jacques Ibert: An Analytical Study of Three Movements from *Histoires*,” MM thesis, Music Theory (2012)
- *Senior thesis adviser*, Devin Guerrero, *Analysis of the Music of Thelonious Monk* (2012)

INSTITUTIONAL SERVICE

2024-2025	<p>Senator, College of Arts and Sciences Faculty Grievances Committee (University) Academic Computing Committee (University) Executive Committee, School of Music Alican Camci, Chair, 2nd Year Review Committee</p>
2023-2024	<p>Recruitment trip (as pianist), TU Faculty Jazz Combo, Sapulpa HS (Dec 15) Recording engineer/mixer for Norah Hager, <i>International Trombone Association</i> solo competition (Nov 3) Executive Committee, Kendall College of Arts and Sciences Senator, College of Arts and Sciences Senate Steering Committee Faculty Grievances Committee Academic Computing Committee Committee member, Dean’s search, College of Arts & Sciences Chair, Search Committee, Applied Assistant Professor and Director of Jazz Studies</p>
2022-2023	<p>Executive Committee, Kendall College of Arts and Sciences Faculty Grievances Committee, University Machele Dill Contract Review Committee (2022)</p>
2021-2022	<p>Chair, Search Committee, Applied Assistant Professor, School of Music Chair, Executive Committee, School of Music Student Affairs Committee (Faculty Senate Standing Committee) Chair, ad-hoc committee on performance degrees, School of Music</p>
2020-2021	<p>Student Affairs Committee (Faculty Senate Standing Committee) Machele Dill Contract Review Committee (2021)</p>
2019-2020	<p>Task Force on Administrative Structure of the College of Arts and Sciences Machele Dill Contract Review Committee (2020) Aaron Wacker 2nd-Year Review Committee (2019)</p>
2018-2019	<p>University Council, College of Arts and Sciences representative.</p>

- Judge, 21st annual Student Research Colloquium, University of Tulsa, Apr 2–6, 2018
 Bob Dylan Institute Executive Board
 Student Affairs Committee
- 2017-2018 Executive Committee, School of Music
 Student Affairs Committee
 Teresa Reed, Post-Tenure Review Committee
- 2016-2017 Judge, 20th annual Student Research Colloquium, University of Tulsa, Apr 3–7
 Student Affairs Committee
 Executive Committee, School of Music
 Brady McElligott, 4th-Year Review Committee
 Faculty Member, TU Jazz Camp, 10–16 Jul 2016
- 2015-2016 Judge, 19th annual Student Research Colloquium, University of Tulsa, Apr 4–8
 Implementation Team for Collaborative Teaching, Research and Programming, The
 University of Tulsa, College of Arts and Sciences, Fall 2015
- 2012-2015 Coordinator of Music Theory, University of North Texas, College of Music
 - Maintain class bulletin/schedules
 - Lead discussions on curriculum, area objectives
 - Hold monthly faculty meetings
 - Manage course fees budget, in consultation with the Dean of Operations (approx. \$50,000 per semester); raised hourly wages for graduate graders
 - Write & schedule entrance exams
 MusiCC (Undergraduate Music Curriculum Committee)
 Coordinator, Theory Proficiency Exam
 - Maintain and administer the exit theory exam for all undergraduate music majors for the College of Music (approx. 400 students per year)
- 2011-2015 Graduate Performance Degree Committee (College of Music)
 - Evaluate DMA dissertation proposals and maintain graduate curriculum
- 2013-2014 Mean Green Merit Day, Nov 22, 2013 (recruitment)
 - Presented entertaining sample theory class to prospective students
- 2012-2013 Premiere Day, Apr 12, 2013 (recruitment)
 - Presented entertaining sample theory class to prospective students
- 2010-2011 Eastern Illinois University, Associate Graduate Faculty
 - Serve on master's exam committees
- 2003-2011 Indiana University Graduate Theory Association (GTA)
 - 2006-2007, Vice President
 - 2005-2006, Secretary