

**Alican Çamcı**  
**Composer, Artist, Teacher**  
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## Employment

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2023–present University of Tulsa, J. Donald Feagin Assistant Professor of Music and Film.  
2021–2023 Carleton College, Visiting Assistant Professor at the Department of Music.  
2014–2021 University of Chicago, Lecturer and Course Assistant at the College.

## Education

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2021 **Ph.D.** University of Chicago, Music (Composition).  
*Dissertation: saha araştırması (fieldwork) for large ensemble, objects, and electronics.*  
(advisor: Augusta Read Thomas, committee members: Sam Pluta, Seth Brodsky)  
*Minor Field Paper (Music Theory): New Opera Between Text and Performance.*  
(advisor: Seth Brodsky, committee members: Steven Rings, Augusta Read Thomas)  
Studies with Augusta Read Thomas (dissertation advisor), Anthony Cheung, Marta Ptaszyńska, Shulamit Ran.

2012 **B.M.-M.M.** The Peabody Institute of the Johns Hopkins University, Composition, Pi Kappa Lambda.  
Studies with Michael Hersch.

## Teaching Experience

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### University of Tulsa

2025 Introduction to Composition II (Spring): Second course in introductory sequence exploring material and design elements of music composition.  
Sounds of Sci-Fi (Spring): A seminar exploring the role of sound in our understanding of sci-fi, through creative and analytical work.  
Composition Seminar: Weekly seminar with composition students discussing the aesthetics and professional aspects of composition, featuring guest artists.

2024 Introduction to Composition I (Fall): First course in introductory sequence exploring material and design elements of music composition.  
Music and Film (Fall): A chronological survey of the musical techniques and styles used in film, and the strategies for analyzing and evaluating film music.  
Film Scoring Workshop (Spring): Advanced course on the art and technology of scoring music for film. Students compose original film cues and collaborate with student directors.

2023 Introduction to Film Scoring (Fall): Introduction to the art and technology of scoring music for film. Students compose original film cues and collaborate with student directors.  
Music and Film (Fall)

### Private Instruction

2025 Independent Study in Electronic Music Composition

### Carleton College

- 2023 Computer Music and Sound (Spring): Intermediate course on interactive computer programming for music.  
Musicianship I-II (Winter, Spring): Sequence of courses that focus on developing aural skills through sight-singing using solfège, as well as rhythmic, melodic, and harmonic dictation.  
Ambient Music (Winter): Upper-level undergraduate seminar on aesthetics and politics of ambient music and immersive sound.
- 2022 Music Fundamentals (Fall): A course that introduces students to the fundamentals of musical time and pitch space, as well as its notational conventions.
- 2022 Composition Studio (Spring): Composition course exploring material and design elements of music, with a focus on writing for different instrumental combinations.  
Performing with Electronics (Fall, Winter): Part survey-part creative course about using electronics in live settings.  
Computer Music and Sound (Winter)
- 2021 Introduction to Music Technology (Fall): Introductory course on electronic music composition and studio techniques.

#### **Private Instruction**

- 2021-2023 Private studio of composition students (Fall, Winter, and Spring).  
2021-2022 Mentoring senior capstone projects in composition (Fall and Winter).

### **University of Chicago**

#### **Lectureships**

- 2020 Introduction to Western Art Music (Spring-remote).  
Introduction to Music: Analysis and Criticism (Winter).
- 2019 Introduction to Music: Analysis and Criticism (Winter and Spring).
- 2018 Introduction to Music: Materials and Design (Spring and Fall).
- 2017 Introduction to Music: Materials and Design (Winter).
- 2016 Introduction to Music: Materials and Design (Winter).

#### **Course Assistantships**

- 2018 Electronic Music I: Composing with Sound (Winter).
- 2017 Approaches to Live Electronics (Fall).  
Introduction to Music: Analysis and Criticism (Spring).
- 2015 Introduction to Music: Materials and Design (Fall).
- 2014-2015 Harmony and Voice-leading sequence (Fall, Winter, and Spring; also ear training and keyboard harmony instructor).

#### **Awards, Fellowships, and Commissions**

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- 2024-25 Faculty Fellow at the Oklahoma Center for Humanities.
- 2024 Faculty Development Summer Fellowship, The University of Tulsa.  
Commission for harp, electronics, and video from Ben Melsky.
- 2021 Commission for large orchestra and electronics from the Peabody Conservatory for the 150th anniversary of its composition department.
- 2020 Talea Ensemble's Emerging Composers Commissioning Program Award.  
Commission from Klasik Keyifler "Sei Solo" project for cellist Dorukhan Doruk.
- 2019 Commission from Chicago Composers Orchestra for chamber orchestra.  
Residency award for Villa Sträuli, Winterthur, Switzerland.  
Commission for a sound installation/performance from Pera Müzesi Istanbul.
- 2018 New Piece for Bludenzener Tage zeitgemäßer Musik.

- valse triste redux* selected for performance by the Ensemble Mise-En for Festival Mise-en.
- landscape with inscription* selected for performance by the Versipel New Music Collective.
- 2017 *valse triste redux* selected for performance by the motoContrario ensemble for Festival Contrasti 2018.  
Art, Science, and Culture Initiative Fellowship, University of Chicago.  
Georges Aperghis Commission, Delian Academy of Music.  
UChicago Arts Student Summer Fellowship.  
Lowell C. Wadmond Research Fund, University of Chicago.
- 2016 Third Prize with *yakın plan (close-up)*, Le NEM Forum des Jeunes Compositeurs.  
University of Chicago Student Creativity Grant for the [Switch~ Ensemble] Residency.  
Lowell C. Wadmond Research Fund, University of Chicago.  
Commission from Ensemble Dal Niente, *perde* for bass flute and harp.
- 2015 [*pskh*] selected for Omaha Symphony Fresh Ink Symposium.  
Lowell C. Wadmond Research Fund, University of Chicago.
- 2012-2017 University of Chicago University Fellowship.
- 2012 Honorable Mention, Minnesota Orchestra Composer Institute.  
Pi Kappa Lambda Inductee, Peabody Conservatory Epsilon Omicron Chapter.  
Ada Morawetz Award in Composition, The Peabody Institute.  
Second Prize with *yaylı dörtlü (string quartet)*, Virginia Carty deLillo Competition, The Peabody Institute.  
Second Prize with *eklenip eklemelenmeyen zaman (a time added but not integrated)*, Prix d'Été Competition, The Peabody Institute.
- 2011 Peabody Career Development Grant.
- 2010 Frank D. Willis Memorial Award in Composition, The Peabody Institute.
- 2009-2012 Philip D. Glass Endowed Scholarship in Composition, The Peabody Institute.
- 2009-2012 Dr. Lee Mitchell Memorial Scholarship, The Peabody Institute.

### Select Performances and Exhibitions

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- April 25, 2025 Performance with Alina Petrova, Chimera Ballroom, Tulsa, OK, USA.
- April 05, 2025 *harp close-up* for harp, video, and electronics, Ben Melsky, Meinig Recital Hall, Tulsa, OK, USA.
- October 28, 2024 *galanterie redux* for solo cello, Das Neue Ensemble, Izmir New Music Days, Izmir, Turkey.
- June 7, 2024 *hiss promenade*, Bilkent University Electroacoustic Music Concert, Ankara, Turkey.
- October 28, 2024 *galanterie redux* for solo cello, Das Neue Ensemble, Izmir New Music Days, Izmir, Turkey.
- May 14, 2023 *galanterie redux* for solo cello, Juan Horie, Fulcrum Point New Music Project, Chicago, IL, USA.
- May 11, 2023 *Kesit (Cross-Section)* co-created with Deniz Tortum, for six channel audio and two channel video, Prizma Expanded: Poetics of Perception, Aksanat, Istanbul, Turkey.
- April 29, 2023 *copy-paste diptych* for chamber orchestra, Chicago Composers Orchestra, St. James Cathedral, Chicago, IL, USA.
- April 1, 2023 *void and compensation* Ensemble Theater am Gleis, Theater am Gleis, Winterthur, Switzerland.
- February 5, 2023 Portrait Concert with Ensemble Dal Niente, Carleton College Kracum Hall, Northfield, MN, USA.

March 12, 2022	<i>LOVEDEATH KARAOKE</i> , for sextet and electronics, Talea Ensemble, cond. James Baker, Written for Talea, DiMenna Center for Classical Music, New York, NY, USA.
May 31–June 4, 2021	<i>SESİMİZE NASIL TAHAMMÜL EDERİZ? (HOW TO TOLERATE YOUR VOICE)</i> for two channel audio, Topography of Sound, Online Exhibition of Bilgi University Curatorial Practice Class (Art 311–312), Istanbul, Turkey.
May 16, 2021	<i>...un jour</i> , for flute, fl. Emi Ferguson, ...thus far, no further... concert series, Havertown, PA, USA.
October 26, 2019	Exhibition of sound installations: <i>neudorf tape</i> for two channel audio and <i>PANORAMA</i> (installation version), Flood Plain Gallery, St. Louis, MO, USA.
October 1, 2019	Portrait Concert 'Meet the Artist: Alican Çamcı,' Ensemble Theater am Gleis, Villa Sträuli, Winterthur, Switzerland.
March 30, 2019	<i>PANORAMA</i> for piano, live and prerecorded electronics, video, and installation environment, pno. Jerfi Aji, el. Alican Çamcı, Pera Museum, Istanbul, Turkey.
February 22, 2019	Improvised solo set with live and prerecorded electronics, record cartridges, transducers, Elastic Arts, Chicago, IL, USA.
December 2, 2018	<i>valse triste redux</i> for amplified violin and piano, International Contemporary Ensemble, Constellation, Chicago, IL, USA.
November 18, 2018	<i>urban scene (with instruments)</i> for bass clarinet, accordion, and electronics, bcl. Heather Roche, acc. Eva Zöllner, Bludenzener Tage zeitgemässer Musik, Bludenz, Austria.
June 30, 2018	<i>valse triste redux</i> for amplified violin and piano, Ensemble Mise-en, Festival Mise-en, Taipei Cultural Institute, New York, NY, USA.
May 4, 2018	<i>saha araştırması (fieldwork)</i> for large ensemble, objects, and electronics, Ensemble Dal Niente, cond. Michael Lewanski, Tomorrow's Music Today, Logan Center Performance Hall, Chicago, IL, USA.
February 25, 2018	<i>landscape with inscription</i> for flute, violin, percussion, and electronics, the [Switch~ Ensemble], Bard College, Annandale-on-Hudson, NY, USA.
February 21, 2018	<i>perde (curtain)</i> for bass flute and harp, fl. Emma Hospelhorn, hp. Ben Melsky, Spectrum, New York, NY, USA.
July 1, 2017	<i>manual for assembling a performance for bassoon, horn, and trombone</i> for bassoon, horn, and trombone, Ensemble Intercontemporain, L'Oeil Écoute, Centre Georges Pompidou, Paris, France.
June 17, 2017	<i>valse triste redux</i> for amplified violin and piano, Oerknal!, Delian Academy for New Music, Grypario Cultural Center, Mykonos, Greece.
May 12, 2017	<i>landscape with inscription</i> for flute, violin, percussion, and electronics, the [Switch~ Ensemble], Switch On!, MANA Contemporary, Chicago, IL, USA.
November 24, 2016	<i>yakın plan (close-up)</i> for fifteen musicians, Le Nouvel Ensemble Moderne, cond. Lorraine Vaillancourt, Forum des Jeunes Compositeurs, Université de Montréal Claude Champagne Hall, Montréal, QC, Canada.
October 25, 2016	<i>perde (curtain)</i> for bass flute and harp, fl. Emma Hospelhorn, hp. Ben Melsky, dal niente presents, Center for New Music, San Fransisco, CA, USA.
May 20, 2016	<i>böcekçe (insect polyphony)</i> for ensemble, eighth blackbird, Tomorrow's Music Today, Logan Center Performance Hall, Chicago, IL, USA.

## Music for Film and Media

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2025	Music for feature film <i>Resonance</i> , dir. Yordan Petkov. (forthcoming)
2024	Music for feature film <i>Those Who Whistle in the Dark</i> , dir. Pinar Yorgancıoğlu. (forthcoming)
2023	Music for feature film <i>Neandria</i> , dir. Reha Erdem.

Screenings: Warsaw Film Festival, Thessaloniki International Film Festival, Antalya Film Festival (withdrawn), Ayvalık International Film Festival, Smithsonian National Museum of Asian Art, Boston Turkish Film Festival.

Music and sound design for virtual reality installation *Shadowtime*, with Deniz Tortum and Kathryn Hamilton.

Exhibition and Screenings: Venice Film Festival (premiere), Animator Festival Poland, Beijing International Film Festival, Beldocs Serbia, BIFAN South Korea, Geneva Film Festival, IDFA Doclab & Eye Museum NL (withdrawn), Lighter Filmfest Frankfurt, Melbourne International Film Festival, Netherlands Film Festival, Nu:Reality Program Netherlands, Sheffield Doc/Fest UK, SXSW 2024, Thessaloniki Film Festival.

2021

Music for short film *Despina*, with İpek Hamzaoğlu.

Exhibitions: "Art as Connection," at the Aargauer Kunsthaus, Aarau, Switzerland, Mardin Biennial, Mardin, Turkey.

Sound Design and Music for *Our Ark*, with Deniz Tortum and Kathryn Hamilton.

Exhibitions and screenings: IDFA 2021, Amsterdam, Netherlands; True/False Film Fest, Columbia, MO, USA; Museum of the Moving Image, New York, NY, USA; Istanbul Film Festival, Istanbul, Turkey, among others.

Awards: Best Short Film, 41st Istanbul International Film Festival.

Music for installation *Semina Futuri*, with Linda Bojšakova.

Exhibitions: 'Tempo Incognito: On Rhythm, Flows, and Movement,' curator: Rana Öztürk, Depo Art Gallery, Istanbul, Turkey.

2020

Music for feature documentary *Phases of Matter*, dir. Deniz Tortum.

Screenings: International Film Festival Rotterdam; Antalya Film Festival; Istanbul Film Festival, among others.

Awards: Antalya Film Festival (Best Documentary Film); Istanbul Film Festival (Best Documentary Film).

Sound Design and Music for *ARK (two-channel video/four-channel audio installation)*, with Deniz Tortum and Kathryn Hamilton.

Exhibitions: 'How shall we dress for the occasion?,' curator: Ulya Soley, 601Artspace, New York, NY, USA.

2019

Music for dance performance *Ars Moriendi*, choreographer: Şıvgın Dalkılıç.

Premiere: May 2-3, 2019, Teatre Ovidi Montllor, Barcelona, Spain.

2017

Sound Design and Music for *Computer at Night* (two channel video two channel audio installation), with Deniz Tortum.

Exhibitions: Sharjah Biennial Istanbul Offsite 2017, Istanbul, Turkey.

2013

Music for feature film *Zayıf (Casualties)*, dir. Deniz Tortum.

Official Selection SxSW 2013, !F Istanbul 2013, IFF Colombo 2014.

2011

Sound Design and Music for short film *Dünya (Earth)*, dir. Deniz Tortum.

Screenings: Küçük Sinemalar Alt Galeri 2017, A Survey of Experimental Cinema in Turkey - Mexico City 2017, Festival de Cinéma Douarnenez 2015, SEFF Binghamton 2010.

2010

Music for short film *İnfitar*, dir. Deniz Tortum.

Screenings: İstanbul Short Film Festival 2011, SEFF Binghamton 2010.

## Live Performances

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April 25, 2025 Performance with Alina Petrova Tulsa, OK, USA.

October 10, 2024 Solo performance (laptop and keyboard), Center for Public Secrets, Tulsa, OK, USA.

April 17, 2024	Solo performance (laptop, modular synthesizer, and voice), Noisetown Tulsa, OK, USA.
February 20, 2024	Solo laptop performance, Heirloom Rustic Ales, Tulsa, OK, USA.
March 4, 2023	Solo laptop performance at KRLX 88.1, Northfield, MN, USA.
October 1, 2019	Solo laptop performance, Portrait concert in Villa Sträuli, Winterthur, Switzerland.
September 28, 2019	Solo performance (laptop, transducers, turntable), Sammlung Oskar Reinhart, Winterthur, Switzerland.
February 22, 2019	Solo performance (laptop, transducers, turntable), Elastic Arts, Chicago, IL, USA.

## Recordings

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### ***galanterie redux***

in "Sei Solo 2020" (2022, Ada Müzik).

vlc. Dorukhan Doruk

### ***...olgun bir meyvenin sesiyle - düşerken... - ...with the sound of a ripe fruit - falling...***

in "Hanging by a thread" (2022, Matthew McCright's self-release)

pno. Matthew McCright

### **PANORAMA**

(2020, self-release)

pno. Jerfi Aji, el. Alican Çamcı

### ***perde - curtain***

in "Works for Harp: Ben Melsky/Dal Niente" (2019, New Focus Recordings)

b. fl. Emma Hospelhorn, hp. Ben Melsky.

### ***eklenip eklenilmeyen zaman - a time added but not integrated***

in "Refractions vol. 2" (2014, Gleb Kanasevich's self-release)

cl. Gleb Kanasevich.

### ***boşluk ve telafi - void and compensation***

in "Refractions vol. 1" (2013, Gleb Kanasevich's self-release)

cl. Gleb Kanasevich.

### ***micro-moment musicale II***

in "Gitarla Buluşma: Türk Bestecileri ve İcracıları" (2013, Çağsav Müzik)

a. fl. Cem Önerürk, guit. Ceren Baran.

## Festivals, Conferences, and Masterclasses

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March 2024	SXSW 2024, Austin, TX, USA.
October 2023	GameSound Conference, Burbank, CA, USA (online participation).
October 2020	Residency 108, Germantown, NY, USA.
September 2019	Villa Sträuli Residency, Winterthur, Switzerland.
November 2018	Bludenz Tage zeitgemäßer Musik, Bludenz, Austria.
July 2018	ACRE Residency, Steuben, WI, USA.
June 2018	Festival Mise-en, New York, NY, USA.
June 2017	ManiFeste Academy Chamber Music Workshop, Paris, France.

June 2017	Delian Academy of New Music, Mykonos, Greece.
November 2016	Le NEM Forum des Jeunes Compositeurs, Montréal, QC, Canada.
August 2015	Klasik Keyifler Composers' Cauldron Festival, Kapadokya, Turkey.
May 2015	Fresh Ink Symposium with Omaha Symphony, Omaha, NE, USA.
February 2015	Impuls Academy, Graz, Austria.
December 2014	Reading Session with East Coast Contemporary Ensemble, Boston, MA, USA.
June 2014	Festival Inaudita, Barga, Italy.
July 2013	Etchings Festival, Auvillar, France.
July 2012	Bilkent Composition Workshop, Ankara, Turkey.
July 2011	highSCORE Festival, Pavia, Italy.

## Presentations, Papers, and Conferences

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May 2025	"#cinematic: Music between continuity and the cut," Music and the Moving Image Conference, New York University, NY, USA.
October 2024	Robots! Panel, Oklahoma Center for Humanities, Tulsa, OK, USA.
February 2023	"Music with Images: Recent works and collaborations," University of Tulsa School of Music, Tulsa, OK, USA.
April 2022	"Sounding the Record: Presentation on Recent Works and Collaborations," California State University Long Beach, Long Beach, CA, USA.
August 2021	"Music for Film," Mahidol University College of Music, Composition Studio Class, Nakhon Pathom, Thailand.
March 2021	"Sounding the Record: Presentation on Recent Works and Collaborations," Yaşar University Composition Seminar, İzmir, Turkey.
February 2021	Lecture on Luigi Nono's <i>Polifonica-Monodia-Ritmica</i> , DePaul University, Chicago, IL, USA. "Sounding the Record: Presentation on Recent Works and Collaborations," Bilkent University Composition Seminar, Ankara, Turkey.
October 2019	Lecture-recital/Portrait Concert "Meet the Artist: Alican Çamcı," Villa Sträuli, Winterthur, Switzerland.
September 2019	Panelist in Kulturggespräch: Interkulturelle Musik(austausch)projekte, Musikfestival Bern, Bern, Switzerland.
November 2018	Presentation on Recent Works, Bludener Tage zeitgemäßer Musik, Bludenz, Austria.
September 2018	"Interfacing the musical and the non-musical: Presentation on Recent Works," Peabody Conservatory Composition Seminar, Baltimore, MD, USA.
December 2017	'Interfacing the musical and the non-musical: Presentation on Recent Compositions,' Bilkent University Composition Seminar, Ankara, Turkey.
May 2017	Recent Compositions and Collaborations, Composition Seminar, University of Chicago, Chicago, IL, USA. Panelist in Feminist Analytics: Challenging the Classical Music Canon, organized by Chamber Music Organization, University of Chicago, Chicago, IL, USA.
November 2016	Presentation on Recent Compositions, Forum des Jeunes Compositeurs, L'Université de Montréal, QC, Canada.
April 2016	Presentation on Recent Compositions, Composition Seminar, Yaşar University, İzmir, Turkey.

## Service

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2024-2025	Composition Seminar: programming, organization, and coordination of guests.
2023-2025	Undergraduate advising at the University of Tulsa.

2023-2025 School of Music Executive Committee at the University of Tulsa.  
 2022-2023 Undergraduate advising at Carleton College.  
 2022 Judge for the Talea Ensemble's Composers Recording Workshop in Queens College.  
 2021-2022 Programming and organization of Composition Studio Recitals and guest composition lectures at Carleton College.  
 April 2018 Organization Assistance in part for the CHIME Festival, a two-day festival of electronic and electroacoustic music at the University of Chicago.  
 March 2018 Installation Assistance for the sound installation 'Ligeti in Context: The Witch's Kitchen at the WDR Electronic Studio'.  
 2017-2018 Computer Music Studio Assistant, University of Chicago Department of Music.  
 October 2017 Technical Assistance for *Piece Her Together*, Ensemble Dal Niente, Edge Theater, Chicago, IL.  
 May 2017 Organizer and Co-coordinator of *Switch On!*: the [Switch~ Ensemble] Residency at the University of Chicago.  
 April 2017 Programming Electronics and Technical Assistance for Kaija Saariaho's *Maa* with Ensemble Dal Niente, Contempo, Logan Center Performance Hall, Chicago, IL.  
 2016-2017 Fulton Hall Audio-Visual Technical Supervisor, University of Chicago Department of Music.  
 2015-2017 Recording Specialist, University of Chicago Department of Music.

Last updated in May 2025.  
 References available upon request.