

DENNIS DENISOFF

Ida Barnard McFarlin Endowed Chair of English, University of Tulsa

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EMPLOYMENT HISTORY

- 2017 - Faculty, English, Middlebury College, Bread Loaf School of English
 2016 - Professor and McFarlin Chair of English and Film, English and Creative Writing, University of Tulsa
 2000 - 2016 Assistant/Associate/Professor, English, Toronto Metropolitan University
 1997 - 2000 Assistant Professor, English, University of Waterloo

MAJOR ACADEMIC HONORS

- 2025 Ruth and Lillian Marino Chair, Bread Loaf School of English, Middlebury College
 2022 Distinguished Visiting Research Fellow, IHSS, U London— Queen Mary
 2021 President's Award, North American Victorian Studies Association
 2014 Research Fellow, Faculty of English, University of Oxford
 2011 Sarwan Sahota Distinguished Scholar Award, Toronto Metropolitan University
 2010 President's Award, Nineteenth Century Studies Association
 2007 Research Fellow, Faculty of Languages and Literatures, University of Exeter
 2005 – 2008 Ryerson Research Chair, Toronto Metropolitan University
 1996 - 1997 Postdoctoral Fellow, English, Princeton University

MAJOR RESEARCH AWARDS AND GRANTS

- 2025 – 2026 NEH Comparative Literature Fund, University of Tulsa. Co-PI. *Chapbooks and Zines: Words, Politics and the Global Imaginary* (\$10,545)
 2024 – 2025 NEH Comparative Literature Fund, University of Tulsa. PI. *The Poetics of Place* workshop series (\$9,560)
 2022 - 2023 Principal Investigator. Faculty Research Grant, University of Tulsa. *The Origins and Growth of Environmentalist Aesthetics* (\$3,544)
 2016 - 2021 Principal/Co-Investigator. Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant. *Visualizing the Unmarked: Social Politics of Fin-de-siècle Periodicals and Digital Humanities Markup Practices* (\$229,666)
 2015 - 2016 Principal Investigator. Curran Fellowship, Research Society for Victorian Periodicals. *The Evergreen Project: Celtic Nationalist Subterfuge, Gender Politics, and Fin-de-siècle Aesthetic Magazine* (\$4,880)
 2014 - 2016 Principal Investigator. Canada Media Research Consortium Grant. *An Experiential Discussion Series on History, Digital Media, and Creativity* (\$26,500)

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MAJOR RESEARCH AWARDS AND GRANTS continued

- 2011 - 2014 Co-Investigator. SSHRC Grant. *The Yellow Book*, 1890s Print Culture, and the Digital Vision (\$51,000)
- 2008 - 2012 Investigator. SSHRC Grant. Eco-Paganism and the Dissident Nature of Decadence in Literature and Art (\$66,000)
- 2007 Co-Investigator. SSHRC Institutional Grant (\$7,000)
- 2005, 2007 Co-Investigator. Digital Media Pedagogy Grants, Toronto Metropolitan U (\$5,000)
- 2004 – 2007 Principal Investigator. SSHRC Grant. Cultural Invisibility and Gender identity in Literature, Art, and Cinema: 1830-1940 (\$67,198)
- 2000 – 2004 Principal Investigator. SSHRC Grant. Stolen Kisses: Criminality, Desire, and the British Popular Reader: 1830-1900 (\$46,863)
- 1999 – 2003 Principal Investigator. SSHRC Grant. Sexual Visuality from Literature to Film: 1850-1950 (\$42,000)
- 1996 – 1997 SSHRC Postdoctoral Fellowship. English, Princeton University
- 1992 – 1995 SSHRC Doctoral Fellowship. English, McGill University
- 1992 – 1993 McConnell Major Fellowship. English, McGill University
- 1991 – 1992 Graduate Fellowship. English, McGill University
- 1991 Fonds pour l’Aide à la Recherche. English, McGill University

PUBLICATIONS**Scholarly Monographs**

Decadent Ecology in British Literature and Art, 1860-1910: Desire, Decay, and the Pagan Revival.
Cambridge UP, 2022.

Sexual Visuality from Literature to Film, Palgrave Macmillan, 2004.

Aestheticism and Sexual Parody, Cambridge UP, 2001.

Erin Mouré: Her Life and Works, ECW P, 1995.

Edited Works

The Cambridge Companion to Victorian Literature and the Environment. Cambridge: Cambridge UP, forthcoming 2025.

Scales of Decadence (special journal issue), *Victorian Literature and Culture*, introduced and edited by Dennis Denisoff, vol. 40, no. 4 (November 2021).

Global Decadence (special journal issue), *Feminist Modernist Studies*, introduced and edited by Dennis Denisoff, vol. 4, no. 2 (June 2021).

Arthur Machen: Decadent and Occult Works (scholarly edition), introduced and edited by Dennis Denisoff. Modern Humanities Research Association, 2019.

Natural Environments, (special journal issue), *Victorian Review*, introduced and edited by Dennis Denisoff, vol. 36, no.2 (July 2011).

The Nineteenth-Century Child and Consumer Culture (scholarly essay collection), introduced and edited by Dennis Denisoff. Ashgate, 2008.

The Broadview Anthology of Victorian Short Stories (scholarly edition), introduced and edited by Dennis Denisoff. Broadview, 2004.

Queeries: An Anthology of Canadian Gay Male Prose (fiction anthology) introduced and edited by Dennis Denisoff. Arsenal Pulp, 1993.

Co-Edited Books and Major Digital Projects

The Routledge Companion to Victorian Literature, co-edited with Talia Schaffer, introduced by Dennis Denisoff. Routledge, 2020.

The Yellow Nineties Online. Co-edited with Lorraine Janzen Kooistra, www.1890s.ca (2011-2017).

Perennial Decay: On the Aesthetics and Politics of Decadence. Introduced and edited by Liz Constable, Dennis Denisoff, and Matt Potolsky, U of Pennsylvania P, 1998.

Trilby (1895), by George Du Maurier. chronology, notes, and edited by Dennis Denisoff, introduced by Elaine Showalter, Oxford UP, 1998.

Creative Books

Homeless (Novel, in progress).

The Winter Gardeners, (Novel) Coach House, 2003.

Tender Agencies, (Poetry collection) Arsenal Pulp, 1994.

Dog Years, (Novel) Arsenal Pulp, 1991.

Series Editor

Co-editor. *Victorian Literature, Science, and the Environment*. Cambridge: Cambridge UP, 2025 ongoing.

Editor. Routledge *Among the Victorians and Modernists*. New York, Routledge, 2015 ongoing.

Essays in Peer-reviewed Journals

"The Artistry of Climate Change and the Issue of Disengagement," *Victorian Review* (50.1, Spring 2024), pp. 12-16.

"Environmentalism," *Victorian Literature and Culture* (vol. 51, no. 3, 2023), pp. 394-99.

"Ecology, Ontology, and Earth," *Victorian Studies* (vol. 64, no. 4, 2023), pp. 624-30.

"The Practical Mode of Teaching' and the State of English Studies in the United States," co-author with Laura M. Stevens. *Literary Compass* (vol. 20, no. 10-12, 2023).

"The Ecocritical Underbelly," *Cusp: Late-19th/Early-20th C. Cultures* (vol. 1, no. 1, 2022), 55-65.

"Introduction: The Scales of Decadence," *Victorian Literature and Culture* (vol. 40, no. 4, 2021), pp. 541-62.

"Decadence, Ecology, Arboreal Communications" *Victorian Literature and Culture* (vol. 40, no. 4, 2021), pp. 621-41.

"Introduction: Feminist Global Decadence," *Feminist Modernist Studies* (vol. 4, no. 2, 2021), pp. 1-8.

"The Queer Ecology of Vernon Lee's Transient Affections," *Feminist Modernist Studies* (vol 3, no. 2, 2020), pp. 148-61.

"Sexuality," *Victorian Literature and Culture*, vol. 46, no. 3, 2018, pp. 882-85.

"Decadent Animal Sympathies in Simeon Solomon, Ouida, and Saki." *Studies in Walter Pater and Aestheticism*, vol. 1, no. 1, 2016, pp. 5-22.

"Intimacy, Authority, Anxiety: John Singer Sargent's Portraits of Artists." *Nineteenth Century Studies*, vol. 25, no. 2015, pp. 251-60.

"Performing the Spirit: Theatre, the Occult, and the Ceremony of Isis." *Cahiers victoriens et édouardiens*, vol. 80, 2015, pp. 2-12.

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Essays in Peer-reviewed Journals continued

- “Fluid Margins: Natural Environments in Victorian Culture.” *Victorian Review*, vol. 36, no. 2, 2011, pp. 7-10.
- “The Dissipating Nature of Decadent Paganism from Pater to Yeats.” *Modernism/Modernity*, vol. 15, no. 3, 2008, pp. 431-46.
- “Photography, Whistler’s Portraits, and the Public Image of the Male Artist.” *The Journal of Pre-Raphaelite Studies*, vol. 17, 2008, pp. 77-94.
- “Today’s Paganism and Walter Pater’s Queer Sympathies.” *Pater Newsletter*, vol. 52, 2007, pp. 31-36.
- “Interdisciplinary Fluidity and the Refreshing Links of Hypermedia.” *Victorian Review*, vol. 33, no. 1, 2007, pp. 24-27.
- “Pleasurable Subjectivities and Temporal Conflation in Stevenson’s Aesthetics.” *Journal of Stevenson Studies*, vol. 4, 2007, pp. 227-46.
- “Men’s Needs, Women’s Desires, and the Arts” (Co-author with Marlene Tromp), *Nineteenth Century Studies*, vol. 18, 2004, pp. 1-8.
- “Grave Passions: Enclosure and Exposure in Charlotte Mew’s Graveyard Poetry,” *Victorian Poetry*, vol. 38, no.1, 2000, pp. 125-40.
- “The Femininity of Valeria Woodville’s Detective Agency,” *The New Collins Society Newsletter*, vol. 31, 2000, pp. 6-11.
- “Merger, She Wrote: Politicubism in Gertrude Stein and Erin Mouré,” *Open Letter*, vol. 9, no. 2, 1995, pp. 114-22.
- “Homosocial Desire and the Artificial Man in Michael Ondaatje’s *Billy the Kid*,” *Essays on Canadian Writing*, vol. 53, 1994, pp. 50-70.
- “Accounting for One’s Self: The Business of Alterity in Fur Trade Narratives,” *College Literature*, vol. 20, no. 1993, pp. 115-32.
- “The Rare Space of the Female Artist: Impressionism and Audrey Thomas’s *Latakia*,” *Mosaic*, vol. 26, no. 4, 1993, pp. 69-86.

Chapters in Books and Peer-Reviewed Digital Works

- “Literary Coterries and imperial fin-de-siècle London,” *Cambridge History of Literary London*. Vol. 2. Ed. Nicholas Daly and Thomas Keymer. Cambridge: Cambridge UP, 2028 (forthcoming).
- “Eco-Weird,” *The Cambridge Companion to Literature and the Weird*. Ed. Brad Cogdon and Jason Haslam. Cambridge: Cambridge UP, 2026 (forthcoming).
- “Introduction: Environments and Their Victorians,” *Cambridge Companion to Victorian Literature and the Environment*. Cambridge: Cambridge UP, 2025 (forthcoming).
- “Queer Ecology and Victorian Animal Pleasure,” *Cambridge Companion to Victorian Literature and the Environment*. Cambridge: Cambridge UP, 2025 (forthcoming).
- “Michael Field’s Ecology: Stylistic Entanglements as Contextual Disturbances,” *Michael Field in Context*. Cambridge: Cambridge University Press, 2025 (forthcoming).

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Chapters in Books and Peer-Reviewed Digital Works continued

- “Charles Dickens, Arthur Machen, and the Milk-Punch of Occult Ecstasy,” *Dickens and Decadence*. Ed. Giles Whitely, 2025 (forthcoming).
- Michael Field’s Diary for 1900. *The Diaries of Michael Field Online*. Dartmouth College. 2024 (forthcoming).
- “Oscar Wilde and the Natural World.” *Oxford Handbook on Oscar Wilde*. Ed. Kate Hext and Alex Murray. Oxford UP, 2025.
- “An Ecocritical Perspective on the Vital Forces of Decay.” *Oxford Handbook of Decadence*, Ed. Jane Desmarais and David Weir. Oxford UP, 2022, pp. 617-633.
- “Decadent Sexualities,” *Decadence: A Literary History*. Ed. Alex Murray, Cambridge UP, 2021.
- Oscar Wilde’s “Harlot’s House,” co-introduced and co-edited with Regenia Gagnier. *Central Online Victorian Educator (COVE)*, covecollections.org, 2019.
- “Occult Synaesthetics in Pamela Colman Smith’s *The Green Sheaf*,” *The Occult Imagination in Britain, 1875-1947*. Ed. C. Ferguson and A. Radford, Routledge, 2018, pp. 146-64.
- The Queer Ecology of George Egerton’s Neo-Paganism,” *Victorian Sustainability in Literature and Culture*. Ed. Wendy Parkins. Routledge, 2017, pp. 204-19.
- “The Posthuman Spirit of the Neo-Pagan Movement,” *21st-Century Approaches to Literature: Late Victorian into Modern, 1880-1920*, Ed. Laura Marcus, et al. Oxford UP, 2017, pp. 350-63
- “Women’s Nature and the Neo-Pagan Movement,” *History of British Women’s Writing: 1880-1920*. Ed. Holly Laird, Palgrave Macmillan, 2016, pp. 125-35.
- Introductions to Vols 1-5, 6-11, and 12-13 of *The Yellow Book*, *The Yellow Nineties Online*, www.1890s.ca. June 2012, June 2013, and April 2014.
- “‘A Disembodied Voice’: The Posthuman Formlessness of Decadent Poetics,” *Decadent Poetics*. Ed. Jason Hall and Alex Murray. Palgrave Macmillan, 2013, pp. 181-200.
- “The Hermetic Order of the Golden Dawn: 1888-1901,” *BRANCH: Britain, Representation, and Nineteenth-Century History*, branchcollective.org, 2013.
- “The Visual Culture of Robert Louis Stevenson, Face to Face.” *Approaches to Teaching Robert Louis Stevenson*. Ed. Catherine McCracken-Flesher, MLA, 2012, pp. 54-60. (Rpt. in *Nineteenth Century Literary Criticism: Markheim by Robert Louis Stevenson*. Ed. Jason N. Goldsmith. Poupard, 2015.
- “Aesthetics and Culture,” *Broadview Anthology of Victorian Prose: 1832-1901*, Edited by Mary Elizabeth Leighton and Lisa Surridge, Broadview, 2012, pp. 213-15.
- “Oscar Wilde’s Convictions, Speciesism, and the Pain of Individualism,” *A Companion to Irish Literature*. Ed. Julia M. Wright, Vol. 1, Blackwells, 2010, pp. 476-90.
- “Popular Culture.” *The Cambridge Companion to Victorian Culture*. Ed. Francis O’Gorman, Cambridge UP, 2010, pp. 135-55.
- “William Sharp.” *The Yellow Nineties Online*. Ed. Dennis Denisoff and Lorraine Janzen Kooistra, www.1890s.ca. Nov. 2010.
- “Decadence and Aestheticism.” *The Cambridge Companion to the Fin de Siècle*. Ed. Gail Marshall, Cambridge UP, 2007, pp. 31-52.

Chapters in Books and Peer-Reviewed Digital Works continued

- "Nasty Business: Vernon Lee and the Decadence of Stability." *Vernon Lee: Decadence, Ethics, Aesthetics*. Ed. Catherine Maxwell and Patricia Pulham, Palgrave Macmillan, 2006, pp. 75-90.
- "Advertising Lost Youth in Victorian Pulp Fiction: The Place of Stevenson." *Robert Louis Stevenson: Writer of Boundaries*. Ed. Richard Ambrosini and Richard Dury. U of Wisconsin P, 2006, pp. 286-98.
- "Vernon Lee e la produttività perversa." ["Vernon Lee and Perverse Productivity."] *Maschaltà decadent*. Ed. M. Pustianaz and L. Villa, Bergamo UP, 2004, pp. 281-300.
- "Oscar Wilde, Commodity, Culture." *Critical Approaches to Oscar Wilde*. Ed. Fred Rosen, Palgrave Macmillan, 2004, pp. 119-42.
- "'Many Lips Will I Kiss': The Queer Foreplay of 'the East' in Russian Aestheticism," *Queer Theory/ Colonialist Texts* Ed. P. Holden and Richard Ruppel, U of Minnesota P, 2003, pp. 241-50.
- "Framed and Hung: Wilkie Collins and the Economic Beauty of the Manly Artist," *Reality's Dark Light: The Sensational Wilkie Collins*, Ed. Maria Bachman. U of Tennessee P, 2003, 46-80.
- "The Forest Beyond the Frame: Portraiture, Vernon Lee's Empathy, and Virginia Woolf's *Orlando*," *Women and British Aestheticism* Ed. Kathy Psomiades and Talia Schaffer, U of Virginia P, 2000, pp. 251-69.
- "The Comic Promiscuity of Gilbert & Sullivan's Heroes." *Mapping Male Sexuality 19th-Century England*. Ed. Bill Brewer and Jay Losey, Fairleigh Dickinson UP, 2000, pp. 233-59. con.
- "Woman in Green with Novel: The Gendered Economics of the Visual Arts in Nineteenth-Century Literature," *Victorian Women Writers and "The Woman Question."* Ed. Nicola Thompson, Cambridge UP, 1999, pp. 151-69.
- "Men of My Own Sex: Sexuality, Genius, and George Du Maurier's Artists," *Victorian Sexual Dissidence*. Ed. Richard Dellamora, U of Chicago P, 1999, pp. 147-70.
- "Posing a Threat: Queensberry, Wilde, and the Portrayal of Decadence," *Perennial Decay: On the Aesthetics and Politics of Decadence*. Ed. Liz Constable, Dennis Denisoff, and Matthew Potolsky, U of Pennsylvania P, 1999, pp. 83-100.
- "Camp, Aestheticism, and Cultural Inclusiveness in Isherwood," *Performing Gender and Comedy* Ed. Shannon Hengen, Gordon and Breach, 1998, pp. 81-94.

Encyclopedia Entries

- “Moina Mathers,” *Women for Women: Nineteenth Century Women of Bloomsbury*. Pascale Theatre Company: London, 2024.
- “Decadence,” *The Encyclopedia of Victorian Literature*. Ed. Dino Felluga, Pamela K. Gilbert, and Linda K. Hughes, Wiley-Blackwell, 2013. Web.
- “*The Anglo-Saxon Review*” and “*The Pagan Review*,” *The Dictionary of Nineteenth-Century Journalis.*, Ed. Laurel Brake and Marysa Demoor, British Library, 2009.
- “Aestheticism,” *Oxford Encyclopedia of British Literature*. Ed. Georgia Maas, Oxford UP, 2007.
- “Wilfred Watson,” *Canadian Literary Encyclopaedia*. Ed. W. New, U of Toronto P, 2002. “Marc André Raffalovich,” *glbtq: Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture*. Ed. Claude Summers, glbtq, 2002. Web.
- “Gilles Deleuze and Felix Guattari” and “Charlotte Mary Mew,” *Who’s Who in Gay and Lesbian History*. Ed. Robert Aldrich and Garry Wotherspoon, Routledge, 2001.
- “Vernon Lee,” *Nineteenth-Century British Women Writers*. Ed. Abigail Burnham Bloom, Greenwood, 2000.
- “Aestheticism,” “Decadence,” “A. E. Housman,” “Walter Pater,” and “Alfred Tennyson,” *The Encyclopedia of Homosexual Literature*. Ed. G. Haggerty, Garland, 2000.
- “Ballad of Reading Gaol,” “*Culture and Anarchy*,” “Joy Kogawa,” “Archibald Lampman,” “Stephen Leacock,” and “bp Nichol,” *Benét’s Readers Encyclopedia*, Ed. Bruce Murphy, Harper & Row, 1997.
- “Decadence” and “Mikhail Kuzmin,” *The Gay and Lesbian Literary Heritage*. Ed. Claude Summers, Henry Holt, 1995.

KEYNOTE ADDRESSES

- 2024 “Tentacular Intimacies in Vernon Lee’s Queer Ecology.” Keynote panel. *Unfurling Vernon Lee’s Kinship Networks*. University of Exeter (virtual), Exeter, UK
- 2024 “The Eco-Critical Underbelly of Victorian Environmentalism.” Victorian Studies Association of Ontario, York University Toronto, ON.
- 2023 “The State of English Studies in the United States,” co-presented with Laura M. Stevens. *The Current State of English Studies* keynote panel. International Association of University Professors of English. Australian Catholic University. Rome, Italy.
- 2022 “Decadence and the Environment.” *Decadent Ecology* book discussion. Queen Mary University of London, London, UK.
- 2022 “Introduction.” *Decadence and the Arts* roundtable and moderator. Queen Mary University of London, London, UK.
- 2021 “Charles Dickens, Arthur Machen, and Occult Ecstasy.” *Dickens and Decadence* conference. U Stockholm, Stockholm, SW.
- 2017 “Research and Teaching with Archives: Recuperation through Qualitative Coding,” Panel, *Dusting Off the Archives*. U Tulsa English Graduate Program. Tulsa, OK.
- 2016 “The Sensoria of Others in RL Stevenson’s and Vernon Lee’s Travel Writing,” Victorian Studies Association of the Western United States. Austin, TX.

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KEYNOTE ADDRESSES continued

- 2014 "A World of Quivering Yellows: Eco-Paganism, Sustainability, and Sacrifice," British Association of Victorian Studies. University of Kent, Canterbury, UK.
- 2013 "Ritual and Astral Travel Writing in the Victorian Occult," Victorian Studies Association of Ontario, York University, Toronto, ON.
- 2013 "From Decadence to Digital (and Back): Forecasting the Futures of Victorian Studies," *The Future of Victorian Archives* Conference, University of Western Ontario, London, ON.
- 2012 "Female Mediums in Late-Victorian Representations of the Occult." University of Oxford.
- 2011 "The Aesthetic Lives of Humans and Other Animals," *Aesthetic Lives* Conference. Université Paul Valéry, Montpellier, FR.
- 2010 "Late-Victorians in Profile: Visual Technologies and Natural Masculinities," Panel, Nineteenth Century Studies Association, Tampa, FL.
- 2008 "From Animism to Animality: Pagan Decadence and the Posthuman," Panel, *Blood, Absinthe, and Aphorisms: New Currents in Aestheticism and Decadence* Conference, CUNY Graduate School, New York, NY.
- 2007 "Pagan Nature and the Queer Stages of Decadence," *Victorian Performance and Ritual* Conference, University of Oxford, Oxford, UK.
- 2006 "Circulating Deviancy: Boy and Girl Culture and the Pulp Industry," *Circulations: The In, Outs, and Abouts of Exchange*. York University, Toronto, ON.

INVITED TALKS AND LECTURES (since 2005)

- 2025 Mar. "The Animal Aesthetics of Walter Pater." Università Iuav di Venezia, Venice, Italy.
- 2024 "Walter Pater's Anthropocenic Decadence." New York Humanities Corridor-funded Aestheticism and Decadence Group. Skidmore College, US.
- 2024 "Eco and Ego: Oscar Wilde's Environmentalist Tokenism." Italian Society for Oscar Wilde Studies, Rome, Italy.
- 2023 Dec. "Environmental Sustainability and the Humanities." Università Iuav di Venezia, Venice, Italy.
- 2023 May "Provocations to Intimacy: Queer Ecology and Entangled Forms of Nature Writing." U Stirling, Scotland.
- 2023 "Decadence Looking Backward." Roundtable. *Global Decadence, Race, and the Future of Decadence Studies* symposium. University of Virginia, Charlottesville, VA.
- 2022 May "Queer Ecology." Workshop, Queen Mary U of London.
- 2022 Apr. "Decadence, Paganism, and the Environment." U of Birmingham.
- 2022 Mar. "Queer Transmissions, Occult Ecologies." *Nightmares and Resurrections* conference, UCLA.
- 2022 Mar. "Whom the Trees Loved: Queer Ecology." Seminar, North American Victorian Studies Association, Vancouver.
- 2021 Mar. "Vernon Lee's Landscapes." Vernon Lee Aesthetics panel, British Association of Decadence Studies. London, UK.
- 2019 Panel: "Witch Hunts, Salem, and Politics Today," *Novel Talk* series, Tulsa Public Library

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INVITED LECTURES (since 2005) continued

- 2019 "Pagan Spawn: Eco-Decadence and Posthuman Ecology." U Stockholm, Stockholm, SW.
- 2019 "The Occult and Feminist Ritual Performance." Queen Mary University of London, UK.
- 2019 "Strategic Vegetality: Eco-erotic Decadence from Machen to Guillermo del Toro." U Exeter, Exeter, UK.
- 2018 "Taking a Decadent Approach to Transspecies Relationality." Michigan State U, East Lansing, MI.
- 2018 "Environmental Feminism in the Neo-Pagan Movement." *The Occult and Popular Social Movements* Symposium. U Glasgow, UK.
- 2018 "Eco-Paganism as a Trans-Historical Politics." *Victorian Ecotime: Inventing, Forecasting, Temporalizing* Symposium. CUNY Graduate School, New York.
- 2017 "Coding Diversity in Academic Digital Publishing." English Graduate Student Lecture Series. U of Tulsa, Tulsa, OK.
- 2016 "The Passing Eye: *Genius Loci* and the Peripatetic Aesthete." *Vernon Lee* Symposium. Florence, IT.
- 2016 "Ghosts in the Victorian Collaboratory: Gender, Nation, and the Fin-de-siècle Periodical." McLeod Lecture. Lakehead U, Thunder Bay, ON.
- 2015 "Visualizing LGBTQ+ Identities in Contemporary Canadian Literature and Media." *Diversity and Canadian Literature* panel. U of Toronto, Toronto, ON.
- 2014 "Textual Identity and the Celtic Politics of Markup." Brock U, St. Catharines, ON.
- 2014 "Michael Field and Interspecific Compassion." U of Glasgow, Glasgow, UK.
- 2014 "The Eco-Politics of Women's Pagan Desires." U of London, London, UK.
- 2014 "Feminism in the Neo-Pagan Movement: Poetry, Prose, and Performance." U of Sussex, Falmer, UK.
- 2012 "Female Mediums in Victorian Popular Occulture." U of Oxford, Oxford, UK
- 2011 "Eco-Pagan Decadence." *Cultures of Aestheticism* Conference. William Andrews Clark Memorial Library. UCLA, Los Angeles, US.
- 2007 "Children, Agency, and Victorian Consumerism." U of Birmingham, Birmingham, UK and U of Plymouth, Plymouth, UK.
- 2007 "Through a Jaundiced Lens: Faux-French and the Yellowing of Decadence in fin-de-siècle England." U of Exeter, Exeter, UK.
- 2007 "Spreading Decay: Young Readers, Moral Infection, and Low-Brow Victorian Literature." Oxford-Brookes U, Oxford, UK.
- 2006 "Hypertextual Archiving, Victorian Sexual Visuality, and *The Yellow Book*." Toronto Metropolitan University, Toronto, CAN.

CONFERENCE PAPERS (since 2005)

- 2024 Jan. "The Suburbs: Capitalizing on the Pastoral," Modern Language Association (MLA), Philadelphia, PA.
- 2023 Nov. "Trans-corporeal Intimacies and Fin-de-siècle Occulture," North American Victorian Studies Association (NAVSA), Philadelphia, PA.
- 2022 Oct. "The Tangled Forms of Nature Writing in Field's Diaries," NAVSA, Bethlehem, PA.
- 2022 Mar. "Points of Kinship and the Spirit of Place: Vernon Lee and Algernon Blackwood," NAVSA, Vancouver, BC.
- 2022 Jan. "Radical Vegetality and Queer Futurity," MLA, Washington, DC.
- 2021 Jan. "Vegetality Theory and Victorian Studies," MLA, Toronto, ON.
- 2020 Sep. "Fungal Determinism in Algernon Swinburne's 'The Leper'," V-cologies, U Mississippi.
- 2020 Jan. "The Animist Tendrils of Victorian Desires." MLA, Seattle, WA.
- 2019 Oct. "Eco-Decadence and Panpsychism." NAVSA, Columbus, OH.
- 2019 May "The Lizard of the Invisible Sunset: Environmental Memory in Lee's *Tower of Mirrors*." British Institute, Florence, Italy.
- 2019 Mar. "Eco-Collective Memory and Weather Disturbances in Arthur Machen." Interdisciplinary Nineteenth-Century Studies, Dallas, TX.
- 2019 Jan. "Michael Field's Embodiment of Antoine Watteau's Passing Passions." MLA, Chicago, IL.
- 2018 Oct. "What Decadence Offers Eco-Sexuality: The Case of Guillermo del Toro." NAVSA, St. Petersburg, FL.
- 2017 Nov. "*amours de voyage*: Vernon Lee, Walt Whitman, and Transatlantic Cruising." NAVSA, Banff, AB.
- 2017 Sep. "William Sharp and Ecological Desire." Vcologies Symposium, Houston, TX.
- 2017 May "A Poetics of Aspiration: Breathing in William Sharp's Italian Poetry." NAVSA/AVSA, Florence, IT.
- 2016 Nov. "George Egerton's Queer Ecology." NAVSA, Phoenix, AZ.
- 2015 July "The Pagan Eye: Engaging the Animal Worldview." NAVSA, Honolulu, HA.
- 2015 "Creative Visualization and the Politics of Desire in *The Yellow Book*." Northeast Modern Language Association (NeMLA), Toronto, ON.
- 2015 "Illustrative Subterfuge and Celtic Politics in *The Evergreen*." Nineteenth Century Studies Association (NCSA), Boston, MA.
- 2015 "Inter-species Ethics and Neo-Pagan Sympathies." MLA, Vancouver, BC.
- 2014 "'The Cat Before It Has Fallen': Animality, Primitivism, and Edward Carpenter's Disease of Civilization." NAVSA, London, ON.
- 2014 "'One continuous shelter': Pagan Ecology in *Marius the Epicurean*." *Walter Pater: Continuities and Discontinuities* Conference. Université de Sorbonne, Paris, FR.
- 2013 "The Performative Evanescence of the Decadent Occult." NAVSA, Pasadena, CA.
- 2013 "Devil in the Details: Prototyping a Digital Edition of *The Evergreen*." Co-delivered. Association of Canadian College and University Teachers of English, Victoria, BC.
- 2013 "The Sensorial Travels of Robert Louis Stevenson." NCSA, Fresno, CA.
- 2013 "Occult Mediations in Marie Corelli and Arthur Machen." MLA, Boston, MA.

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Conference Papers (since 2005) continued

- 2012 "Popular Spiritualism and the Taint of the Occult in Marie Corelli." NAVSA, Madison WI.
- 2012 "Square Pegs: Bringing the Digital into an English Department." Canadian Association of Chairs of English. Waterloo, ON.
- 2011 "Arthur Machen and Posthuman Desire." NAVSA, Nashville, TN
- 2011 "Animal Economics: The Domestic and the Wilde." NCSA, Albuquerque, NM.
- 2010 "Pain, Individualism, and the Imprisoned Animal in Henry Salt and Oscar Wilde." NAVSA. Montreal, PQ.
- 2009 "Decadent Animals: Consuming Their Young in the Fin de Siècle." Victorian Studies Association of Western Canada, Vancouver, BC, Oct 2009.
- 2009 "Pan, Animism and the Individual in R.L. Stevenson and Walter Crane." Nineteenth Century Studies Association (NCSA), Milwaukee, WI.
- 2008 "Infectious Decadence: The Critical Propagation of Repulsive Taste and Style." Modern Language Association (MLA), San Francisco, CA.
- 2008 "The Pagan Desire of Simeon Solomon's Aesthetic Eye." North American Victorian Studies Association (NAVSA). Yale U, New Haven, CT.
- 2008 "The Eco-Pagan Politics of Stevenson's 'Shaggy World'." European Stevenson Conference. U of Bergamo, Bergamo, Italy.
- 2008 "Challenges to Speciesism and the Victorian Media." NCSA, Miami, FL.
- 2007 "Aroma of the Green World: The Eco-Aesthetics of British Decadence." MLA, Chicago.
- 2007 "The Pulsing Vein of Paganism in the Corpus of Decadence." NAVSA. U Victoria, BC.
- 2006 "The Yellow Book: Marketing Foreign Decadence to Domestic Readers." Research Society for Victorian Periodicals. New York.
- 2006 "The Gendered Rhetoric of Whistler's Portraiture and the Rise of Photography." NAVSA. Purdue.
- 2006 "Compassionate Decadence in Vernon Lee and Marie Corelli." Late-Victorian Popular Women Novelists Conference. University of Birmingham, Stratford.
- 2006 "A Beginner's Guide to Hypertextual Archiving: The Case of the Yellow Book Project." NCSA. Salisbury University.
- 2005 "Meandering Progress, the 'Boyishness of Hope,' and Robert Louis Stevenson's Aesthetic Philosophy of the Self." Trans-Atlantic Stevenson Conference. Saranac Lake.
- 2005 "Writing Feminist Dissidence onto the Private Readers of Trash." South Atlantic MLA. Atlanta.
- 2005 "Temporal Mapping and Digital Scholarship: Tracking the Yellow Bookworms." With Lorraine Janzen Kooistra. University of Virginia.
- 2005 "The Passion of Pulp: Youth, Reading, and Sexual Visualization." NCSA. Aiken, SC.

EDITORIAL AND ADVISORY POSITIONS

- 2025 - Series, Co-editor, *Victorian Literature, Science, and the Environment*, Cambridge University Press
- 2023 - Editorial Officer, *The Diaries of Michael Field* Digital Project
- 2022 - Executive Officer, International Walter Pater Society
- 2022 - Editorial Board Member, *CUSP: Late 19th- and Early 20th-Century Cultures*
- 2016 - Associate Editor, *Feminist Modernist Studies*
- 2016 - Editorial Board Member, *Volupté: Interdisciplinary Journal of Decadence*
- 2016 - Advisory Board Member, "Sounding Victorian" Digital Consortium
- 2016 - Advisory Board Member, *COVE: Central Online Victorian Educator*
- 2016 - 2018 Associate Editor, *Studies in Walter Pater and Aestheticism*
- 2016 - 2021 Senior Research Fellow, *The Yellow Nineties Online*
- 2014 - 2018 Advisory Board Member, *Victorian Short Fiction* DH Project, Brigham Young U
- 2010 - 2016 Founding Co-Editor, *The Yellow Nineties Online*
- 2008 - 2016 Co-Editor, *Nineteenth Century Studies*
- 2007 - 2018 Editorial Board Member, *Romanticism and Victorianism on the Net*
- 2001 - 2007 Editorial Board Member, *Victorian Review*
- 2001 - 2016 Editor in Chief, *White Wall Review: Journal of Art and Writing*
- 2000 - 2006 Editorial Board Member, *Essays on Canadian Writing*
- 1999 - 2005 Editorial Board Member, *torquere: gay and lesbian studies*

MAJOR ADMINISTRATIVE POSITIONS**University of Tulsa**

- 2023 - Chair, Department of English and Creative Writing
- 2022 - 2025 Human/Culture/Gender Diversity Committee
- 2022 - 2023 Accreditation Assurance Argument, Chief Writer/Editor, Higher Learning Commission Criterion Report
- 2022 - 2023 Board of Trustee's Academic Affairs Committee – Senate Representative
- 2020 - 2022 Director of Graduate Studies, MA and PhD in English Literature
- 2020 - 2022 Member, University Program Review Committee
- 2019 - 2020 Member, Graduate Programs Task Force
- 2018 - 2024 Senator (alternate: 2024-25)
- 2018 - 2024 Member, Arts and Science Senate Committee
- 2018 - 2020 Member, Dean's Executive Council
- 2017 - 2019 Member, Programs Assessment Committee, Graduate Council
- 2017 - 2019 Member, Senate Committee on Academic Affairs
- 2016 - 2019 Co-Director, Women's and Gender Studies Program
- 2016 - 2022 Member, Graduate Program Committee, English

MAJOR ADMINISTRATIVE POSITIONS continued**Toronto Metropolitan University**

- 2014 – 2016 Director of Graduate Studies, MA in Literatures of Modernity
 2013 - 2016 Member, Awards to Scholarly Publications Program Committee, Canadian Federation of the Humanities and Social Sciences
 2012 – 2017 Founding Co-Director, Centre for Digital Humanities
 2010 - 2013 Chair, Department of English

MAJOR EXECUTIVE POSITIONS IN THE DISCIPLINE

- 2024 - Application Assessor, NEH, Humanities Connections Grants.
 2021 - 2026 MLA Executive Committee, Victorian and Early-20th-C English forum
 2022 - 2024 V-cologies Essay Prize Committee
 2021 - 2023 American Council of Learned Societies, fellowship application assessor
 2019 - 2022 MLA Delegate Assembly, Central and Rocky Mountain Regional Representative
 2017 - 2019 President, North American Victorian Studies Association (Past-President 2020- 2022; Vice-President; 2014-2016; Executive Council 2006-2011, 2015-)
 2014 - 2018 Executive Officer, International Walter Pater Society
 2013 - 2016 Committee Member, Awards to Scholarly Publications Program, Canadian Federation for the Humanities and Social Sciences
 2007-2010 Member, Centre for the Study of Sexuality and Gender in Europe, University of Exeter
 2007 - 2009 Vice-President, Nineteenth Century Studies Association
 2004 - 2007 President, Victorian Studies Association of Ontario
 1994 - 1997 Executive Officer, Northeast Modern Language Association

MAJOR CONTRIBUTIONS TO CURRICULUM DEVELOPMENT

- 2024 - 2025 Creative Writing Minor revisions and relaunch
 2024 - Advisory Committee Member, M.A. in the Book Arts (Cultural Production)
 2024 Coordinator, Quad System for English & Creative Writing
 2024 - 2025 2 new course designs: English Literature and the Global Imaginary; Queer Literature in English
 2020 - 2022 University Program Review Committee
 2019 - Undergraduate Program Review, English and Creative Writing
 2018 - 2019 Co-Chair, Program Review, BA in Women's and Gender Studies, U of Tulsa
 2017 - 2018 Internal External Assessor, MFA in Arts Review, U of Tulsa
 2015 - 2016 External Assessor, BA in English Review, King's College, Western U
 2015 - 2016 Chair, Program Review, MA in Literatures of Modernity, Toronto Metropolitan U
 2014 Assessor, MA in Professional Communications, Toronto Metropolitan U
 2013 External Assessor, BA in English Review, U of Windsor
 2010 - 2011 Co-Chair, Formation of the BA in English, Toronto Metropolitan U

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MAJOR CONTRIBUTIONS TO CURRICULUM DEVELOPMENT con.

- 2009 Chair, Formation of Certificate in English and Popular Literature, Toronto Metropolitan U
- 2007 - 2008 Member, Formation of MA in Literatures of Modernity, Toronto Metropolitan U
- 2000 - 2002 Member, Formation of MA/PhD in Communications and Culture, Toronto Metropolitan and York U, Toronto

OTHER NOTABLE CONTRIBUTIONS TO THE DISCIPLINE

- 2024 External Referee, Promotion to Professor: SUNY – Stony Brook
- 2023 External Referee, Promotion to Professor: Duke University
- 2022 External Referee, Promotion to Professor: Michigan State University
- 2022 External Referee, Promotion to Professor: University of Oxford
- 2021 External Referee, Promotion to Assoc. Professor: University of Exeter
- 2021 External Referee, Promotion to Professor: University of Birmingham
- 2020 External Referee, Promotion to Professor: University of Oregon
- 2020 External Referee, Promotion to Assoc. Professor: American University
- 2019 External Referee, Promotion to Professor: University of Oxford (for 2 candidates)
- 2019 External Referee, Promotion to Professor: University of Nevada – Las Vegas
- 2019 External Referee, Promotion to Professor: Lehigh University
- 2018 Internal Referee, Promotion to Assoc. Professor: Fine Arts, University of Tulsa
- 2018 Conference Co-Organizer: *Curiosity and Desire in Fin-de-Siècle Art and Literature*, William Andrews Clark Memorial Library, UCLA
- 2017 - 2018 External Referee, Promotion to Assoc. Professor: University Plymouth, UK
- 2017 External Referee, Promotion to Professor: University Central Florida
- 2016 - 2017 External Referee, Promotion to Professor: New York University
- 2016 External Referee, Promotion to Professor: University of Santa Cruz
- 2016 - Senior Research Fellow, Centre for Digital Humanities
- 2013 - 2016 Member, Awards to Scholarly Publications Program Committee, Canadian Federation of the Humanities and Social Sciences
- 2013 External Referee, Promotion to Assoc. Professor, Boston University
- 2012 External Referee, Promotion to Assoc. Professor, American University in Beirut
- 2012 External Referee, Promotion to Assoc. Professor, Western University of Ontario
- 2011 Co-organizer: Digital Humanities Boot Camp and THAT Camp, Toronto Metropolitan Univ.
- 2010 Conference Co-organizer: *Scale and Perspective*, NAVSA, Montreal
- 2008 Conference Co-organizer: *Victorian Interiors: Material and Metaphorical*, Victorian Studies Association of Ontario, University of Toronto.
- 2007 Conference Organizer: *Bodies in Motion*, VSAO, University of Toronto.
- 2006 Conference Organizer: *Splendour in the Grass*, VSAO, University of Toronto.

CURRENT ASSOCIATION MEMBERSHIPS

Aldo Leopold Foundation
American Association of University Professors
American Society of Literature and the Environment
British Association of Decadence Studies
International Association of University Professors of English
International Vernon Lee Society
International Walter Pater Society
North American Victorian Studies Association
Modern Languages Association

TEACHING

Undergraduate Courses

University of Tulsa

- Environment and Literature (2024, 2021, 2020, 2019)
- Victorian Literature (2021)
- Advanced Fiction Writing (2020, 2017)
- Gothic Horror in Literature and Film (2025, 2024, 2022, 2020, 2016)
- Queer World Literature and Film (2020)
- Introduction to Creative Writing (2019, 2018)
- Early Twentieth-Century British and Irish Literature (2019)
- Major British Writers: 1700 to the present (2019, 2018, 2017)
- British Novel II: Dickens to Woolf (2022, 2019, 2017)

Directed Readings

- Creative Nonfiction Writing on Place (2023)
- The Sensation Novel (2021)
- Global Eco-Feminism (2019)

Honors Theses: Feminism, Tarot, and Poetry (2021)
Cormack McCarthy and Cowboy Masculinity (2021)

Toronto Metropolitan University

- World Literature and Culture from 1700 to 1900
- Great Ideas that Shaped the World: 1780-1940
- Senior Seminar: Animal Ethics from Descartes to Decadence
- Popular Literature and Culture
- Gothic Horror
- Love, Sex, Gender
- Forms of Creative Writing

TEACHING

Graduate Courses

University of Tulsa

- Literature, Environment, and the Global Imagination (2025 forthcoming)
- The Gothic, the Weird, and Nature (2024)
- Nature Writing and Eco-Theory (2023)
- Eco-Studies, the Gothic and the Weird (2022)
- Feminist/Queer/Trans Theory (2021)
- Gothic Horror in Literature and Film (2020, 2024)
- The Environment and the Self in Literature and Film (2019)
- Aestheticism and Decadence (2018)
- 19th-Century British Fiction: Gender and Animal/ity Politics (2017)

Directed Readings:

- Designing a Creative Writing and Publishing Minor (2025)
- The Modernist Self-Portrait in Rhys, Joyce, and Woolf (2025)
- Eco-Pagan Theory of the Fin de siècle (2024)
- Queer Anti-Pastoral (2021)
- SF Fiction Writing (2021)
- Feminist Occult (2020)
- Arthur Machen and the Occult (2019)

Middlebury Bread Loaf Summer Program

- Global Environmental Literature in English (2024, 2025)
- Environmentalism and Creative Writing (2021, 2020, 2018, 2017)
- Feminist and Queer Ecology (2018, 2017)

Independent Research Projects:

- Fiction: Life in Los Alamos (2019),
- Eco-Crisis Life Writing (2022)

Dickens Universe, UC – Santa Cruz

- Summer Seminar – Publishing Professionalization (2014)

Toronto Metropolitan University

- Introduction to Visual Studies (2012 and previous)
- Posthumanism, Ecology, Decadence (2014 and previous)
- Nineteenth-Century Aesthetics and Culture (2013 and previous)
- Animality and Posthumanism (2015)
- Genders, Sexualities, and Humans (2012)
- Pro-Seminar: Foundations in Writing and Research (2013)

GRADUATE SUPERVISIONS AND COMMITTEES

PhD Supervisions

University of Tulsa

Stasha Cole, "Environmentalism, the Alpine, and the Pagan" (2025 -)
Sydney Rubin, "Environmentalism and Science Fiction" (2022 -)
Beth Csomay, "Feminism and Occult Spirituality" (2019-2024)
Jacob Crystal, "Queer Pastoral from the Romantics to Modernism" (2020-2024)
Steven Maulden, "Posthumanism and Weird Fiction: 1880-1930" (2018-2022)
Al Hurlock, "Twentieth-Century British Homefront Literature: Literary Darwinism" (2017-20)

Toronto Metropolitan University

Amy Ratelle, "Anthropomorphized Animals in Children's Culture, 1800-2011." (2008-14).
Published: *Animality and Children's Literature and Film*. New York: Palgrave, 2014.
Laurie Petrou, "Age, Gender, and Existentialism in the Late-Life Bildungsroman" (2005-2009)
Published: *Between*. (Poetry collection) Toronto: Pedlar, 2007.

University of Waterloo

Jason Haslam, "Fitting Sentences: Identity in 19th- and 20th-C. Prison Narratives." (2000-2005).
Published: Toronto: U of Toronto P, 2005.

PhD Committees

Tyler Dick, "Send in the Clowns: Figures and Forms of Clowning in the Modernist Imagination,"
English, U of Tulsa (2024 -)
Chien-Hung Chu, TBD: Restoration Morality Plays (2025 -)
Yuhyeoi Kim, TBD: Women and Mental Health in the Early Modern Period (2025 -)
Seona Kim, "Modernist Fiction of Middle Age." English, U of Tulsa (2021 - 2025)
Jamie Walt, "Lost Losses: Incoherent Pregnancy Loss Narratives in 20th-Century Anglophone
Literature." English, U of Tulsa (2020 - 2025)
Blake Connolly, "Romanticism and the Great Chain of Being." English, U of Tulsa (2017-2021)
Alison Hedley, "British Illustrated Magazines and the Technological Imagination at the Fin de
Siècle." Communications and Culture, Toronto Metropolitan U (2013-2017).
Mirah Kirshner, "Children and Consumer Culture: Toys and the Meaning of Childhood."
Communication and Culture, York U, Toronto (2012-2016).
Aliza Atik, 'Sacralizing the Flesh: Becoming Animal in Victorian Fantasy and Science Fiction.'
SUNY Stonybrook (2010-2014).
Amanda Paxton, "The 'Bride of Christ' Motif in Victorian Poetry." York U (2011-2014).
Nicholas Anderson, "Creatures of Artifice: Rodney Brooks and the Bioethics of Animated
Machines." Toronto Metropolitan U (2010-2012).
Ruth Knechtel, "The Mother and the Androgyne: Comparative Strategies of the New Woman."
York U (2005-2009).

PhD Dissertation External Examiner

Abigail Dennis, University of Queensland (2021-22)
Frederick King, University of Western Ontario (2014)
Naomi Wolf, University of Oxford (2012)
Jean Beauvais, Université de Montréal (2009)
Alison Kimball, University of Western Ontario (2007)

MA Supervisions

Zachary Short, "Toward a Definition of the Modernist Roman à clef." University of Tulsa (2025)
Greg McKee, "Envisioning a Minor in Creative Writing and Publishing for the University of Tulsa." "University of Tulsa (2025)
Stasha Cole, "Vernon Lee's Psychological Aesthetics and the Affective Mountain." University of Tulsa (2024)
Shelli Castor, "Lifting the Veil: George Egerton's 'Virgin Soil' and Charlotte Mew's 'A White Night'." University of Tulsa (2023)
Alfredo Lujan, "Code-Switching Life at the Los Alamos National Laboratory." Middlebury College (2017-18)
Karl Petschke, "(Im)mediate Ecologies: Technology, Politics, and Environment at the Evergreen Brick Works." Toronto Metropolitan University (2015-17).
Dennis Hogan, "'Chez nos devanciers': Medievalism in Villiers de l'Isle-Adam's and Walter Pater's Later Work." Toronto Metropolitan U (2013-15).
Chelsea Miya, "The Ecological Ebb-Tide of George Egerton's *Keynotes*," Toronto Metropolitan U (2013-14).
Leila Meshgini, "Neo-Paganism in the Urban Gothic of Robert Louis Stevenson and Arthur Machen." Toronto Metropolitan U (2012).
Jon Whitzman, "'A Most Valuable Institution': Sherlock Holmes's Newspapers and Metropolitan Surveillance." Toronto Metropolitan U (2011)
Melissa Tanti, "Translating the Blood and Guts of Kathy Acker's Bodily Rhetoric." Toronto Metropolitan U (2008-11).
Kerry Swanson, "Kent Monkman, Native Canadian Identity and Sexuality." Toronto Metropolitan U (2007-10).
Victoria Vaughan, "Remembering Humanism to Forget About the Self: Humans, Animals and *Meerkat Manor*." Toronto Metropolitan U (2009).
Robert Bain, "Queer and Disability Politics in *Milk*." Toronto Metropolitan U (2009).
Danielle Deveaux, "Television Satires of Masculinity: *The Red Green Show*." Toronto Metropolitan U (2005-07).
Jeff Mokler, "Queer Identity and Reality Television" (2003-2005).
Jackie Reid, "Visuality Theory and Victorian Prostitution." Toronto Metropolitan U (2003-05)
Mike Bickerton, MA Supervision (2002-04)
Mark Woods, MA Supervision (2002-04)

MA Committee Member

Lucy Lawrence, University of Newcastle (2023-24)
Sara McGuire, Toronto Metropolitan University (2016)
Hali Sheik, TMU (2015)
Bassam Chiblak, TMU (2012)
Karen Correia Da Silva, TMU (2011)
Mikaela Withers, TMU (2010)
Robert Pasquini, TMU (2010)
Shannon Culver, TMU (2009)