

Curriculum Vitae

Lars Engle

Faculty of English
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EDUCATION

Ph.D. in English 1983, Yale
M.A. 1982 and Honours B.A. 1976, Gonville and Caius College, Cambridge
A.B. 1974, Harvard

BOOKS AND EDITIONS

Shakespeare and Montaigne, eds. Lars Engle, Patrick Gray, and William Hamlin, Edinburgh University Press, 2021

Studying Shakespeare's Contemporaries, with Eric Rasmussen, Wiley-Blackwell, 2014

English Renaissance Drama: A Norton Anthology, eds. David Bevington (General Editor), Lars Engle, Katharine Maus, and Eric Rasmussen, W. W. Norton, 2002

Shakespearean Pragmatism: Market of His Time, University of Chicago Press, 1993

BOOKS UNDER NEGOTIATION

Shakespeare's Philosophical Sources (volume 9 of an 11-volume set replacing Geoffrey Bullough's *Sources and Analogues* proposed to Cambridge University Press by an international consortium of Shakespeareans headed by Silvia Bigliuzzi and Paul Edmondson), co-editor with Peter Platt

Shakespeare's Sonnets, editor, *New Shakespeare Variorum* edition of the Sonnets (proposed to me in March 2025)

SPECIAL ISSUE

Not Shakespeare, special issue of *Shakespeare Quarterly*, guest editor, Summer 2014.

TEACHING INTERESTS

Renaissance and Medieval British Literature, Colonial and Post-colonial literature in English, Composition, Creative Writing

FULL TIME EMPLOYMENT

Roxana McFarlin Chapman Professor of English, 2018-, University of Tulsa

James G. Watson Professor of English, 2010-18, University of Tulsa
Professor of English, 2008-10, University of Tulsa
Associate Professor of English, 1993-2008, University of Tulsa
Assistant Professor of English, 1988-93, University of Tulsa
Mellon Junior Scholar 1986-8, Center for Advanced Study, University of Virginia
Assistant Professor of English, 1982-7 (on leave 1986-1987), Yale University
Lecturer in English, 1977-9, University of Stellenbosch

SUMMER EMPLOYMENT

Bread Loaf School of English, New Mexico, Summer 1999, Alaska, Summer 2001, Vermont
Summer 2003, North Carolina Summer 2006, Vermont Summer 2011, North Carolina Summer
2012, Vermont Summer 2013, Oxford Summer 2014, New Mexico Summer 2015, New Mexico
Summer 2016, New Mexico Summer 2017, New Mexico Summer 2018, New Mexico Summer
2019, Bread Loaf online Summer 2020, Summer 2021, Monterey Bread Loaf Institute Summer
2022, Oxford Summer 2024, Vermont Summer 2025
Folger Institute: Teaching Shakespeare, Summer 2007

ADMINISTRATIVE POSITIONS

Chair, English Department, 2017-2019
Site Co-Director (with Holly Laird), Bread Loaf New Mexico, 2016, 2017, 2018, 2019, 2020
Chair of Steering Committee, Faculty Senate, 2019-20, Spring 2021
Faculty Representative, Academic Continuous Improvement Committee, TU Board of Trustees,
2019-21
Director of Graduate Studies, English Department, 2015-17
Chair, English Department, 2005-13
Interim Chair, 2003-5
Director, University of Tulsa Honors Program, 1996-2001
Director of Graduate Studies, English Department, 1993-7
Director of Undergraduate Studies, English Department, 1989-93

HONORS, PRIZES, APPOINTMENTS, AND GRANTS

University of Tulsa Outstanding Researcher Award, April 2025
RSA Book Prize and Delmas Prize Selection Committee, 2024-5
MLA Prize Selection Committee for Scholarly Editions, 2019-2021, Chair 21-22
Board of Associates, Columbia Shakespeare Seminar, 2023-
Global Humanities Research Group, 2019-
Faculty Fellow, OCH Seminar, "Play," 2019-20
John M. Kirk Chair in Medieval Literature, Bread Loaf Santa Fe, 2016
Chair, Shakespeare Association of America, Ad Hoc Committee on Academic Integrity, 2015
John M. Kirk Chair in Medieval Literature, Bread Loaf Oxford, 2014
Visiting Lecturer, National Changhua University of Education, Taiwan, 2013
Frank and Eleanor Griffiths Chair, Bread Loaf School of English, 2012
Nominated for President, Shakespeare Association of America, 2011
Lloyd Davis Memorial Professor of Shakespeare Studies, U. of Queensland, Brisbane, Australia,
May 2010

Faculty Research Grant, Tulsa, 2009
Faculty Research Grant, Tulsa, 2007
Trustee, Shakespeare Association of America, 2006-9
MLA Shakespeare Division Executive, elected 2004 for 2005-2010, chair 2009
Who's Who in America, Who's Who in American Education, listed 2004-
University Outstanding Teacher Award, 2001
Excellence in Teaching Award, Henry Kendall College of Arts and Sciences, 2000
Nominated for President, Shakespeare Association of America, 1998
Women's Studies Grant, Summer 1996
Elected, Henry Kendall Fellow (for outstanding teaching), 1996
Sigma Chi Citation for Outstanding Service, 1996
Kendall Fellows Grant for the Enhancement of Teaching, 1995-6
Academic Visitorship at University of Cape Town, Committee for Science Development, Human
Science Research Council, South Africa, May 1995
Faculty Summer Grant, Tulsa, 1993
Faculty Summer Grant, Tulsa, 1992
"Best New Journal" award from CELJ to editors of *The Yale Journal of Criticism*, 1989
Faculty Summer Grant, Tulsa, 1989
Ford Foundation Summer Grant, Tulsa, 1989 (declined)
Ford Foundation Summer Grant, Tulsa, 1988
NEH Summer Grant, 1987
Samuel Heyman Prize for Outstanding Work in the Humanities, Yale College 1986
Mellon Junior Faculty Fellowship, Yale 1986 (declined)
Mellon Junior Scholarship, UVA, 1986-8
Distinction on Orals, Yale, 1981
Mary Cady Tew Prize (best first-year graduate student), Yale English Department, 1980
Yale University Fellowship, 1979
"Q" Prize (best story submitted at Tripos), Cambridge, Cambridge English Faculty, 1976
Gonville & Caius Summer Grant for Language Study, 1975
Master's Prose Prize, Cambridge, 1975
A.B. magna cum laude, Harvard 1974
Phi Beta Kappa, Senior 24, Harvard 1973
Harvard Book Prize, 1973

FORTHCOMING ARTICLES AND REVIEWS

"Tulsa, V. S. Naipaul, and the Problem of the Twentieth Century," forthcoming in the Exhibition Catalog, V. S. Naipaul exhibit, Special Collections, McFarlin Library, U. of Tulsa

"The Utility of Formal Poetry in Promoting AI," in Jihee Han, ed., *The Use of Poetry in the Era of Artificial Intelligence*.

"Shakespeare and Montaigne and Politics" In Chris Fitter, ed., *The Routledge Companion to Shakespeare and Politics*, in press, final revisions submitted and accepted 14 January 2025.

"Hugh Grady, Presentism, and Animal Studies," solicited by Evelyn Gajowski for *Shakespeare and Presentism: Essays in Celebration of Hugh Grady*, Palgrave, submitted October 2023, accepted November

2023, final revisions submitted 5/21/2024, in press.

"Economies of Value," "William Empson," "Michel de Montaigne," "Leo Tolstoy," for Patricia Parker, ed., *The Stanford Global Shakespeare Encyclopedia*. Forthcoming in web and print, ABC-CLIO 2025.

ARTICLES

"Comedy and the Law." In Robert Spoo and Simon Stern, eds., *The Elgar Concise Encyclopedia of Law and Literature* (Northampton, MA: Edward Elgar, 2025), pp. 89-91.

"Untranslating Montaigne: Warren Boutcher's *The School of Montaigne in Early Modern Europe*." In *Montaigne et ses traducteurs / Montaigne and his Translators*, ed. Philippe Desan and Giovanni Dotoli, (Paris: Classiques Garnier, 2024), pp. 185-203.

"Unacknowledged Legislators: A Comparative Reading of Sukyung Huh and Joy Harjo," with Jihee Han, *The Journal of East-West Comparative Literature*, Vol. 64 (June 2023) 7-32.
<https://doi.org/10.29324/jewcl.2023.6.64>.

"Montaigne's Shakespeare: *The Tempest* as test-case." In Lars Engle, Patrick Gray, and William Hamlin, eds., *Shakespeare and Montaigne* (Edinburgh UP, 2021), pp. 296-325.

"Introduction: The Art of the Thought-Experiment." *Ibid.*, pp. 28-58.

"Hearing Voices: Signal and Urban Noise in *Coriolanus* and Augustine's *Confessions*." In Emma Smith, ed., *Shakespeare Survey 73* (Cambridge University Press, 2020), pp. 79-92.

"Some Memories of David," in Eric Rasmussen and Milla Riggio, eds., *David Bevington Remembered* (BookArts: Washington, D.C., 2020)

"*The New Oxford Shakespeare*" (with Eric Rasmussen), *The Review of English Studies*, Volume 69, Issue 289, 1 April 2018, Pages 356–368, <https://doi.org/10.1093/res/hgx124>

"Shakespeare and the Critics: An Overview," Introduction to Part XXV, Bruce Smith, gen. ed., *The Cambridge Guide to World Shakespeares* (Cambridge and New York: Cambridge U. P., 2016), pp. 1729-1738.

"Not Shakespeare," *Shakespeare Quarterly* 65:2 (Summer 2014), pp. 105-8.

"Marlowe and the Self," in *Christopher Marlowe in Context*, eds. Emily Bartels and Emma Smith (Cambridge and New York: Cambridge U. P., 2013), pp. 202-11.

"Moral Agency in *Hamlet*," *Shakespeare Studies* 40 (2012), pp. 87-97.

"William Empson," in Hugh Grady, ed., *Great Shakespeareans: Empson, Wilson Knight, Barber, Kott* (New York and London: Continuum, 2012), pp. 14-57.

"Pragmatism," in Arthur Kinney, ed., *The Oxford Handbook of Shakespeare* (Oxford and New York: Oxford U. P., 2012), pp. 641-662.

"Middleton and Mimetic Rivalry," in *The Oxford Handbook of Middleton*, eds. Gary Taylor and Trish Henley (Oxford and New York: Oxford U. P., 2012), pp. 437-451.

"How is Horatio Just? How Just is Horatio?" *Shakespeare Quarterly* 62:2 (Summer 2011), pp. 256-262.

"Shame and Reflection in Montaigne and Shakespeare," in Peter Holland, ed., *Shakespeare Survey* 63 (Cambridge: Cambridge U. P., 2010), pp. 249-261.

"Watching Shakespeare Learn from Marlowe," in Peter Kanelos and Matt Kuzusko, eds., *Thunder at a Playhouse: Essaying Shakespeare and the Early Modern Stage* (Susquehanna U. P., 2010), pp. 37-49.

"The Oxford Middleton: A Review Essay," with Eric Rasmussen, *Shakespeare Quarterly* 61:2 (Summer 2010), pp. 246-61.

"J. M. Coetzee's *Disgrace* as an Uncanny Revision of Nadine Gordimer's *None to Accompany Me*," Michael Neill and Graham Bradshaw, eds., *J. M. Coetzee's Austerities*, Ashgate, 2009, pp. 107-127.

"Oedipal Marlowe, Mimetic Middleton," in *Modern Philology* 105:3 (February 2008), pp. 417-436.

"Being Literary in the Wrong Way, Time, and Place: J. M. Coetzee's *Youth*," in *English Studies in Africa* 49:2 (Spring 2008), pp. 29-49.

"Sovereign Cruelty in Montaigne and *King Lear*," in Graham Bradshaw, Thomas Bishop, and Peter Holbrook, eds., *Shakespearean International Yearbook* 6 (Aldershot and Burlington: Ashgate, 2006), pp. 119-139.

"William Empson and the Sonnets," in Michael Schoenfeldt, ed., *Blackwell Companion to the Sonnets* (Oxford: Blackwell, 2006), pp. 163-182.

"Shakespearean Normativity in *All's Well that Ends Well*," *Shakespearean International Yearbook* 4, eds. Graham Bradshaw, Thomas Bishop and Mark Turner, (Aldershot and Burlington: Ashgate, 2004), pp. 264-79.

"Western Classics in the South African State of Emergency: Gordimer's *My Son's Story* and Coetzee's *Age of Iron*," in John Burt Foster Jr., and Wayne Froman, eds., *Thresholds of Western Culture: Identity, Postcoloniality, Transnationalism* (Continuum: London and New York, 2002), pp. 114-130, 240-1.

"*Measure for Measure* and modernity: the problem of the skeptic's authority," in Hugh Grady, ed., *Shakespeare and Modernity: Early Modern to Millenium*, London and New York, Routledge, 2000, pp. 85-104.

"'I am that I am': Shakespeare's sonnets and the economy of shame", in James Schiffer, ed., *Shakespeare's Sonnets: Critical Essays*, New York: Garland Press, 1999, pp. 184-197

"Discourse, Agency, and Therapy in *Hamlet*," *Exemplaria* 4.2, October 1992, pp. 429-41
(see also "Reply," *Exemplaria* 4.2, pp. 470-3)

"*The Conservationist* and the Political Uncanny," in Bruce King, ed., *The Later Fiction of Nadine Gordimer* (London: Macmillan 1993), pp. 91-107

"Milton, Bakhtin, and the Unit of Analysis," in Mario A. Di Cesare, ed., *Reconsidering the Renaissance* (Binghamton: MRTS, 1992), pp. 462-475

"The Novel Without The Police," *Pretexts* 3:1-2, 1991. pp. 105-117

"Afloat in Thick Deeps: Shakespeare's Sonnets on Certainty," *PMLA* 104, October 1989, pp. 832-843

"Bakhtin, Chaucer, and Anti-essentialist Humanism," *Exemplaria*, Vol. 1 No. 2, Fall 1989, pp. 489-497

"Bakhtin, Chaucer, and Griselda," *Exemplaria* Vol. 1 No. 2, Fall 1989, pp. 429-459

"The Political Uncanny: The Novels of Nadine Gordimer," *Yale Journal of Criticism*, Vol. 2 No. 2, Spring 1989, pp. 101-127

"'Thrift is Blessing': Exchange and Explanation in *The Merchant of Venice*," *Shakespeare Quarterly* 37, Spring 1986, pp. 20-37

"'Outrageous Meaning': The Fiction of J. M. Coetzee," *The Threepenny Review* 24, Winter 1986, pp. 5-7
"Daily Themes," *Yale Alumni Magazine*, April 1983, pp. 16-19

REVIEW ARTICLES

"Recent Studies in Tudor and Stuart Drama," *SEL: Studies in English Literature* Vol. 37, No. 2, Spring 1997, pp. 415-60

"Science Fiction and Symbolic Agronomy: New Novels by John Conyngham and Michael Cope," *The Southern African Review of Books*, 1 (4) Summer 1988

"Differences of Location: New Studies of Nadine Gordimer," *The Southern African Review of Books*, July/August 1995

POEM

"Reading *As I Lay Dying*," *Nimrod* Fall 2010

REVIEWS

Brett Gamboa, *Shakespeare's Double Plays: Dramatic Economy on the Early Modern Stage*. *Shakespeare Quarterly* 70 (Fall 2019), pp. 232-34.

Michael D. Bristol, ed., *Shakespeare and Moral Agency*, in *Shakespeare Quarterly* Volume 66, Number 2, Summer 2015, pp. 216-219

Jean Howard, *Theater of a City: The Places of London Comedy, 1598-1642*, *Shakespeare Quarterly* Volume 62, Number 3, Fall 2011, pp. 466-469

Julia Reinhard Lupton, *Citizen-Saints: Shakespeare and Political Theology*, *Modern Philology* 104:1, 2006, pp. 122-5

Hugh Grady, *Shakespeare, Machiavelli, and Montaigne: Power and Subjectivity from Richard II to Hamlet*, *Shakespeare Quarterly* Vol. 56, No. 2, Summer 2005, pp. 226-8

Paola Pugliatti, *Beggary and Theatre in Early Modern England*, *Shakespeare Studies* XXXIII (2005), pp. 305-8.

William Kerrigan, *Shakespeare's Promises*, in *Modern Philology*, Vol. 101, No. 4, May 2004, pp. 600-03.

Frederick Turner, *Shakespeare's Twenty-first Century Economics*, in *Modern Philology*, Vol. 100, No. 2, November 2002, pp 275-8.

Theodore Leinwand, *Theatre, Finance and Society in Early Modern England*, in *Shakespeare Quarterly* 52:157-9, Spring 2001

"Hamlet Our Ancestor," Harold Bloom, *Shakespeare and the Invention of the Human*, in *The World & I*, February 1999

Steven Mailloux, ed., *Rhetoric, sophistry, pragmatism*, *Modern Philology*, September 1998

June Goodwin and Ben Schiff, *Heart of Whiteness: Afrikaners Face Black Rule in the New South Africa*, *Southern African Review of Books*, June-July, 1996

John Tanner, *Anxiety in Eden: A Kierkegaardian Reading of Paradise Lost*, *Renaissance Quarterly*, Summer 1996

Joyce Avrech Berkman, *The Healing Imagination of Olive Schreiner: Beyond South African Colonialism*, *Modern Fiction Studies*, March 1991

Ken Barris, *Small Change*, and Miriam Tlali, *Soweto Stories*, *Southern African Review of Books* 2:4, September 1989

Jean-Christophe Agnew, *Worlds Apart: The Market and the Theater in Anglo-American Thought, 1550-1750*, in *Shakespeare Quarterly* 40, Fall 1989

Thomas Wheeler, *The Merchant of Venice: An Annotated Bibliography*, in *Shakespeare Quarterly* 40, Summer 1989

K. Grundy, *Soldiers Without Politics: Blacks in the South African Defence Force*, (with Leslie King), *Contemporary Sociology*, March 1985

FILM REVIEWS

Milos Forman, *One Flew Over the Cuckoo's Nest*, *The Cambridge Review*, Vol. XCVIII, No. 2233, 4 June 1976

Alan Pakula, *All The President's Men*, *The Cambridge Review*, Vol. XCVIII, No. 2232, 7 May 1976

Liliana Cavani, *The Night Porter*, *The Cambridge Review*, Vol. XCVIII, No. 2230, 30 January 1976

Norman Jewison, *Rollerball*, *The Cambridge Review*, Vol. XCVII, No. 2229, 21 November 1975

NOTES, ABSTRACTS, INTERVIEWS, REPRINTS, PREPRINTS

NB, *TLS* 24 September 2012, back page, note on Fitzgerald inscription in McFarlin Library

"A Conversation on Novels and Novelists" (Interview with Jane Smiley), *Humanities Interview* Vol. 24, No. 2 (Spring 2006), pp. 4-7.

"In this century, the sun has never set on the Shakespeare course," *PMLA* 115:2001, December 2000.

"The Uncanny Photograph in Gordimer's *July's People* and Coetzee's *Age of Iron*," University of Natal, Pietermaritzburg Occasional Publication #3, 1997

"Some *YJC* Prehistory," Tenth Anniversary Edition of *Yale Journal of Criticism*, Vol. 10 No. 1, Fall 1997

"Classics in a State of Emergency: Coetzee's *Age of Iron* and Gordimer's *My Son's Story*, in Hermann Wittenberg and Loes Nas, eds, *AUETSA '96 Conference Proceedings*, Volume I: Southern African Studies (Bellville: University of Western Cape Press, 1996), pp. 283-8.

"'I am that I am': Shakespeare's Sonnets and the Economy of Shame," *Ohio Shakespeare Notes*, Vol. 1, Winter 1995, p. 2

"Money and Moral Luck in *The Merchant of Venice*" (chapter of *Shakespearean Pragmatism*) reprinted in *Shakespearean Criticism* 18 (Yearbook of selected Shakespeare studies), 1995.

"Discourse, Agency, and Therapy in *Hamlet*" (*Exemplaria* 4.2), preprinted in *AUETSA 90*, Vol. IV (U. of Stellenbosch, 1991)

"The Novel Without the Police" (*Pretexts* 3.1-2), preprinted in *AUETSA 90*, Vol. I (U. of Stellenbosch, 1991)

"Afloat in Thick Deeps: Shakespeare's Sonnets on Certainty," (*PMLA* 104), reprinted in Sandra Williamson, ed., *Shakespearean Criticism* 13 (Yearbook of selected Shakespeare studies, Gale Research Press, 1990), pp. 445-454.

ON THE WEB

"The Poetry of John Donne," episode 70 of Jennifer Frey's podcast, Sacred and Profane Love, 2024, <https://sacredandprofanelove.com/podcast-item/episode-70-the-poetry-of-john-donne-w-lars-engle/>

Opinion of Mr. Justice Engle in "Laird v. The Crown," McGill Shakespeare Moot Court, 4 C. of Sh. 1, <http://www.mcgill.ca/shakespearemoot/trials/judges05-06/>

DISSERTATION

Character in Poetic Narrative: Action and Individual in Chaucer and Milton, directed by Martin Price and Marie Borroff

EDITORSHIP

Founding Editor, *The Yale Journal of Criticism*, Yale University Press: coeditor, 1987-88, editorial advisor 1989-2000 (Selected as Best New Journal of 1989 by CELJ; published by Johns Hopkins until 2006)

WORK IN PROGRESS

Montaigne's Shakespeare, a study of Montaigne's impact on the latter half of Shakespeare's career

CONFERENCES ORGANIZED

Program Chair, Shakespeare Association of America Conference, Dallas, March 2008

"After Empire," co-chair with Hermione de Almeida and Isabella Matsikidze, 9th Annual Comparative Literature Conference at The University of Tulsa, March 1994

"Pragmatism and the Politics of Culture," co-chair with Holly Laird, 8th Annual Comparative Literature Conference at The University of Tulsa, March 1993

KEYNOTE ADDRESSES AND INVITED LECTURES

"Shakespeare in the Unraveling *Pax Americana*: the Humanities as Cleopatra or Caliban," Center for British and American Studies, Chonnam National University, Gwangju, South Korea, June 14, 2023

"Unediting Montaigne: Warren Boutcher's *The School of Montaigne in Early Modern Europe*" -- invited presentation and chapter, IESE conference, "*Montaigne et ses Traductions*," Marrakech, October 19-21, 2022.

"Falstaff and Wisdom Literature," Columbia Shakespeare Seminar, September 9, 2022

"Modernizing Shakespeare: Montaigne and Intermediality," Plenary Lecture, Korean Association for Medieval and Early Modern English Studies, Yonsei University, Seoul, 19 October 2019

"Cruelty, Family, and Animality," British American Studies Institute, Chonnam National University, Gwangju, Korea, 18 October 2019

"Montaigne's Shakespeare," Ohio University, 20 October 2016

"Shakespeare and the Critics," Clara Bell Woods Lecture, Oklahoma State University, 7 April 2016

"Shame and Ethical Reflection in Montaigne and Shakespeare," Renaissance Studies conference on "Shakespeare and Renaissance Ethics," Yale U., 1 October 2010

"Shame and Reflection in Montaigne and Shakespeare," Lloyd Davis Memorial Lecture, U. of Queensland, May 2010 (also given at U. of Adelaide and U. of Auckland to English departments)

"Sovereign Cruelty in Montaigne and *King Lear*," Ohio Shakespeare Conference, U. of Cincinnati, 8 October 2004

"Montaigne, Shakespeare, and Anti-ethnocentrism," Ohio Shakespeare Conference, Kent State University, 16 November 2002

"The Novel Without The Police," Association of University English Teachers of Southern Africa, U. of Stellenbosch, July 1990

PAPERS AND PRESENTATIONS

"The Balance of Truth: Othello and Iago," SAA, Boston, March 2025

"Giving Up the Ghost: Ambivalence, Moral Luck, and the Endings of *Hamlet*," Seminar on Literary Ghosts, Association of Literary Scholars, Critics, and Writers, Washington DC, October 2024

"Ambivalence, Moral Luck, and the Endings of *Hamlet*," Seminar on Ambivalence, SAA, Portland, April 2024

"Staging a textual crux: performing competing fixes of *The Changeling* 3.4.68-73," 11th Blackfriars Conference, November 2, 2023

Invited to lead seminar on "Shakespeare and Moral Luck" at Association of Literary Scholars, Critics, and Writers in Houston, October 2023: gave paper "Moral Luck in the Endings of *Hamlet*"

"The Utility of Formal Poetry in Promoting AI," Joint Conference of the Yeats Society, Eliot Society, and Modern British and American Poetry Society of Korea, June 10, 2023

"Animality in Montaigne and *King Lear*," Seminar on Intersectional Animalities, SAA, Minneapolis, March 21, 2023

"Shakespeare in the Alley: the role of a hypercanonical world artist after 1989," Global Humanities Research Group Session, International Comparative Literature Association Meeting, Tbilisi, Georgia, July 30, 2022 (delivered via Zoom)

"Falstaff and Wisdom Literature," SAA seminar "Shakespeare and Wisdom Literature," Shakespeare Association of America Conference 2022, Jacksonville, FL, April 8, 2022

"Montaigne's Modernized Shakespeare," Paper Session "Shakespeare and Intellectual History," Shakespeare Association of America (via Zoom), March, 2021 (originally scheduled for SAA 2020)

"Forests, Fairies, and Healing," Gyeongsang National University Faculty of English, Jinju, Korea, October 21, 2019

Roundtable: "The global situation of the humanities," Global Humanities Research Group, Hankuk University of Foreign Studies, Seoul, October 20, 2019

"Animality and Cruelty in Montaigne and *King Lear*," SAA April 2019

"J. M. Coetzee and the Photograph's Uncanny Gaze" Modernist Studies Association, November 2018

"Hearing Voices: Signal and Noise in the Soundscapes of Augustine's *Confessions* and Shakespeare's *Coriolanus*," SAA 2018, Los Angeles, April 2018

"Enacting Animality in *King Lear*," 9th Blackfriars Conference, Staunton, VA, September 2017

"'Truth's a dog must to kennel: he must be whipped out': knowledge testing in Montaigne and *King Lear*" SAA, Atlanta April 2017

Respondent, "New Approaches to Skepticism," Renaissance Society of America, Chicago March 2017

Roundtable talk, "*The School of Montaigne in Early Modern Europe*," RSA, Chicago, March 2017

"Ecologies of Cruelty in Montaigne and *King Lear*," MLA, 6 January 2017

Co-chaired "Shakespeare and Montaigne" seminar with William Hamlin, circulated "Montaigne's Shakespeare," SAA 2016, New Orleans, March 2016

"Montaigne's Shakespeare," EGSA forum, U. of Tulsa, November 2015

"Performing Shameless Performativity in *Antony and Cleopatra*," 8th Blackfriars Conference, 30 September 2015

"Rarer Action in *The Tempest* and Montaigne," SAA 2015, Vancouver, 2015 April

"Inward Pinches: Shame, contempt, and theatrical magic in Montaigne, Tomkins, and *The Tempest*," Ohio Valley Shakespeare Conference, Ohio State University, 25 October 2014

"Small is Beautiful," University Seminar, Fall 2014

"Montaigne's Shakespeare," NEMO lecture, University of Nevada, September 29, 2014

"Shame, Justice, and the Uncanny in *Hamlet*," Corpus Christi College, Oxford, July 2014

"Montaigne and the Performance of Shame in *Othello*," SAA 2014, St. Louis, 10 April 2014

"Shame and contempt in Montaigne, Tomkins, and *The Tempest*," 7th Blackfriars Conference, October 2013

"Shame and Ethical Skepticism in *Antony and Cleopatra*," Asia University and National Chengchi University, Taiwan, 5/13

"Shakespearean Pragmatism," National Taiwan University and National Changhua University, Taiwan, 5/13

"Cruelty as Intention and as Practice: Shakespeare's Theater Games in *Richard III* and *King John*," SAA, April 2013, Toronto

"The Birth and Maturity of the Shakespearean Supernatural: *Henry VI* and *Macbeth*," MLA Shakespeare Division, Boston, January 6 2013.

"*Henry VI* and the Shakespearean Supernatural," Ohio Valley Shakespeare Conference, Marietta, OH, 18 October 2012

"Moral Agency in Montaigne and *Hamlet*," paper circulated at SAA Seminar on Shakespeare and Renaissance Ethics, SAA April 2012, Boston

"Moral Agency in Montaigne and *Hamlet*," New England Shakespeare Seminar, Harvard University, 3 February 2012

"Moral Agency in *Hamlet*," 6th Blackfriars Conference, 27 October 2011

"Shame and Ethical Skepticism in *Antony and Cleopatra*," in paper session "Shakespeare and Ethical Skepticism," SAA April 2011 Bellevue

"Pragmatism, Time, and Human Flourishing in *Macbeth*," Seminar on "Shakespeare as Secularizing Agent," International Shakespeare Conference, Stratford, August 2010

"Shakespeare and Pragmatism," Center for the History of European Discourses, U. of Queensland, May 2010

"Empson's Shakespeare/Shakespeare's Empson," "The Great Critics?," SAA April 2010 Chicago

"Disinterring Montaigne in *The Winter's Tale*: Variorum as Shovel" MLA 2009

Organizer and moderator, MLA Shakespeare Division session, "Two Lines, Three Readers: *Hamlet* TLN 1904-5," MLA 2009 Philadelphia

"Middleton Performing Morality," 5th Blackfriars Conference, Staunton, VA, 21 October 2009

"Glocal Shame in Montaigne and *The Tempest*," British Shakespeare Association Conference, London, 12 September 2009

"Shame and Greatness in Montaigne and Shakespeare," SAA Seminar on "The Bounded Self," April 2009

"Two Cruces and *Stare Decisis*," Invited lecture, Texas A & M English Department, February 2009

"Shame and Reflection in Shakespeare and Montaigne," Newberry Library Symposium on Montaigne and Shakespeare, 28 February 2009

"Montaigne and Shakespeare," invited discussion with Renaissance graduate seminar, U. of Nevada, February 2009

"Dreamwork," Daily Themes, Yale College, February 2009

Organizer and moderator, MLA Shakespeare Division session, "One Page, Three Readers: Shakespeare 1623 B3r"

"Mimetic Middleton," Group for Early Modern Cultural Studies, November 2008

"Shakespeare, Montaigne, and Embodied Philosophy," Seminar on Traversing Spaces Between Bodies, International Shakespeare Conference, Stratford, August 2008

"Reflection as Mental Life in Montaigne and Shakespeare," Seminar on Shakespeare's Mental Life, SAA, March 2008, Dallas

Organizer and moderator, MLA Shakespeare Division session, "Shakespeare: Friendship and Rivalry," MLA 2007

"Digital Editions, On-line resources, *Stare Decisis*, and a Crux in *The Changeling*," Committee on Scholarly Editions panel, MLA 2007

"Textual Editing and Pedagogy: Two Cruces and *Stare Decisis*," EGSA Colloquium, U. of Tulsa, November 2007

"Watching Shakespeare Learn from Marlowe," 4th Blackfriars Conference, Staunton, VA 10/2007

"Intertextuality 1: Shakespeare, Marlowe, and the New Public Theater" and "Intertextuality 2: *A Midsummer Night's Dream*, *Romeo and Juliet*, and Normless Eros," Folger Institute on Teaching Shakespeare, July-August 2007, Tulsa.

"Renaissance drama and military satire: *The Spanish Tragedy*, Montaigne, and *Troilus and Cressida*," Seminar on Shakespeare and the Satiric Voice, SAA, April 2007, San Diego.

"Money and Morality in *The Merry Wives of Windsor*," Shakespeare Society of Tulsa, April 2007

Organizer and moderator, MLA Shakespeare Division session, "Shakespeare and the Process of Law," MLA 2006, Philadelphia

"Staging the Contradictions of Marlowe's *Faustus*," Marlowe Society panel, MLA 2006, Philadelphia

"Montaigne, Shakespeare, and Anti-ethnocentrism," U. of Kansas Philosophy and Literature Seminar, 30 August 2006

"Montaigne and the French Shamelessness of *All's Well that Ends Well*," Shakespeare Association of America, seminar on Shakespeare and the French, Philadelphia, 15 April, 2006

Preliminary judgment in "Laird v. The Crown," McGill Shakespeare Moot Court, 10/11/2005

"Staging the Contradictions of Marlowe's *Faustus*," 3rd Blackfriars Conference, Staunton, VA, 9/2005

"Sovereign Cruelty in Montaigne and *King Lear*," Shakespeare Association of America, seminar on Montaigne and Shakespeare, Bermuda, 19 March 2005

Respondent, "Teaching London," North American Conference on British Studies, Philadelphia, 30 October 2004

"Dr Faustus, always already damned," Ohio Shakespeare Conference, 8-10 October, 2004

"Montaigne, Shakespeare, and Anti-ethnocentrism," in paper session "Shakespeare, Philosophy, and Morality," SAA, New Orleans, 10 April 2004

"Montaigne and Morality in *All's Well That Ends Well*," Renaissance Society of America conference, 3 April 2004

"Rhythms of Female Thought in *All's Well That Ends Well*," Shakespeare Division, MLA, San Diego 2003

"Montaigne, Shakespeare, and Sovereign Cruelty: the Martyrdom of St. Cordelia," GEMCS Conference, Newport Beach, 24 October 2003

Chaired plenary session, "Evaluating Recent Critical Approaches to the Sonnets," Shakespeare Association of America, Victoria, 10 April 2003

"Empson's Shakespeare in the Sonnets," Shakespeare Association of America, Sonnets seminar, Victoria, 12 April 2003

"Being Literary in the Wrong Way, Place, and Time: J. M. Coetzee's *Youth*," invited lecture, Latitudes, U. of Pennsylvania, 1 April 2003

"Montaigne, Shakespeare, and Anti-ethnocentrism," Philadelphia Area Historical Formalists, Bryn

Mawr College, 31 March 2003

Chair, MLA Special Session, "Empson on Shakespeare"; paper entitled "Empson's Shakespeare in the Sonnets." New York, December, 2002

Co-chair (with Eric Rasmussen), "Teaching Non-Shakespearean Renaissance Drama," Shakespeare Association of America, Minneapolis, April 2002

"*Disgrace* as an uncanny revision of Gordimer's *None to Accompany Me*," Department of English, U. of Stellenbosch, 6 June 2001

Response to papers, "Shakespeare and Montaigne Revisited" seminar, International Shakespeare Association, Valencia, Spain, 21 April 2001 (delivered in absentia)

"Shakespearean Normativity in *All's Well that Ends Well*," "Normative Shakespeares" seminar, SAA, Miami, 12 April 2001

Chair, MLA Special Session, "J. M. Coetzee's *Disgrace* and Contemporary South Africa"; paper entitled "*Disgrace* as an uncanny revision of Gordimer's *None to Accompany Me*." Washington, December 2000

"Introducing Marlowe," GSAE Faculty-Student Colloquium, U. of Tulsa, September 2000

Respondent, Shakespeare Association of America seminar, "Character in the 21st Century." Response to 13 papers. Montreal, April 2000

Invited participant, Liberty Fund symposium, "Liberty in the Shadow of the Polis," Houston, August 1999

Co-chair (with Hugh Grady), Shakespeare Association of America seminar, "Shakespeare and Modernity," 3 April 1999. Response to seven papers.

"*Measure for Measure* and the Problem of the Skeptic's Authority," University of California, Irvine, February 8, 1999

Invited participant, Liberty Fund symposium on Churchill's *The River War*, Sante Fe, August 1998

"*Measure For Measure* and the Problem of the Skeptic's Authority," English Department Lecture Series, University of Houston, 9 April 1998

"*Measure For Measure* and the Problem of the Skeptic's Authority," SAA, Seminar on Shakespeare and Skepticism, Cleveland, 19-21 March 1998

"Are there bodies that matter in Marvell's pastoral utopias?", Division on Renaissance Literature Excluding Shakespeare, MLA 1997, Toronto, 29 December 1997

Respondent, "Literature in the Time of a Truth Commission," MLA 1997, Toronto, 28 December 1997

"Shakespeare's Sonnets and the economies of shame," GSAE Faculty-Student Colloquium, University of Tulsa, September 1997

"Two economies of desire: Oedipal Marlowe, mimetic Middleton," Ohio Shakespeare Conference, Columbus, Ohio, 17 May 1997

Chaired seminar, "Renaissance Drama and the Problem of Agency," at 1997 Shakespeare Association of America Conference, Washington D.C., 27-29 March 1997. Circulated "Oedipal Marlowe, Mimetic Middleton."

Invited participant, Liberty Fund Conference on James Harrington's Oceana, Tulsa, 10-13 October 1996

"Classics in a State of Emergency: Gordimer's *My Son's Story* and Coetzee's *Age of Iron*," International Association of Philosophy and Literature Conference, George Mason University, May 10, 1996

"What Shall We Say About Shylock," University of Virginia invited lecture, 20 April 1996

"The Funeral Elegy and the Sonnets," and "Thematic Issues in the Sonnets," Research Seminar on "The Sonnets in the Twentieth Century," World Shakespeare Congress, Los Angeles, April 7-14 1996

"The Significance of the Elegy," UCLA invited lecture, 9 February 1996

"If the Elegy were Shakespeare's, what difference would it make?," MLA Special Session, "Another Shakespeare," Chicago, 30 December 1995

"Oedipal Marlowe, Mimetic Middleton," Sixteenth Century Studies Conference, San Francisco, 26-28 October, 1995

"The Uncanny Photograph," invited paper at University of Cape Town, University of Stellenbosch, University of the Western Cape, University of Natal-Durban, University of Natal-Pietermaritzburg, May 1995.

"The Uncanny Photograph in Gordimer's *July's People* and Coetzee's *Age of Iron*," invited lecture, Department of English, University of Nevada, Reno

"Gordimer's *None To Accompany Me* and the new South Africa," Kendall College Colloquium, 12 April 1995

"The Uncanny Photograph in Gordimer's *July's People* and Coetzee's *Age of Iron*," English Department Colloquium, March 1995

"Oedipal Marlowe, Mimetic Middleton," Shakespeare Association of America, 23 March 1995

"'I am that I am': shame and morality in Shakespeare's sonnets," MLA Shakespeare Division, San Diego,

27-30 December 1994

Chaired special session, "Writing in a State of Emergency: South African fiction in the 1980s," MLA 1994

"I am that I am': Shakespeare's sonnets and the economy of shame," SCMLA conference, November 1994

Response to David Wallace, "Periodization/Territorialization; Medieval/Renaissance," *Exemplaria* lecture, 29th International Congress on Medieval Studies, Kalamazoo, 5-8 May 1994

Led seminar on Shakespeare's sonnets, Shakespeare Association of America, Albuquerque, 14 April 1994; "I am that I am': Shakespeare's sonnets and the economy of shame"

"The political uncanny in Coetzee's *Age of Iron*," 9th Annual Comparative Literature Symposium: After Empire, Tulsa, 24-27 March 1994

"I am that I am': Shakespeare's sonnets and the economy of shame," Ohio Shakespeare Conference, 3-6 March 1994

Chaired Special Session entitled "Overtaken by events? South African fiction in the 1990's"; read paper entitled "The Political Uncanny in J. M. Coetzee's *Age of Iron*"; MLA 1993, Toronto

"Theater as Pragmatic Therapy in *Hamlet*," Shakespeare Association of America, Atlanta, 3 April 1993

"Pragmatic Economies," Eighth Annual Comparative Literature Symposium, Pragmatism and the Politics of Culture, Tulsa, 27 March 1993

"Nobility, the Market, and the Moral Economy of the Roman Crowd in *Coriolanus*," Shakespeare Association of America, Kansas City, 17 April 1992

"Malory's Round Table as Homosocial Institution," International Conference on Narrative, Vanderbilt U., 10 April 1992

"Languages of Contingency in *Antony and Cleopatra*," Shakespeare Association of America, Vancouver, 23 March 1991

Chaired Special Session entitled "Interrogating Shakespeare's Sonnets," read paper entitled "Vortices of Value: Shakespeare's Sonnets as an Unstable Evaluative System," MLA Convention, 28 December 1990

"Discourse, Agency, and Therapy in *Hamlet*," AUETSA Conference, U. of Stellenbosch, 7 July 1990

"Discourse, Agency, and Therapy in *Hamlet*" (extended version), Shakespeare Association of America, Philadelphia, 12-14 April 1990

"Discourse, Agency, and Therapy in *Hamlet*," 5th Annual Comparative Literature Symposium on

"Reconfiguring the Renaissance," University of Tulsa, 29-31 March 1990

"Discourse, Agency, and Sanity: Foucault, Bakhtin, Freud, and *Hamlet*," New College Symposium on Medieval and Renaissance Studies, Sarasota, FL, 10-12 March 1990

"*The Conversationist* and the Political Uncanny," Division on English Literature outside Britain and the U.S., MLA 1989

Chaired Special Session entitled "Literary Theory and Contemporary South Africa: Do they have much to say to each other?"; reading paper entitled "Theory in white South African literature," MLA 1989

"Chaucer, Bakhtin, and Anti-essentialist Humanism," 24th International Congress of the Medieval Institute, Kalamazoo MI, 5 May 1989

"Acknowledgement Codes in *A Midsummer Night's Dream*" Shakespeare Association of America, Austin TX, 14 April 1989

"Dramatic Pragmatism," at NEH-sponsored session "Shakespeare's Texts in Action," MLA 1988

"Dramatic Pragmatism: A Shakespearean Philosophy?" University of Kansas, October 1988

"Fallen Women in Shakespeare" at 1987 MLA Special Session on "The Fallen Woman"

"Milton, Bakhtin, and the Unit of Analysis," Center for Medieval and Early Renaissance Studies, SUNY Binghamton, 16 October 1987

"Contingent Value and the *longue duree* in Shakespeare's Sonnets," Folger Shakespeare Library, 15 July 1987

Chaired MLA Special Session "Boundaries and Outsiders in African Narrative" at 1986 convention: gave paper on Gordimer entitled "Mapping Race"

"Mother, What Have You Done?" (on *Coriolanus*) at 1986 MLA Special Session "Gender, State, and Subject in the Later Roman Plays"

"'I would they would forget me,' Resistance to Public Evaluation in *Coriolanus*," University of British Columbia English Department, 12 April 1986

Chaired MLA Special Session "Literary Responses to Crisis in South Africa" at 1985 convention: gave paper on J.M. Coetzee entitled "Explosions of Privacy."

Chaired MLA Special Session "Looking at Eve: Woman as Interpretive Center in *Paradise Lost*" at 1984 Convention: read paper entitled "Does God Give What Adam Asks For?"

"Why Antonio Is Sad: Thrift and Blessing in *The Merchant of Venice*," Yale English Department Colloquium, 25 October 1984

"Impatient Grizelda," English Department Lecture, Saint Lawrence University, 1982

CONSULTANCIES:

Tenure and/or promotion referee for: Brown, Bryn Mawr, California Riverside, Cambridge, Cape Town, Case Western Reserve, Dartmouth, Emory, Georgetown, George Mason, Maryland, Nevada at Reno, North Carolina State, Penn, Polytechnic (twice), Stellenbosch, Southern California, South Florida at St. Petersburg, Texas at San Antonio, Victoria (Canada), Villanova, Yale (twice)

Dissertation external reader for: U. of Cape Town, McGill U. (several), Sydney U., U. of Auckland, Brandeis

Grant evaluator for: ACLS, NEH (many), SSHRC of Canada

Manuscript referee for: Blackwell, Cambridge UP (several), U of Chicago P (many), Duquesne UP, Edinburgh UP, UP of Florida (several), Jonathan Ball, Norton, U of Oklahoma P, Oxford UP, Palgrave-Macmillan, Stanford UP, Wiley, Yale UP; blurbs for Palgrave-Macmillan, U of Toronto P, U Chicago P

Evaluated article manuscripts for: *American Journalism, Criticism, English Studies in Africa* (several), *Exemplaria* (several), *James Joyce Quarterly, Literature Compass, Milton Studies* (several), *Modern Philology* (several), *Mosaic, Poetics Today, PMLA* (many), *Renaissance and Reformation/Renaissance et Réforme, Selected Papers of the Ohio Valley Shakespeare Conference* (many), *Shakespeare* (several), *Shakespeare Quarterly* (many), *SEL, Texas Studies in Language and Literature, Tulsa Studies in Women's Literature* (several), *Yale Journal of Criticism* (several)

RSA Book Prize Committee, 2024-6

MLA Committee on Scholarly Editions, 2018-2022, Chair 2021-2

Chair, MLA Division Executive Committee, Shakespeare, 2008

Chair, Nominating Committee, Shakespeare Association of America 2008-9

Trustee Member, Local Arrangements Committee, Dallas SAA 2008

Chair, Program Committee, Shakespeare Association of America, 2008 program

Program Committee, Shakespeare Association of America, 2004

MLA Division Executive Committee, Shakespeare, 2005-2010

SAA Trustee, 2006-9

Editorial Advisory Boards, *The Yale Journal of Criticism*, 1989-2000; *Pretexts* (Cape Town), 1991-; *English Studies in Africa* (Johannesburg), 2001-, *Shakespeare* (Routledge UK), 2004-8, *Exemplaria*, 2009-14; Editorial Board: *Shakespeare Quarterly*, 2009-14; *The Ohio Valley Shakespeare Conference: Selected Papers*, 2007-15; *Texas Studies in Language and Literature*, 2010-17

Memberships: Modern Language Association of America, Shakespeare Association of America, Marlowe Society of America, Société Internationale des Amies et Amis de Montaigne

COURSES TAUGHT

First-year Courses

Three Ancient Cities
Texts Across Time
Introduction to Creative Writing
Expository Writing
First Seminar
Major British Writers I
Honors Greek Tragedy
Honors Plato
South Africa: Literature and Politics
Ancient Epic
Honors Shakespeare
Honors Self-fashioning in the Renaissance
Honors Medieval to Renaissance
Exposition and Argumentation
Major English Poets
Reading and Writing Prose
Writing Across the Curriculum
The European Literary Tradition
Introduction to Poetry
English as a Second Language

Lectures

Renaissance Poetry
Jacobean Shakespeare
Shakespeare's Comedies and Romances
Daily Themes
Shakespearean Tragedy
The Gawain-Poet
Chaucer's *Canterbury Tales*
Dickens and Jane Austen

Seminars

Milton
South African Literature
The English Civil War
South African Literature
English Renaissance Drama 1580-1642
Chaucer
16th Century Literature
Later Shakespeare
Shakespeare's Comedies and Romances
South African Fiction and Politics
The Metaphysical Poets
Elizabethan and Jacobean Drama
Middle English Literature

King Arthur

Graduate Seminars

Colonial and Postcolonial Fiction

Shakespeare and Company

Literature and Empire

Milton

Milton and the Bible

Middle English Literature

Agency, Economy, and Renaissance Literature

16th Century British Literature

Shakespeare

English Drama 1558-1642

Medieval and Renaissance Romance

Chaucer

Liking Poetry

DISSERTATIONS DIRECTED

Seung-Hee Roh, Professor, Chonnam National University, *Determinate Contradictions in Seventeenth-Century Drama: Inheritance, Gender, and Exchange in Shakespeare, Jonson, Middleton, and Behn*, 1995

Sue Hosterman, *"The Elder Shall Serve the Younger": Playwrights and Biblical Commentary in the Renaissance*, 1999

Doohyun Park, Professor and Head of English Education, Korea National University of Education, *The Aporias of Human Agency: Contingency, Self-creation, and Social Interdependence in the Plays of Christopher Marlowe, William Shakespeare, and Thomas Middleton*, 2001; published as *The Paradoxes of Human Agency* (Lambert, 2009).

Nancy Bunker, Associate Professor, Middle Georgia State College, *Negotiating Love, Law, and Inheritance Through Marriage in Ten Plays by Shakespeare and Middleton*, 2003; published in revised form as *Marriage and Land Law in Shakespeare and Middleton* (Rowman and Littlefield, 2014)

Seung-A Ji, Assistant Professor, Chonnam National University, *Theaters of Whoredom: Sexual Performativity and the Paradox of Whoredom in Shakespeare, Middleton, and Cavendish*, 2012

Hyundong Ko, Associate Professor and Department Chair, Changwon National University, Korea, *Spiritual Homosociality in Renaissance Political Drama*, 2014

Mark Rideout, Applied Associate Professor, U. of Tulsa, *"A sound magician is a mighty god": Magic-belief and Constructions of Social Power in Early Modern English Drama, 1585-1625*, 2017

IN PROGRESS

Yuhyeoi Kim

DISSERTATION COMMITTEES

Diane Burton, Cristina Dascalu, Elin Dowdican, Michael Gorman, Mark Hall, Intaek Oh, Marilyn Seymour, Susan Tillman, Seung-Bok Yi, Jennifer McKellar, Irina Strout, Lexi Stuckey, Lindi Smith, Ashley Schoppe, Margaret Salifu, Linda Hudson, Dayne Riley, Al Hurlock, Megan Gibson, Lily McCully, Onyx Zhang, Laurel Taylor

Current committees: Blake Connelly

ACADEMIC SERVICE

A&S Tenure and Promotion Committee, 2023-5, Chair 2024-5
A&S Outstanding Teacher Award Committee, 2025
A&S Dean Search Committee, 2023-4
Chair, Promotion Review Committee, Grant Jenkins, Fall 2023
Faculty Senate Steering Committee, 2023-4
Chair, 6th-year review committee, Don James McLaughlin, 2024
Chair, Tenure Review Committee, Boris Dralyuk, 2024
Chair, Tenure Review Committee, Jennifer Croft, 2024
Academic Review Committee for Accounting/Business Information Systems, 2023
A&S Outstanding Teacher Award Committee, 2023
Chair, Fourth-year Review Committee, Don James McLaughlin, Fall 2022
Chair (replacement), Faculty Senate Steering Committee, Spring 2021
A&S Outstanding Teacher Award Committee, Chair, 2021
Faculty Senate Parliamentarian, 2020-21
Presidential Scholar Faculty Interviewer, February 2021
Faculty Senate Task Force on Shared Governance, Spring 2020-21
Faculty Senate Leadership Group
Faculty Representative, Board of Trustees Academic Continuous Improvement Committee
University Studies Task Force, 2019-20
Chair, Periodic Review Committee, Dennis Denisoff, 2021
A&S Tenure and Promotion Committee, 2018-20, Chair 2019-20
Faculty Senate, 2019-22
Chair, FS Steering Committee, 2019-20
A&S Assessment Committee, 2019-21
Chair, Assessment Committees for BA English and BA Creative Writing, 2018
Chair, Search Committee, Departmental Assistant, 2017
Chair, periodic review, Grant Jenkins, Spring 2017
Search Committee, McFarlin Professor of English, 2015-16
University Seminar, 2014-15
Chair, periodic review, Joseph Kestner, Spring 2015
Search Committee, Assistant Professor, creative writing, 2014-15
Chair, second year review of Maria Maurer, Art Department, 2014-5
President, Phi Beta Kappa, Beta of OK, 2014-15
Chair, periodic review, Sean Latham, Spring 2014
Chair, 6th year review, Jennifer Airey, fall 2013
8th -year review, Claudia Nogueira, fall 2013
Promotion review for Rob Tett (Psychology), fall 2013
Periodic review committee for Judy Berry (Psychology), spring 2013
A&S Tenure and Promotion Committee, 2012-13
Writing Program Advisory Committee, 2013-14
Search Committee, Assistant Dean for International English Education, 2012
Chair, Search Committee, Department Assistant for English, 2012

Chair, A&S Tenure and Promotion Committee, 2011-12
Working Group on Writing Skills, Internationalization Task Force, 2011
Search Committee, Chair of Urban Education, 2011-12
College Curriculum Committee, 2010-11
College Outstanding Teacher Award Committee, 2010
Steering Committee, Henneke Center for Academic Fulfillment, 2010-
Member, promotion review committee for Elana Newman (Psychology), fall 2009
Member, Assistant Professor of 20th British and Anglophone World Literature search committee, 2008-9
Chair, 1500-1800 Assistant Professor search committee, 2007-8
Criterion Four Subcommittee, NCA Accreditation Report, 2006-7
Faculty Long-Range Planning Discussion Group, 2007-9
Chair, A&S Tenure and Promotion Committee, 2003-4, 2004-5, 2005-6
Search Committee for Dean of the Library, 2006
“Reading Poetry,” presentation for T.U. Admissions, October & November 2006-8
Phi Beta Kappa Honorary and Alumni Members Nominating Committee, 2006
Arts and Sciences Nominating Committee, 2006
O'Brien Chair Committee, 2003-
Bell and Lubell Committees, 2003-
Selection Committee to honor high school teachers, 2006-
A&S Nominations Committee, 2004-6
Ad Hoc Committee on Online Evaluations, 2004
Chair, Renaissance search committee, 2003-4
University Research Council 2003-4
Chair, 4-year review committee for A. G. Mojtabei, 2002
A&S Tenure and Promotion Committee, 2002-
A&S Outstanding Teacher Award Committee, 2002-3
Review committee for James Watson, English, Spring 2002
Review committee for Donald Gilbert, Languages, Fall 2000
United Way Steering Committee, Fall 2000
Americanist Search Committee, English, Fall 2000
Chair, Senior Seminar Strategic Planning Committee, Spring 2000
A&S Tenure and Promotion Committee, 1998-2000
Chair, review committee for A. G. Mojtabei, 1999
Chair, second-year review committee for Laura Stevens, 1999
Tulsa Science Initiative Committee, 1998-2000
University of Tulsa Chapter delegate to 38th Triennial Council, Phi Beta Kappa, 1997
Chair, MLA interviewing committee, and member, selection committee, 18th Century search, 1997
Chair, University Library Committee, 1997-9
Chair, tenure review committee for Isabella Matsikidze, 1996
Tenure review committee for Thomas Martin, Art Department, 1996
Graduate Council, 1995-
Chair, Petitions Subcommittee, Graduate Council, 1995-
Marshall Scholarship Selection Committee, 1996-
University Library Committee, 1995-6
Tenure Review Committee for Chris Anderson, Languages Department 1995
Chair, Review Committee for Teresa Feroli, English Department 1995

Co-director of Comparative Literature Symposium, "After Empire," Spring 1994
Chair, Renaissance & 18C Search Committee, 1993-4
Chair, Instructor Review Committee, 1993-4
Political Science, Review Committee for Eldon Eisenach, 1993
Languages, Review Committee for Jane Nicholson, 1993
Co-director of Comparative Literature Symposium, "Pragmatism and the Politics of Culture," Spring 1993
Rhodes Scholarship Selection Committee, 1993, 1995
President, *Phi Beta Kappa*, Beta of OK, 1994-5
Vice-president, *Phi Beta Kappa*, Beta of OK, 1993-4
Secretary-Treasurer, *Phi Beta Kappa*, Beta of OK, 1990-2
Committee on Members in Course, *Phi Beta Kappa* Beta of OK, 1989-92, 1994-6
Induction Ceremony Committee, *Phi Beta Kappa*, 1990
University Senate 1991-3
Chair, Senate Academic Affairs Council, 1992-3
Renaissance Search Committee 1990, 1991
Chair, A&S College Curriculum Committee 1989-90
Convener, 1990 NEH Summer Faculty Shakespeare Seminar, Honors Program, 1990
Honors Program Committee 1989-92, 1996-
Review Committee for Norman Grabo, fall 1990
Graduate Essay or Poetry Prize Judge, 1990, 1991, 1996-8
Department Advisory Committee 1988
Afro-American Search Committee 1988
Yale College Freshman Advising Committee 1985-86
Yale Representative, Mellon Fellowships 1985-86
Jonathan Edwards Advisory Committee, 1985-6
Junior Appointments Committee (Yale), 1985-6
Computer Users' Committee 1984-5, Chairman
Course Director, English 125 1985-6
Aims and Procedures Committee, 1983-1986
Lectures and Social Arrangements Committee, 1984-5
Office Reorganization Committee, 1984
Expository Writing Committee, 1983-86
Convener, The Symposium, 1983-5
Wallace Fiction Prize judge, 1983-6
JE Writing Prize judge 1985-6
Honors and Prizes Committee, 1983
Undergraduate Studies Committee, 1984
Freshman Faculty Advisor 1983-6
Departmental Representative, JE 1983-1985
Graduate Student Advisory Committee, 1979-1981
Colloquium Committee, 1981-1982
Future of Graduate Study Committee, 1981-1982

COMMUNITY SERVICE

"*The Winter's Tale*," Shakespearean Society of Tulsa, April 2025
"Henry IV Parts One and Two," Shakespearean Society of Tulsa, April 2024
"Coriolanus," Shakespeare Club of Tulsa, April 2024
"Richard II," Shakespearean Society of Tulsa, April 2023
"Henry V," Shakespearean Society of Tulsa, April 2022
"The Winter's Tale," Shakespearean Society of Tulsa, April 2021
Member, NE Oklahoma Interviewing Committee, Harvard College, 1994-2023
"Taming of the Shrew," Shakespearean Society of Tulsa, April 2019
"Othello," Shakespearean Society of Tulsa, April 2018
Shakespeare's Sonnets, Shakespeare Club of Tulsa, February 2018
"Twelfth Night," Shakespearean Society of Tulsa, April 2017
"The Merchant of Venice," Shakespeare Club of Tulsa, February 2017
"King Lear," Shakespearean Society of Tulsa, April 2016
"Antony and Cleopatra," Shakespearean Society of Tulsa, April 2015
"All's Well That Ends Well," Shakespearean Society of Tulsa, April 2014
"Why the Humanities Matter," Oklahoma Center for the Humanities Launch, TU, 20 February 2014
Conversation with Tony Kushner, Presidential Lecture, TU, November 2013
"The Tempest," Shakespeare Society of Tulsa, April 2013
"Coriolanus," Shakespeare Society of Tulsa, April 2012
"The Taming of the Shrew" and Openness to Interpretation," Shakespeare Set Free mini-workshop, U. of Tulsa, August 2011
"The Winter's Tale," Shakespeare Society of Tulsa, April 2011
"How to read a poem," University School 7th and 8th grade classes, March 2011
"Shame and Justice in *Hamlet*," Shakespeare Set Free mini-workshop, U. of Tulsa, August 2010
English Speaking Union Shakespeare Contest Judge, February 2010
"Macbeth as a Test Case for Shakespeare's Skepticism," Shakespeare Set Free mini-workshop, July 2009
Chair, Selection Committee, Poet Laureate of Oklahoma, summer 2008
Chair, Program Committee, Oklahoma Humanities Council, 2008
Interlocutor, "A Conversation with Scott Momaday," Oklahoma Humanities Council, February 2008
Shakespeare contest judge, Bixby H.S., January 2008
"King Lear and Cruelty," Booker T. Washington H.S., September 2007
Secretary, Booker T. Washington H.S. PTSA, 2007-8
"Hamlet and Ambivalence," Cascia Hall Preparatory School, March 2007
"How to Read a Lyric Poem," Tulsa Time, 2006-7
Shakespearean Society of Tulsa luncheon, "Money and Morality in *The Merry Wives of Windsor*," 2007
Chair, Selection Committee, Poet Laureate of Oklahoma., fall 2006
Chair, Research Grants Committee, OHC Board of Trustees, 2006-7
Principal's Advisory Council, Booker T. Washington High School, 2006-7
Jenk Jones Essay Prize Judge, 2006, 2007
Moderator, "A Conversation with Jane Smiley," Oklahoma Humanities Lecture, 23 February 2006
Trustee, Oklahoma Humanities Council, 2004-; Executive Committee 2005-
Classes on *The Tempest*, Booker T. Washington H.S., June 2005
Booker T. Washington H.S. English Department text selection committee, appointed 2005
Shakespearean Society of Tulsa luncheon, "Marlowe and Shakespeare," April 2005
Books Sandwiched In: Review of G. Chaucer, *The Canterbury Tales*, Tulsa C-C Library, 5 April 2004

Judge, English Speaking Union Shakespeare Contest, 28 February 2004
"Desmond Tutu in South African Context," Black History Month, African-American Resource Center, Rudisill Public Library, 26 February 2004
"Reading Lyric Poetry," school visit, Booker T. Washington H.S., October 2003
"Understanding *All's Well*," Shakespeare Club of Tulsa, Spring 2003
Judge, English Speaking Union Shakespeare Contest, February 2003
"Nadine Gordimer's *July's People*," Black History Month, African-American Resource Center, Tulsa Public Library, 20 Feb. 2001
"The Other William: Shakespeare's first 400 years," Tattle-Tale Lecture, Summit Club, 21 October 1999
Post-show talk on *The Comedy of Errors*, Kendall Theatre, December 3, 1998
Muskogee H.S. A.P. classes, *Cry, the Beloved Country* and *The Canterbury Tales*, 1998
Summer seminar for A.P. English teachers, "On teaching poetry," July 1998
"Complex identity in the Sonnets and *The Comedy of Errors*," Shakespeare Society of Tulsa, 7 April 1998
OSLEP Seminar Faculty Member, March 1998
Memorial H.S. A. P. class, *Cry, the Beloved Country*, 1997
Oklahoma Summer Arts Institute, portfolio evaluator, 1997
Shakespeare scenes, Rotary Wives association, October 1996
"The Emigrants" in "They came to America" series, Tulsa City-County Library, 24 March 1996
Shakespeare Society of Tulsa, "Elegy by W.S.", Spring 1996
"The Meaning of *Don Giovanni*," Tulsa Opera Docents, 14 October 1995
"The Sexual Politics of the Round Table," Tulsa City-County Library, January 1995
Tulsa Opera Lecture, Gounod's *Faust*, October 1994
Visiting Lecturer, Cascia Hall H.S., 1994
Symposium on the Renaissance for Broken Arrow H.S. A.P. students, 25 January 1994
Hominy Public Library: "Print and the New World," 16 November 1993
Shakespeare Club of Tulsa, "Shakespeare's Sonnets," 22 October 1993
Discoveries Club of Tulsa, "What's So Great About Shakespeare?," 29 August 1993
Visiting Lecturer, Broken Arrow H.S. Memorial H.S., Cascia Hall, Charles Page H.S., 1993
Scholar in Residence, Quartz Mountain Symposium, October 1992
English Speaking Union, "Shakespeare and the Development of English Studies," 1992
Tulsa Opera *Armida* Lecturer, 1991-2
Spoke to students in Tulsa Public Schools, 1989
Martin Luther King Essay Prize Judge (Tulsa), 1988-9
Director, Tulsa High School Writing Contest and Symposium, 1989, 1990, 1991, 1992
High School Gifted and Talented day, 1989, 1990, 1991, 1992