

Grant Matthew Jenkins

EDUCATION	Ph.D. 1999	University of Notre Dame	20C American, Poetry, Theory
	M.A. 1995	University of Notre Dame	English (foreign language: French)
	B.A. 1991	University of Texas, Austin	English with highest honors

SCHOLARLY PUBLICATIONS

Books

The Other-Conscious Ethics of Innovative Black Poetry. London: Palgrave/Macmillan, 2024.

Poetic Obligation: Ethics in Experimental American Poetry after 1945. Iowa City: University of Iowa Press, 2008.

Articles: Peer-reviewed Journals

“An Ethics of Place Beyond the Living: Will Alexander’s *Asia & Haiti*.” *Paideuma* 51/52 (Fall 2023): forthcoming.

“Steinbeck, Race, and Route 66 in *The Grapes of Wrath*.” *The John Steinbeck Review* 19.2 (Fall 2022): 172-190.

“‘A Vagabond and a Slave’: *Frankenstein* as (African American) Slave Narrative.” *Journal of Foreign Languages and Cultures*. 1.3 (2019): 45-62.

“‘re: Source:’ African Contexts of Nathaniel Mackey’s Ethics.” *African American Review* 48.4 (Spring 2016): 35-62.

“Beyond, Between, and Other-wise: Mark McMorris’s Postcolonial Poethics.” *Mosaic: A Journal for the Interdisciplinary Study of Literature* 45.1 (March 2012): 17-34.

“The Ethics of Teaching, or Beyond Pedagogy.” *Journal of Advanced Composition* 29.1 (2009): 711-743.

“Lorine Niedecker, Simone de Beauvoir, and the Sexual Ethics of Experience.” *Tulsa Studies in Women’s Literature* 23.2 (Fall 2004): 311-337.

“Saying Obligation: The Ethics of George Oppen’s Objectivist Poetry.” *Journal of American Studies* 37.3 (2003): 407-433.

“*Gunslinger*’s Ethics of Excess: Subjectivity, Community, and the Politics of the *Could Be*.” *Sagetrieb* 15 (Winter 1996): 207-242.

“First Annotations of Ed Dorn’s *Gunslinger*.” *Sagetrieb* 15 (Winter 1996): 57-176.

Articles: Edited or Online Collections

“Ed Dorn’s Ethics of Excess: *Gunslinger*’s Subjectivity, Community, and the Politics of the *Could Be*.” *Ed Dorn: The Reach of his Draw* (volume under consideration)

“Melvin B. Tolson’s Ethical Experiment and the Philosophy of Otherness.” *Flashpoint* 14 (Spring 2012) <<http://flashpointmag.com/jenktol.htm>>.

“Melvin B. Tolson.” *Encyclopedia of Oklahoma History and Culture*. Oklahoma City, OK: Oklahoma Historical Society, 2009. <<http://digital.library.okstate.edu/encyclopedia/entries/T/TO002.html>>.

“‘The little hole in the eye:’ George Oppen’s Critique of Vision.” *Big Bridge* 3.3 <<http://www.bigbridge.org/BB14/OP-GMJ.HTM>> 4 Aug 2009.

“My Susan Howe, or Howe to Teach,” *Poetry and Pedagogy: The Challenge of the Contemporary*, Eds. Juliana Spahr and Joan Retallack. New York: Palgrave MacMillan, 2006.

“George Oppen” and “Louis Zukofsky.” *Jewish Writers of the 20th Century*. Ed. Sorrel Kerbel. London: Fitzroy Dearborn, 2002.

Reviews and Interviews

Review of Jessica Lewis Luck, *Cognitive Poetics*

Review of Charles Altieri, *Modernist Poetry and the Limitations of Materialist Theory: The Importance of Constructivist Values*. *American Literary History*, Volume 35, Issue 1, Spring 2023, 592–595.

Review of Thomas McGonigle's novel, *St. Patrick's Day: Another Day in Dublin*. *James Joyce Quarterly* 55.3 (Spring-Summer 2018): 493-495.

Review of Barrett Watten's *Questions of Poetics*. *The ALH Online Review Series XIV*. 28 Feb 2018. <https://academic.oup.com/alh/pages/alh_review_series_14>

"Alchemical Dada: An Interview with Will Alexander." In *Singing in Magnetic Hoofbeat: Essays, Prose Texts, Interviews and a Lecture 1991-2007*. Ed Taylor Brady. Essay Press, 2012.

Review of Kenneth Goldsmith's *Uncreative Writing: Managing Language in the Digital Age*. *James Joyce Quarterly* 49.2 (Winter 2012): 399-402.

"Language as Migration: An Interview with Mark McMorris." *Rain Taxi Review of Books* (Winter 2009) < <https://www.raintaxi.com/language-as-migration-an-interview-with-mark-mcmorris/> >

Review of Nathaniel Mackey's *Splay Anthem*. *Rain Taxi Review of Books Online Edition* (Summer 2006) < <http://www.raintaxi.com/online/2006summer/mackey.shtml>>

"The Ambidextrous Surreal: An Interview with Will Alexander." *Rain Taxi Review of Books Print Edition* 11.2 (Summer 2006): 28-30.

Interview with Harryette Mullen. *Rain Taxi Review of Books* 10.3 (Fall 2005): 40-42.

Interview with Susan Howe. *Rain Taxi Review of Books* 7.4 (Winter 2002/3): 47-49.

Review of Susan Vanderborg's *Paratextual Communities*, *Rain Taxi* (Fall 2002): 52.

"'The Shared Things of an Unlikely Different Poetics:' An Interview with Michael Palmer," *Sagetrieb* 12 (Winter 1993): 53-64.

CREATIVE PUBLICATIONS

Books

Invertigo. (Novel in progress)

Contingencies of the Bourgeoisie. (Poetry) Blazevox, 2023.

Ivory Tower. (Novel) Atmosphere Press, 2020.

Morphs. with Cheryl Pallant. (Poetry) Chicago: Cracked Slab Books, 2009.

Joy of God and Other Series. (Poetry) Norfolk, VA: Black Bird Press, 2002.

Screenplays and screenwriting awards

Professor Party. Full-length feature. Second-round winner, Austin Film Festival, 2017.

Playboy flunkee, Paul Pardee, is hired by a straight-laced college to raise their party level, but when the students learn their party lessons too well, Prof Party has to put the genie back in the bottle in order to save the school from the conniving Board Member who wants to bring it down.

Ivory Tower. 60-min. TV drama pilot. Semi-finalist, [Cinestory Fellowship 2017](#).

A disgraced film professor uncovers an illegal prostitution ring inside her husband's athletic program.

Love Practically, A Joke. Full-length feature. Second-round winner, Austin Film Festival 2016.

Stendhal Ethan, arrogant Manhattan writer, receives an anonymous letter from a woman who says she's naming her unborn child after him. Turns out, it's a practical joke orchestrated by his brother-in-law and friends that through a twist of fate turns to true love.

The Americans. "The Promised Land." 60-min. spec script. Semi-finalist, [Cinestory Fellowship 2016](#).

Elizabeth receives a posthumous letter from Gregory warning of an attempt on the life of a black presidential candidate. She and Philip must race time to stop the ex KGB assassin.

Oklahoma Tough. Feature. In development.

A small-time bootlegger gets involved in a nascent drug-trade and must bring down the boss as he searches for the person who murdered his father.

Chapbooks

NUMBERS. Tulsa: Living Arts Press, 2012.

Poems, Installations, and Digital Works

- "Dylan Meditations." *Blackbox Manifold*, no. 32 <<https://blackboxmanifold.sites.sheffield.ac.uk/issue-32/grantmatthewjenkinsbm32>>
- "Revelations." *Mid/South Sonnets Anthology*. Belle Point Press, August 2023.
- "Occupations: for Julie Ezelle Patton." *Sprung Formal* 18 (2023): 129. <<https://sprungformal.com/Grant-Jenkins>>
- "The Closure of Rejection." *The Laurel Review* 55.2 (2022): 61.
- "Bearing Traces." *The Tulsa Review* VIII (Spring 2021): 42. <<https://www.tulsasaccreview.com/2021-issue/>>
- "Ikenga for Tulsa following Hannibal Johnson" and "Put Away Childish Things." In *RELEASE ME, the Spirits of Greenwood Speak, An Anthology*. May 2021.
- "[training, religion, war]" *Futures Trading* 7.1 (2019): 10-13. <<http://futurestradinglit.weebly.com/exchanges/futures-trading-71>>
- "Unseen Time." *Laurel Review* 52.1 (2019): 91.
- "for Erica Lewis." *Fresh Prints Zine* (2018): np.
- "There's an unbridgeable void," "It may concern every whom, this unmaking," and "Border Wait Times" in *Absolute Difference* Edited by Nathan Halverson. Antenna, 2016.
- "Every Europe." With Timothy Bradford. *Poetrybay* (2016). <<http://poetrybay.com/winter2016/GrantMatthewJenkinsTimothyBradford.html>>
- "Poetry Night at the Races" (In progress)
- "Prairie Cool: An Experimental Film on the Life and Work of Poet Ron Padgett." Grant Jenkins, Writer/Producer. Jeff Van Hanken, Director. (In progress). Link to sample: <<https://drive.google.com/file/d/0B-InFVPGeF9NbEQ4RTRoT-mstSGM/view?usp=sharing>>
- "Ask an Oil Man" with Timothy Bradford. *Continental Review* (2015) <<http://www.thecontinentareview.com/grant-matthew-jenkins>>
- "The Tulsa Spur." *Truck*, I35 Creativity Corridor Issue, 16 Apr 2015. << <http://halvard-johnson.blogspot.com/2015/04/i35-creativity-corridor-grant-matthew.html>>>
- "Marks" and "From Q and A." *This Land*, Vol. 5, Issue 20, October 15, 2014. <<https://thislandpress.com/2014/11/10/two-poems-by-grant-matthew-jenkins/>>
- "Hortic Ulture." *Short Order Poems* (2014) <<http://shortorderpoems.tumblr.com/post/101932624764/horticulture-by-grant-matthew-jenkins-h-8th>>
- "Night at the Rubiot." Written by Grant Matthew Jenkins. Directed by Ed Ornelas. 2014. <<https://vimeo.com/90767576>>
- "split/spilt" and "onomatopoeia him thinks of." *Futures Trading: Anthology One*. CreateSpace, 2014.
- "split/spilt" and "onomatopoeia him thinks of." *Futures Trading* 1.1 (May 2013) <<http://futurestradinglit.weebly.com/2/category/jenkins%20grant/1.html>>
- "Muscle as Medium." *Readical: Living Arts Chapbook 2009-2011*. Tulsa, OK: Living Arts Press, 2012.
- "Praise Plus Poise Plus Prayer Equal Perfect Peace." *Source Material* 04 (April 2010) <<http://www.housepress.org/books/books.html>>. (defunct)
- "Three Misreadings." *Sugar Mule* (July 2010). <<http://www.sugarmule.com/35Jenki-g.htm>>.
- "Where Are You Walter Benjamin?" *Cannibal* 5 (2010) <<http://flesheatingpoems.blogspot.com/2010/04/cannibal-5.html>>.
- "[legend]" *Used Cat*. (2010). (defunct)
- "a face looks." *Kubos-Tesseract: Living Arts 40th Anniversary Chapbook*. Tulsa, OK: Living Arts Press, 2009.
- "Sermon." (Audio, with the WaKOW! Collective). *Toxic* <<http://toxicpoetry.com>> Exhibit 1. August 2009. (defunct)
- "Morphs" 4 & 5, 14 & 15 with Cheryl Pallant. *Birddog* 10 (Jan 2009): 50-54.
- "Tulsita." (Flash, with the WaKOW! Collective). <<http://turbulence.org/spotlight/tulsita/index.html>>. Jan 2008.
- "Holy/Oil." (Multimedia installation, with the WaKOW! Collective). Living Arts Gallery, Tulsa. Oct 4-25, 2007. For clips, see <<http://www.youtube.com/user/gjenkins07>>.
- "Tulsita." (with the WaKOW! Collective). *ActionYes.org* (Winter 2006).

“Melanie 3: unpacking.” *Denver Syntax* 8 (2006) <<http://www.denversyntax.com/issue8/poems/jenkins/unpacking.html>>
 “Blue Poet in a Red State.” *Big Bridge* (2006) <<http://www.bigbridge.org>>
 “Visual Poetry and Painting.” Installation with Painter Sheila Giolitti at the Hampton University Art Museum, Hampton, VA, May 2002.
 “swallows nesting.” *With Good Reason*. WGR Radio. Feb 9-15, 2002. <<http://www.virginia.edu/vfh/media/wgr/archives/feb02wgr.html>>
 “insinuating error.” *The Hampden-Sydney Tiger* 24.4 (2000): 13.
 “Imagination,” “garage,” and “that c.” Poems. *The Vernalist* (Spring 1999).
 “Le pont des arts: A Trans-subjective Reading of Camus's *The Fall*,” *Analecta* 27 (1991): 79-82. A creative, critical variation on Camus's themes.

INTERVIEWS GIVEN

“TU's Dr. Grant Jenkins, Associate Professor of English, Offers ‘Ivory Tower.’” *Studio Tulsa*. Rich Fisher and Scott Gregory, Producers. 9 Jan 2020. <<https://www.publicradiotulsa.org/post/tus-dr-grant-jenkins-associate-professor-english-offers-ivory-tower>>
 “TU professor's debut novel launches this week with Magic City Books event.” *Tulsa People*. Mason Whitehorn Powell. 6 Jan 2020. <https://www.tulsapeople.com/the-voice/tu-professor-s-debut-novel-launches-this-week-with-magic/article_a732336c-30dd-11ea-a4f2-773c53057b09.html>
 “The White Dove Review.” KOSU. Abby Wendel and Sarah Geis, Producers. 14 Feb 2012.
 “Unobstructed.” Alaina R. Alexander, host. Blogtalkradio. 17 May 2008. <<http://www.blogtalkradio.com/onword/2008/05/17/UNOBSTRUCTED-hosted-by-Alaina-R-Alexander>> 1 hour interview about my book and career.
 Marciszewski, April. “Colleges take byte out of cheating.” *Tulsa World*, February 1, 2005.
 Walzer, Philip And David Gulliver, “Grade inflation at Virginia universities: Does A stand for average?” *The Virginian-Pilot*, February 9, 2003.

ACADEMIC AWARDS and FUNDING

2025 NEH Challenge Grant, “Poetics of Place,” (\$10,000), University of Tulsa, Spring 2025.
 2024 Faculty Research Grant (\$1000), “Livetype Improvisation,” Apr, The University of Tulsa.
 2022 NEH Challenge Grant, “TV Writer’s Symposium” (\$10,000), Sep - Nov, The University of Tulsa
 2021 2020-21 NOVA Faculty Fellowship (\$3,000), University of Tulsa
 2020 NEH Challenge Grant, “TV Writer’s Symposium” (\$10,000), April, The University of Tulsa (cancelled Covid)
 2019 University Subvention Fund (\$2000), University of Tulsa
 2017 NEH Challenge Grant, “TV Writer’s Symposium” (\$10,000), April, The University of Tulsa
 2017 Symposium grant from the Institute for Cultures of the Americas at the Helmerich Center for American Research (\$5000), University of Tulsa
 2016 Joe Weixlmann Prize (best essay on a twentieth- or twenty-first-century topic) in *African American Review*
 2014 Faculty Research Grant (\$1000), April, University of Tulsa, “Interviews about Padgett with Kit Robinson and Dick Gallup, San Francisco.”
 2013 Faculty Research Grant (\$1000), November, University of Tulsa, “Night at the Rubiot: Ron Padgett.”
 2012 Faculty Research Grant (\$1500), November, University of Tulsa, “Night at the Rubiot: Ron Padgett.”
 2012 Oklahoma Humanities Council Research Grant (\$500), “Padgett Archive at the Beinecke, Yale University.”
 2011 Faculty Research Grant (\$500), November, University of Tulsa, “Prairie Cool: A Documentary on Poet Ron Padgett.”
 2009 NEH Challenge Grant, “Tulsa School Conference,” (\$10,000) March 2009.
 2009 Faculty Research Grant (\$500), April, University of Tulsa
 2009 Women’s Studies Research Grant (\$500), University of Tulsa

- 2008 Oklahoma Humanities Council Research Grant (\$550)
- 2008 University Subvention Fund, University of Tulsa (\$2000)
- 2008 Faculty Research Grant, April (\$500), University of Tulsa
- 2008 Faculty Development Summer Fellowship (\$3500), University of Tulsa
- 2007 Faculty Research Grant (\$500), April, University of Tulsa
- 2007 Faculty Publication Subvention Award (\$2000), University of Tulsa
- 2006 Faculty Development Summer Fellowship (\$3500), University of Tulsa
- 2006 Faculty Research Grant (\$500), April, University of Tulsa
- 2005 Faculty Development Summer Fellowship (\$3500), University of Tulsa
- 2005 Faculty Research Grant, November, University of Tulsa
- 2005 Faculty Research Grant, April, University of Tulsa
- 2005 Faculty Development Summer Fellowship (\$3500), University of Tulsa
- 2004 Faculty Research Grant, November, University of Tulsa
- 2004 Friends of the University of California, San Diego, Library Fellowship (\$800)
- 2004 Oklahoma Humanities Council Research Grant (\$500)
- 2004 Women’s Studies Research Grant, University of Tulsa (\$500)
- 2004 Faculty Research Grant, April, University of Tulsa
- 2004 Faculty Development Summer Fellowship (\$3500), University of Tulsa
- 2003 Faculty Research Grant, November, University of Tulsa
- 2003 University NEH Summer Stipend Nomination, University of Tulsa
- 1999 Excellence In Teaching Award, University of Notre Dame
- 1998 Teaching Award Fellowship, Notre Dame 300-level course
- 1997 Charlotte Newcombe Dissertation Year Fellowship, Woodrow Wilson National Fellowship Foundation
- 1997 Phillip Morse Dissertation Year Fellowship, Notre Dame (declined)
- 1997 Scholarship to the School of Criticism and Theory at Cornell, Notre Dame
- 1996 Teaching Award Fellowship, Notre Dame University Seminar
- 1995 Distinguished Pass awarded on 20th Century Long Poem Exam
- 1992 First Year Fellowship, Notre Dame English Ph.D. program

ARTISTIC AWARDS

- Starred Review and Editor’s Pick for *Ivory Tower*, Publisher’s Weekly, Nov. 2019.
- Juried Exhibition (with the WaKOW! Collective), Living Arts Gallery, Tulsa Oklahoma, Oct 2007.
- Finalist, Winnow Press First Book in Poetry Contest, *Joy and Other Series*. 2003.
- Judge, Chesapeake Writers’ Conference Contest, 2001.
- Analecta* Literary Criticism contest winner, 1991.

TEACHING EXPERIENCE COURSES

Professional Appointment	Courses taught (total sections)
University of Tulsa Professor 2024-present	<ul style="list-style-type: none"> • Contemporary American Literature in the Age of Trumpism • Poetry and the Modern World • Contemporary American Poetry (graduate) • Twenty-First Century Poetry • Beyond Bella: 21C Girls Adventure Stories
University of Tulsa Associate Professor 2009-2024	<ul style="list-style-type: none"> • African American Literature (graduate) (3) • Introduction to Creative Writing (10) • A Poetics of Video Games (2) • Contemporary American Texts and Contexts (graduate) • Literature Across Time: Innovation & Diversity in American Literature (2) • TV Writing (4)

- Black Women Poets (graduate)
- Detective Fiction Writing
- Argument & Exposition: Watching the Detectives
- Screenwriting: Short Episodic Forms
- First Seminar: Writing the Disaster (Tulsa Race Massacre)
- Poetry and Philosophy
- Film Genres: The TV Dramedy
- African American Poetry (graduate)
- TV Drama: Film & Literature
- First Seminar: The Postmodern Musical Film
- Advanced Poetry Writing (5)
- Modern American Poetry (graduate)
- The Modernist Epic (graduate)
- Poetry Writing (5)
- Argument & Exposition: Heroes, Wookies, and Wizards (3)
- Argument & Exposition for Non-Native Speakers (2)
- Reading Irish Literature in Ireland
- African American Literature (undergraduate, 2)
- Contemporary American Literature: Women and War
- Theory II (graduate) (4)
- Major American Writers: Diversity and Innovation (2)
- Writing in the Professions
- Modern Literary Theory
- Studies in Genre: 20th Century Poetry (graduate)
- Major American Writers: Women and America's Conscience (2)

University of Tulsa
 Assistant Professor
 Director of the Writing Program
 2003-2009

- African American Literature (undergraduate)
- Advanced Poetry Writing
- Poetry Writing
- African American Poetry (graduate)
- Poetry and Poetics
- Contemporary American Literature
- Advanced Exposition and Argument: Black Literature and Music from Jazz to Hip-Hop
- Major American Writers: Women and History
- Major British Writers II: Time's Arrow
- Rhetoric & Composition: Theory & Practice (4 graduate)
- Writing in the Professions (2)
- Exposition and Argument: Ways of Reading

Old Dominion University
 Lecturer,
 Interim Director of
 Composition
 2000-2003

- Experimental African-American Poetry
- Jewish-American Literature (graduate)
- Critical Theory: The Interpretation of Literary Works
- American Literature Since 1865 (6)
- English Composition (4)
- American Voices, American Experiences: "Declarations of Independence" (3)

Hampden-Sydney College

- Introduction to Literature

Lecturer
1999-2000

Davenport College
Adjunct Instructor
1994-1999

University of Notre Dame
Teaching Assistant
1993-1999

- Rhet 102: Race and Education in America
- Rhet 102: Sex and Sexuality in Pop Culture (2)
- Rhet 101: Principles and Practice of Good Writing (3)
- Writing II: Writing and Women
- Writing in the Workplace: Technical Writing
- College English, Developmental Writing
- Writing I, College Writing (4)
- Writing II, Advanced Comp. and Literature (2)
- Totally Bound: Ethics and American Poetics
- The Beats and Beyond: Poetry and Politics after 1945
- 'You Say You Want a Revolution?': The Literature, Art, and Music of the 1960's (2)
- Freshman Composition and Literature (2)

DIRECTED STUDIES

Dissertations Directed (8)

Elham Alizadeh Ilkhanladar, "Representations of Women in American Drama 1910-60," 2024-2026

Clay Cantrell, "Features of a New Lyric in Nineties Language Poetry," 2018-2021

Stewart Habig, "Politicizing Poetics, Narrative Syncopations, and Jazz Aesthetics in Twentieth-Century American Literary Discourse," 2015-2018

Carl Nery, "History and Redemption in Experimental American Poetry After 1945," 2012-2017

Laura McClain, Catholicity and Modernism in Wharton, Cather, Hemingway, and O'Connor, 2010-2016

Kristen Gravitte, *Animal Ethics and Ethical Animals: American Literature and Science, 1849-1906*, 2011-2013

Gidong Aum, "Reimagining Interracial Male Bonding in William Faulkner, Richard Wright, and James Baldwin," 2010-2012

Gina Berend-Perkins, "The Editorial Writings of Langston Hughes: Simple Stories and Complex Politics," 2008-2011

Dissertation Committees (12):

Nathan Blue, "Professing Fandom: New Critics, Fans, and the Contest for Cultural Authority in the Twentieth Century," 2024-present

Allan Ford (Wayne State), "Literature Unbound: Black Carceral Consciousness from 1965 – 1975," 2021-24

Layne Farmen, "Modernist Adaptation: Stasis, Regression, Mutation," 2021-24

Ryan Slesinger, "Mystic America : Literary Mysticism in Twentieth Century American Fiction," 2014-2017

Kent Emerson, "Avant-Garde Information Media," 2013-2016

Chris Leonard, "Hearing the Modern: Background Noise in American Modernism," 2016-2017

Miriam Abbu Daqqa, "Veiling the West: Representations and Receptions of Contemporary Middle-Eastern Women Writers in the West," Spring-Summer 2012

Tara Aveilhe, "Art for the Sake of Life: The Tension between Aesthetics and Social Consciousness in *Fin De Siècle* Periodicals," 2010-2012

Greg Stone, "The American Lyceum and the Performance of Reform," Spring 2012
Phillip Davis, "We Were Both Under A Strain!: Irony in 1930s Modernism and Mass Culture,"
2007-2009
Lisa Riggs, "Contemporary American Women's Ecological Poetry: Levertov, Oliver, Clifton,
Hogan, and Rogers," 2006-2008
(interim) Cristina Emmanuela Dascalu, "The Literature of Exile and Imaginary Homelands in
Salmon Rushdie, Bharati Mukherjee, and V. S. Naipaul," 2005-6

Doctoral Exam Committees (16)

Danika Patrick, Critical Theory, 19th Century American, 2025
Elham Ilkhanladar Alizadeh, 20th Century Drama, Transatlantic Modernism, 2024
Nathan Blue, Transatlantic Modernism, Contemporary American, 2024
Daniel Thater, 20th Century American, Contemporary African American, 2024
Layne Farmen, Transatlantic Modernism, Contemporary American, Spring 2021
Clay Cantrell, Transatlantic Modernism, Contemporary American, Spring 2018
Chris Leonard, Transatlantic Modernism, Contemporary American, Spring 2017
Ryan Slesinger, 20th Century American, 19th Century American, Spring 2014
Kent Emerson, Transatlantic Modernism, Contemporary American, Spring 2013
Katrina Geswender, 20th Century American, 20th Century British, Spring 2012
Stewart Habig, Transatlantic Modernism, Contemporary American, Spring 2011
Carl Nery, Contemporary American, Modernism, Spring 2011
Kristen Gravitte, 20th Century American, 19th Century American, Fall 2010
Laura McClain, 20th Century American, 19th Century American, Fall 2009
Laura McClain, 20th Century American, 19th Century American, 2008
Gidong Aum, 20th Century American, 19th Century American, 2008

Directed Doctoral and Masters Projects (21)

Elham Ilkhanladar Alizadeh, Early 20th Century Women's Drama, Fall 2023
Julianne Clark (Art), *After Maxine* (poetry and gallery guide), Spring 2020
Alan Ford, "From Prone to Power: The Perseverance and Strategy of June Jordan, Nikki Gio-
vanni, and Sonia Sanchez as Poets in the Black Arts Movement," Fall 2018
Lily Coleman, "The beginning is hers, the ending, mine"; Hunger, Ghosts, and Substitutes in
Maxine Hong Kingston's *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*, Spring
2018
Onyx Zhang, "The Role of Maternity in *Their Eyes Were Watching God*," Spring 2018
Cassie Trotter, "Charles Olson Saved My Life," Spring 2015
Jennifer Martin, "Cara's Constraints in Catherine Walsh's Irish Long Poem," Summer 2013
Christian Howard, "Theories of Language," Spring 2013
Jennifer Martin, "Kitchen Power in Octavia E. Butler's *Kindred*," Spring 2013
Christian Howard, "Poetry and Musicality," Fall 2013
Sam Extance, "Looking to the Future: Didacticism and Time," Spring 2010

Carl Nery, "A Close Reading of an Absent Text: Seeing the Trees for the Forest in Susan Howe's 'THERE ARE NOT LEAVES ENOUGH TO CROWN TO COVER TO CROWN TO COVER' and 'Pearl Harbor,'" Fall 2009

Julie Bishop, "No Longer Black and White: The Color Line and Richard Wright's Writing from the Great Depression," Spring 2009

Andrew Ferguson, "Lafferty and His World: Carnival Consciousness and the Tulsan Rabelais," Spring 2009

Paul Zintgraff, "First Meditation on Philosophy of Language and the 'Other,'" Spring 2009

Jesse L'Argent, "Urban Space as Organism in Cyberpunk Literature," Spring 2008

Andy Trevathan, "Pound and the Poem as Palimpsest: Reading Feminism into the Poetry of Ezra Pound," Spring 2008.

Eric Titterud, "Communities of Transience and Stable Spontaneity: Paradox in Punk Do-It-Yourself 'Zines,'" Spring 2007.

Xiaoou Wang, "The Interaction between Literature and Freshman EFL Composition Classrooms," Spring 2006.

Pamela Webb, "Literature and Literacy in Composition Classrooms," Spring 2006.

Betty Fisher, "Judaism and Language Poetry: Community in Charles Bernstein and David Antin," Spring 2005.

***Independent Undergraduate Studies* (33):**

Logan Grigsby, Novel Writing, Spring 2025

Jihan Aldada, Advanced Fiction (short story collection), Summer 2022

Michael Morgenthaler, *Lariat* (full TV series), Spring 2022

Abby Rush, *Becoming Light* (poetry chapbook), Spring 2021

Anna Johns, Nimrod Internship, Fall 2020

Haley Ashworth, Honors Project (poems), 2019-2020

Claire Scott, Senior Project, *Home* (poems), Spring 2020

Bret Tyndall, *Immortal* (TV pilot), Spring 2020

Claire Scott, Nimrod Intership, Fall 2020

Brennen Gray, *Six in the Chamber* (TV pilot), Spring 2019

Hannah Mullen, Senior Project, *Kelly Cannoli* (TV pilot), Spring 2019

Hannah Mullen, *Tilly and the Legacy of Temal* (TV pilot), Fall 2018

Bryant Loney, *Haunted* and *Where Nightmares Go* (TV pilots) Fall 2018

Taylor Chukwu, *Saint Violet* (TV pilot), Spring 2018.

Ric Walden, Poetry, Spring 2018

Adam Lux, *Kaua'i 'o 'o And The Great Play* (long poem), Fall 2017

Amy Bailey, *Passion Pictures* (TV pilot), Fall 2017

Audrey O'Donnell, *With a Flourish* (Poetry chapbook), Spring 2017

Mason Whitehorse Powell, *Poems Spring 2017, Extended and Revised* (chapbook), Spring 2017

Tai Igarashi, Poetry Collection, Spring 2017

Kelley Friedberg, *The Circuit Rider's Wife* (novel chapters), Fall 2015-Spring 2016

Liz Ruyle, *The Poetics of Philosophy* (poetry chapbook), Fall 2015-Spring 2016

Deanna Christianson, "City within a City: Claude McKay's *Home to Harlem* and City Planning," Spring 2014

Andrea Smith, *2:00AM on a Tuesday* (poetry chapbook), Fall 2013

Cindy Allen, "The Aesthetic is Political: Anthologizing African-American Literature and the Politics of Recognition," Fall 2012

Augusta Wise, *Juxtaposed* (poetry chapbook), Fall 2011- Spring 2012

Amelia Williamson (TURC), "Navigating the Dynamics of the Individual, Nature, and New Industrialization in Mid-19th Century Literature," Spring 2010

Russ Hamer, "21st Century Poetry & Poetics," Fall 2008

Crystal Gomes, "Photography and Poetry," Fall 2008

Jess Naudziunas, "The Tulsa Photojournal Project," Spring 2008

Eric Titterud (grad), "Postmodern American Fiction," Summer 2007

Russ Hamer (TURC), "Ethics and Poetics," Spring 2007

Emily Landry (TURC), "Reconstructing the Body: The Feminist Engagement of the Feminine Body in the Poetry of Gertrude Stein, Lorine Niedecker, and Harryette Mullen," Spring-Fall 2004

**INVITED
PRESENTATIONS**

"Will Alexander, Sun Ra, and the Music of the Spores," Book Launch for *The Other-Conscious Ethics of Innovative Black Poetry*, Dean of Arts & Sciences, 101 E. Archer, Mar. 25, 2025.

The Other-Conscious Ethics of Innovative Black Poetry: From Conception to Publication, English Graduate Student Association, Nov. 21, 2024.

Contingencies of the Bourgeoisie, A Common Sense Reading Series, Kansas City Art Institute, Sep. 16, 2023.

"Improvisational Writing." The Mark Allen Everett Poetry Series, University of Oklahoma, Jul. 2023.

Blazevox Press Poetry Reading. The New Orleans Poetry Festival, Apr. 2023.

City Lights Books launch of Ted Berrigan's *Get the Money!: Collected Prose (1961-1983)*. Zoom. Sep 15, 2022.

"Steinbeck, Race, and Route 66." Northern Ireland Steinbeck Festival. University of Ulster, Coleraine, UK. Nov. 2021.

"What Did They Know and When Did They Know It? The Epistemology of Detective Fiction." *Nimrod* Literary Conference, Nov. 2020.

Lyn Hejinian. Poets & Critics Symposium. Université Paris 7 & 8, Feb 2020.

"Shaping Poetry and Prose." Tulsa City/County Library, Mar 2019.

"Generating Creative Writing through Self-Awareness." Tulsa City/County Library, Mar 2019.

Peer-tutoring Workshop, PASS Program. University of Ulster, Coleraine, UK, Dec 2018.

"Other Wise: Ethics in African American Poetry After the Civil Rights Movement." Université Paris Est-Marne la Vallée, Jul 13, 2017.

- “How To ‘Go About’ Ron Padgett?” Poets & Critics Symposium. Université Paris 7 & 8, Jul 10-11, 2017.
- “Ron Padgett and Jim Jarmush’s *Paterson*,” Circle Cinema, Tulsa, Feb 2017.
- “Writing for Psychology Majors.” University of Ulster, Coleraine, UK, Jan 2017.
- “Walden and Public Space.” University of Ulster Coleraine, Bellarena UK, Aug 2016.
- “Writing through the Body with Ted Hughes & Sylvia Plath.” MUSED Tulsa, 2016.
- “Exes & Oh No’s: Writing Anti-Valentine Poetry.” MUSED Tulsa, 2016.
- “Running an American-Style Writing Center.” University of Ulster Coleraine, Bellarena UK, Jul 2015.
- Roundtable: Modernist Poetry Criticism and the New Ethics. Modernist Studies Association Conference. University of Sussex, Brighton, UK, Aug 2013.
- “Shaping Poetry: Incorporating Source Material.” *The Emphasis is on Work*. William Barnhardt Annual Writing Conference. Tulsa, OK, June 2011.
- “re:Source: African Contexts of Nathaniel Mackey Ethics.” Poetry of the 1970s. National Poetry Foundation. University of Maine, Orono, June 2008.
- “Nathaniel Mackey and the African Origins of Modernism.” English Graduate Student Association. Faculty Colloquium, University of Tulsa, 2008.
- Emmanuel Levinas: Philosophy, Literature, and Religion. Baylor University, April 20-22, 2001. Jointly sponsored by the Center for American and Jewish Studies, the Department of English.
- “Playing With Fire: A Response to Dalia Judovitz, Alina Clej, and Jean-Michel Rabaté,” International Association for Philosophy and Literature Conference, May 1997.
- “Harmony Holiday, erica lewis, and Black Cacophony,” Louisville Conference on Language and Culture. U of Louisville, 2025.
- “Poetry to Empower Beyond Academia: The Oklahoma Example” (organizer), Associated Writing Programs Conference, KC, Feb 2024.
- “Erica Hunt’s Poethical Community.” Louisville Conference on Language and Culture. U of Louisville, 2023.
- “Black Beats, Beats as Black: the Special Case of Stephen Jonas.” Dylan and the Beats Conference, The University of Tulsa, June 2022.
- “Erica Hunt’s Poetical Community.” Louisville Conference on Language and Culture. U of Louisville, 2021. (accepted but withdrawn)
- “The Tulsa School.” Displacements & Migrations Symposium. Helmrich Center for American Research, Tulsa, OK, Mar 2018.
- “Slaves to Consumerism: Harryette Mullen Repackages the Slave Narrative.” Constructions of the Black Writer Panel (organizer). Louisville Conference on Literature Since 1900. U of Louisville, Feb 2018.
- “The Goldsmith Affair.” Modern Language Association Convention. Austin, TX, Dec 2015.
- “Reimagining the Author: Pedagogies of Collaboration, Chance, and New Media in Poetry Workshops” Panel. Associated Writing Programs Convention. Minneapolis, MN, Apr 2015.
- “Reconsidering Ron Padgett.” Looking Deeper into the New York School’s Second Generation Panel (organizer). Louisville Conference on Literature Since 1900. U of Louisville, KY, Feb 2015.

**CONFERENCE
PAPERS**

- “Up from Slavery: Harryette Mullen’s Ethical Pastiche; or, Supermarkets and Slaves.” New Black Modernisms Panel (organizer). Modernist Studies Association Conference. Duquesne University, Pittsburgh, Nov 2014.
- “Ralph Ellison’s Ethics, *Invisible Man*, and the 1921 Tulsa Race Riot.” The Annual MELUS Conference and Ellison Centennial, Oklahoma City University, Mar 2014.
- “Will Alexander’s Asian/Haitian Ethics.” Celebrating African American Literature. Penn State, Oct 2013.
- “Ethics and the Criticism of Race in US Poetry after 1945.” Modernist Studies Association Conference. University of Sussex, Brighton, UK, Aug 2013.
- “Will Alexander’s Cosmic Exocology.” EcoPoetics Conference. Berkeley, Feb 2013.
- “A Matter of Ethics: The African American Long Poem.” Modernist Studies Association Conference. Las Vegas, October 2012.
- “The Other of ‘Community’: Erica Hunt and the History of Language Poetry.” National Poetry Foundation Conference: Poetry of the 1980s. Orono, ME, June 2012.
- “The Extraordinary Poetics of Lorenzo Thomas.” Associated Writing Programs Convention. Chicago, February 2012.
- “Roundtable: Innovative Black Poetry” (Organizer). Modernist Studies Association Conference 13. Buffalo, October 2011.
- “Nathaniel Mackey, *Strick*, and the Future of Poetry” (Seminar). Modernist Studies Association Conference 13. Buffalo, October 2011.
- “Toward a Theory of African American Ethics.” Celebrating African American Literature: Race, Sexual Identity, and African American Literature. Penn State-University Park, September, 2011.
- “Center Nowhere, Margin Everywhere: The Extraordinary in Lorenzo Thomas’s Writing.” The Louisville Conference on Twentieth Century Literature & Culture. University of Louisville, February 2011.
- “Melvin B. Tolson’s Ethical Experiment and the Philosophy of Otherness.” Modern Language Association Convention. Los Angeles, January 2010.
- “Erica Hunt, Third Generation New York School.” Tulsa School Conference & Literary Festival. Tulsa, Oklahoma, November 2009.
- “Toward a Theory of Eth(n)ics.” Conference on Literature & Culture Since 1900. University of Louisville, March 2009.
- “Erica Hunt’s Poetics of Service.” Lifting Belly: A Conference on Women’s Poetry Since 1900. Duquesne University, September 11-13, 2008.
- “‘The little hole in the eye:’ George Oppen’s Critique of Vision.” George Oppen: A Centennial Conversation. SUNY-Buffalo, April 2008.
- “Nathaniel Mackey and the African Ethical Roots of Modernism.” Modernist Studies Association Conference. UC-Long Beach, November 2007.
- “Melvin B. Tolson’s Ethical Experiment.” Modernist Studies Association Conference. University of Tulsa, October 2006.
- “Harryette Mullen’s Difficult Dictionary.” &Now Festival of Innovative Writing and Art. Lake Forest College, April 2006.
- “Harryette Mullen’s (Pop) Cultural Ethics.” 20th-Century Literature Conference. University of Louisville, February 2006.

- “Part 2: ‘The Space of In Between:’ Mark McMorris’s Postcolonial Ethics.” American Literature Association Symposium on Poetic Form, San Diego, CA, September 2005.
- “‘The Space of In Between:’ Mark McMorris’s Postcolonial Ethics.” Modern Language Association Convention, Philadelphia, PA, December 2004.
- “Who is the ‘American’ in ‘African American?’ The Poetry of Mark McMorris,” Furious Flowers Poetry Conference, James Madison University, September 2004.
- “Melvin B. Tolson’s 1940s: An Ethical Experiment,” Poetry of the 1940s, University of Maine, Orono, June 2004.
- “Beyond Access: Emerging ‘Interfaces/Networks’ of Information Technology and Writing Program Administration. Computers and Writing Conference, University of Hawai‘i at Manoa, June 2004.
- “Not Black Enough: Why We Need An Experimental Black Tradition.” 20th-Century Literature Conference at the University of Louisville, February 2002.
- "Ethics of Terror(ism) in Kristeva's Writing." The 4th Humanities Interdisciplinary Forum, Old Dominion University, 2001.
- "Why Can't These Kids Write?" Helping Students Make the Transition from High School to College Composition." Modern Language Association Conference, December 2000.
- "Voice/Image: Reading Sonia Sanchez's Experiments." The Opening of the Field: A Conference on North American Poetry in the 1960s. National Poetry Foundation. University of Maine, June 2000.
- "The Body Ethical: Love in Robert Duncan's Poetry." The Opening of the Field: A Conference on North American Poetry in the 1960s. National Poetry Foundation. University of Maine, June 2000.
- "The Nearness of Poetry: Susan Howe's Ethics of Sexual Alterity," International Association for Philosophy and Literature Conference, May 1999.
- “Levinas and the Question of Poetry.” Face to Face with The Real World: Contemporary Applications of Levinas. Walsh University, March 17, 1999.
- "A head with genitals: Lyn Hejinian's Permeable Ethics and a Language of Sexual Alterity," 20th-Century Literature Conference at the University of Louisville, February 1999.
- "The Return of Levinas to Nietzsche in the Birth of the Poetic," International Association for Philosophy and Literature Conference, May 1998.
- "Embodied Ethics: The Poetry of Susan Howe and Lorine Niedecker," 20th-Century Literature Conference at the University of Louisville, February 1998.
- "George Oppen, Charles Reznikoff, and the Air of Atrocity," 20th-Century Literature Conference at the University of Louisville, February 1997.
- "A Poetics Of Obligation: The Saying Responsibility of George Oppen’s Poetry," National Poetry Foundation Annual Conference, University of Maine, Orono, June 1996.
- "Objectivist' Poetry Re-faced: The Trace of Ethics in American Poetry," American Comparative Literature Association Conference, University of Notre Dame, April 1996.
- "An Eye Desirous: The Enactment of Desire in 'Objectivist' Poetry," 20th-Century Literature Conference at the University of Louisville, February 1996.
- "In Parenthesis: Nancy's Use of the Feminine in Community Construction," Duke University Conference on Phillippe Lacoue-Labarthe and Jean-Luc Nancy, April 1994.

"Straining After the Unlimited:' The Possibility of Ethics and Ethical Language in Byron's *Don Juan*," Midlands Conference on Language and Literature, Creighton University, April 1993.

**PUBLIC
READINGS**

- 2024 Kaveh Bassiri Studio Reading, Tulsa Artists Fellowship, Fall 2024.
Contingencies of the Bourgeoisie, Book Launch, Magic City Books, Tulsa, Apr 17.
BlazeVox Books Reading, Associated Writing Programs Conference, KC, Feb 9.
Oklahoma Writers Reading, Associated Writing Programs Conference, KC, Feb 8.
- 2023 The Mark Allen Everett Poetry Series, University of Oklahoma, Jul 15.
Sprung Formal Issue Release Reading, Kansas City Arts Institute, May 8.
Tulsa LitFest, Apr 23. *Contingencies of the Bourgeoisie*.
New Orleans Poetry Festival, Apr 14-16. *Contingencies of the Bourgeoisie*.
Prescription: Poetry. Quraysh Ali Lansana Studio. First Friday, Tulsa Artists Fellowship, Apr 7.
- 2022 City Lights Books launch of Ted Berrigan's *Get the Money!: Collected Prose (1961-1983)*.
Online, Sep 15.
- 2020 *Ivory Tower*, Full Circle Books, Oklahoma City, OK. Mar 5.
Ivory Tower, Creative Writing Faculty Reading, University of Tulsa, Feb 20.
Ivory Tower, Prairie Rose Retirement, Tulsa, OK. Feb 7.
Ivory Tower, Best of Books, Edmond, OK. Feb 6.
Ivory Tower, Book Launch, Magic City Books, Tulsa, OK. Jan 9.
- 2019 OK Avante Garde, New Genre Festival, Living Arts, Tulsa, OK. Mar.
Love & Lust, Living Arts, Tulsa, OK. Feb.
- 2018 "The Birth of Tragedy." Dionysian Nights, Living Arts, Tulsa, OK. Aug.
Fresh Prints zine, Inaugural reading, Tulsa, OK. Aug
OK Avant Garde, Living Arts, Tulsa, OK. Mar.
Love & Lust, Living Arts, Tulsa, OK. Feb.
- 2017 Mused Organization Fundraiser Readings/Performances, Tulsa OK, Feb, June, Dec.
Love & Lust, Living Arts, Tulsa, OK. Feb.
- 2016 Oklahoma Writers Reading, Stillwater Public Library, Oct.
Nimrod Celebration, University of Tulsa, OK.
Love & Lust, Living Arts, Tulsa, OK.
- 2015 Oklahoma Avant Garde. Living Arts, Tulsa, OK.
AWP Off-site reading, Minneapolis, MN.
Migrant Reading Series, The Shrine, Tulsa, OK.
- 2014 Oklahoma Avant Garde. Living Arts, Tulsa, OK.
- 2013 TYPOfest. Fayetteville, AR. Nov.
Celebrating African American Literature, Penn State. Oct.
Taproom Reading Series, Lawrence, KS. Sep.
Off-site Reading, AWP Conference, Boston. Mar.
Love & Lust, Living Arts, Tulsa, OK. Feb.
Bumpkinitis Reading Series, OSU Stillwater, OK. Feb.
Featured Poet. University of Kansas, Lawrence, KS. Jan.
- 2012 Common Sense Reading Series, Kansas City, MO. Dec.
Politickly Krrct. Living Arts, Tulsa, OK. Oct.
Versed=Versed Reading. Associated Writing Programs Conference (off-site). Chicago, IL. Mar.
Route 66 Reading. Associated Writing Programs Conference (off-site). Chicago, IL. Mar.
Oklahoma Avant Garde, Living Arts of Tulsa, OK. Mar.
Love and Lust, Living Arts of Tulsa, OK. Feb.
Modern Language Association Conference Off-site Reading. Seattle, WA. Jan.
- 2011 Fountain Books. Richmond, VA.
Gallery A Reading, Associated Writing Programs Conference (off-site). Washington, DC.

- Modern Language Association Conference Off-site Reading. Los Angeles, CA.
- 2010 Big Tent Reading Series. Lawrence, KS.
 OGEW and Living Arts. Tulsa, OK.
 Cracked Slab Books Press Reading, Associated Writing Programs Conference (off-site). Denver, CO.
 Emporia State University, William Allen White Library. Emporia, KS.
 Dale Smith and Hoa Nguyen Reading Series. Austin, TX.
 Legacy Books. Dallas, TX.
 Mark Allen Everett Poetry Series. University of Oklahoma, Norman, OK.
 Fayetteville Public Library. Fayetteville, AR.
- 2009 Tulsa School Conference & Literary Festival. Tulsa, OK.
 &Now Festival of Innovative Art and Literature. Buffalo, NY.
 Living Arts reading, Earth Rhythms. Tulsa, OK.
 Advanced Poetry Seminar Reading, Gypsy Coffee House, Tulsa OK.
 Scissortail Literary Festival. Ada, OK.
 Media in 19th and 20th Century Literature. English Graduate Student Conference, Tulsa, OK.
- 2008 Oklahoma Group for Experimental Writers, The Collective Café, Tulsa, OK.
 Poetry of the 1970s Conference, University of Maine, Orono, ME.
 Poetry Writing Class Reading, 15th St. Coffee House, Tulsa, OK.
 Passing. English Graduate Student Conference, Tulsa OK.
- 2007 Nimrod International Journal 50th Anniversary Celebration, Tulsa, OK.
 Jamestown Koan, Chop Suey Tuey Books, Richmond, VA.
 Between the Sheets: Intertextuality. English Graduate Student Conference, University of Tulsa.
- 2006 Poetry and Poetics, 15th St. Coffee House, Tulsa, OK.
 Modernist Studies Association Conference, Tulsa, OK.
- 2005 Bouldin Creek Coffeeshouse Reading, Associate Writing Program Conference (off-site), Austin, TX.
- 2003 Featured Authors. Prince St. Books, Norfolk, VA.
 Chop Suey Books, Richmond, VA.
- 2002 Featured Poet: Shockoe Bottom Writer's Group, Richmond, VA.
 Opening of "Visual Poetry and Painting" with Painter Sheila Giolitti, Hampton, VA.
 Old Dominion University Literary Festival, Norfolk, VA.
- 2000 Hampden-Sydney College Faculty Poetry Reading. Farmville, VA.

**CONFERENCES
AND READINGS
ORGANIZED**

- 2025 NEH Symposium on Poetics of Place, Spring 2025:
 Sasha Martin, Mar 5
 Kaveh Bassiri, Mar 11
 Juliana Spahr, Mar 25
 Jonathan Skinner, Apr 10
 Improvisation Workshop, Livetype, Apr 24.
- 2023 TU Faculty Poetry Reading, Present and Former, Tulsa LitFest, Apr 2023.
- 2022 TV Writing Symposium, University of Tulsa, Sep - Nov.
- 2022 Dylan and the Beats. (Consultant to Sean Latham) TU Institute for Bob Dylan Studies, June 3-5.
- 2022 Tonya Foster, Mar 3. (remote)
- 2022 Julie Ezelle Patton. Apr 6. (remote)
- 2020 Symposium on Poetry & Philosophy (Allison Grimaldi Donahue, Jennifer Hope Davy, Julia Hölzl), University of Tulsa, Nov. (cancelled due to COVID)
- 2020 TV Writing Symposium, University of Tulsa, Apr. (cancelled due to COVID)
- 2019 Organizing Committee, The World of Bob Dylan Conference, Tulsa, OK.
- 2019 Ron Silliamn, University of Tulsa, OK. Apr.
- 2019 Amy Catanzano, University of Tulsa, OK. Mar.
- 2019 Eric Ekstrand, University of Tulsa, OK. Feb.

2018 Alan Michael Parker, University of Tulsa, OK. Mar.
2018 OK Avant Garde, Living Arts, Tulsa, OK. Mar.
2017 Dale Smith, University of Tulsa, OK. Nov.
2017 Marshall Todd Fuller & Timothy Bradford, University of Tulsa, OK. Oct.
2017 Women Poets Symposium (Lee Ann Brown, Julie Patton, Elizabeth Robinson), University of Tulsa, OK. Sep.
2017 Lewis Freeman, University of Tulsa, OK. Apr.
2017 Rebecca Eland, University of Tulsa, OK. Feb.
2017 Inauguration Day Reading, Tulsa OK. Jan.
2016 TV Writers Symposium (Nancy Miller, Micah Fitzerman-Blue, Alex Smith, and Mari Kornhauser), University of Tulsa, OK.
2015 Michael Ruby, University of Tulsa, OK.
2015 Joyelle McSweeney, University of Tulsa, OK.
2015 Kenneth Goldsmith, University of Tulsa, OK.
2015 Tyrone Williams, University of Tulsa, OK.
2015 Panel: Looking Deeper into the New York School's Second Generation. Louisville KY.
2015 Phil Estes, Living Arts, Tulsa, OK.
2014 Mia Wright, Living Arts, Tulsa, OK.
2014 Black Modernisms Panel, MSA, Pittsburgh PA.
2014 Oklahoma Avant Garde Reading at Living Arts, Tulsa OK.
2013 Rachel Levitsky, U of Tulsa, OK.
2013 Jayson "Written" Quincy, U of Tulsa, OK.
2013 Michael Kelleher, U of Tulsa, OK.
2013 Jordan Stempleman, U of Tulsa, OK.
2013 Kate Greenstreet and Jonathan Stalling, U of Tulsa, OK.
2013 Adam Clay, Ada Limon, and Michael Robins, Living Arts, Tulsa, OK.
2013 Kathryn Pringle, U of Tulsa, Tulsa, OK.
2013 Quraysh Ali Lansana, U of Tulsa, Tulsa, OK.
2013 Off-site reading at Associated Writing Programs Conference. Boston, MA.
2012 Nathaniel Mackey, U of Tulsa, Tulsa, OK.
2012 Aldon Lynn Nielsen, U of Tulsa, Tulsa, OK.
2012 Megan Kaminski, U of Tulsa, Tulsa, OK.
2012 Mark Wallace & Lorraine Graham, U of Tulsa, Tulsa, OK.
2012 Lea Graham, U of Tulsa, Tulsa, OK.
2012 Susan Briante & Farid Matuk, U of Tulsa, Tulsa, OK.
2012 Oklahoma Avant Garde Reading at Living Arts, Tulsa OK.
2012 Off-site reading at Associated Writing Programs Conference. Chicago, IL.
2012 Erica Hunt, U of Tulsa, Tulsa, OK.
2012 Timothy Bradford, U of Tulsa, Tulsa, OK.
2011 Susan Briante, Living Arts, Tulsa, OK.
2011 Off-site reading at Associated Writing Programs Conference. Washington DC.
2011 Oklahoma Avant Garde Reading at Living Arts, Tulsa OK.
2010 Jonathan Stalling, U of Tulsa, Tulsa, OK.
2010 50th Anniversary Celebration of the *White Dove Review*, featuring Ron Padgett.
2010 Matthew Henriksen, U of Tulsa, Tulsa, OK.
2010 Dale Smith, U of Tulsa, Tulsa, OK.
2010 Rae Armantrout, U of Tulsa, Tulsa, OK.
2009 Tulsa School Conference & Literary Festival. Tulsa, OK.
2009 Kate Greenstreet, U of Tulsa, Tulsa, OK.
2009 Hugh Tribbey, U of Tulsa, Tulsa, OK.
2009 Kathryn Pringle. Liggett Studio, Tulsa, OK.
2009 Carla Harryman, U of Tulsa, Tulsa, OK.
2009 Will Alexander, U of Tulsa, Tulsa, OK.
2009 Advanced Poetry Seminar Reading, Gypsy Coffee House, Tulsa OK.
2008 Oklahoma Group for Experimental Writers, The Collective Café, Tulsa, OK (organizer).

2008 Linda Russo, Susan Briante, and kate greenstreet, Tulsa, OK.
2006 Modernist Studies Association Conference Poetry Reading, Tulsa, OK.
2005 Bouldin Creek Coffeehouse Reading, AWP, Austin, TX.
2004 Harryette Mullen, Tulsa OK.

CONSULTATION

NEH, Community Conversations Panel Judge, Washington, D.C. 2023.
NEH, Community Conversations Panel Judge, Washington, D.C. 2017.
Faculty author and assessor, English Composition Credit Exam, Excelsior College, Albany NY, 2010, 2013.
Writing: A Manual for the Digital Age, Wadsworth/Cengage, 2010.
Faculty author, American Studies Credit Exam, Excelsior College, Albany NY, 2008-9.
Ways of Reading, Bedford/St. Martin's, 2006.
Meaning: A Rhetoric for Writers, Fountainhead Press, 2005.
Literature 7th Ed. by Edgar V. Roberts, Prentice Hall, 2005.
Explorations: Guided Inquiry into Writing, Fountainhead Press, 2004.
Writing for College, Writing for Life, McGraw Hill/Burrston, 2003.
The Act of Argument: Building a Foundation, Houghton Mifflin, 2003.
Creating America, Prentice Hall, 2002.
The St. Martin's Guide to Writing, Bedford/St. Martin's, 2002.
Understanding Literature, Houghton Mifflin, 2001.
The Penguin Portable Writer, Longman, 2001.
The Penguin Portable Writer, Longman, 2000.

PROFESSIONAL SERVICE

Reader, *Contemporary Womens Writing*, 2021-present.
Reader, *Contemporary Literature*, 2021-present.
Reader, *Sbofar: An Interdisciplinary Journal of Jewish Studies*, 2021-present.
Reader, *The Comparatist*, 2019-present.
Reader, *African American Review*, 2018-present.
Reader, *College Literature*, 2018-present.
Reader, *Paeiduma* and the National Poetry Foundation press, 2016-present.
Reader, Routledge, 2014-present.
Reader, *Criticism*, 2014-present.
Reader, *PMLA*, 2012-present.
Reader, *Modernism/Modernity*, 2012-present.
Reader, *Modern Literary Studies*, 2011-present.
Reader, *Contemporary Literature*, 2009-present.
Reader, *Tulsa Studies in Women's Literature*, 2003-present.
Editorial Board, *Nimrod International Journal*, Tulsa, OK. 2006-present.
Editor, Living Arts Press, Tulsa, OK, 2012-2016.
Spoken Word Committee Chair, Living Arts of Tulsa, 2012-4.
Board of Directors, Living Arts of Tulsa, 2010-5, 2017-2019.
Organizer, NEH Comparative Literature Symposium Conference, "The Tulsa School Conference & Literary Festival," Tulsa, Oklahoma, 2009.
Judge, Chesapeake Writers' Conference Contest, 2001.
Program Committee, The 1996 American Comparative Literature Association Conference, "Cultural Studies Between Philosophy and Literature," University of Notre Dame, 1995-6.

DEPARTMENTAL SERVICE

Review Committee, Sixth Year, Don James McLaughlin, 2024.
Graduate Committee, 2024-
Writing Program Advisory Committee, 2024-
Creative Writing Advisory Committee, 2021-2024.
S.E. Hinton Scholarship ad hoc review committee. 2014-present.
CID Review Committee, ENGLCW PLOs4&5, Fall 2023.
Undergraduate Advisory Committee, 2022-24.
PLOs4&5 Rubric & Revision Committee, Creative Writing, Fall 2022.

CID Review Committee, Creative Writing PLO1, Spring 2022.
 Review Committee, Fourth Year, Don James McLaughlin, 2022.
 Ad Hoc Committee on Merit Raise Rubrics, Fall 2022.
 CID Review Committee, Chair, CW PLO1, Spring 2022.
 Review Committee, Periodic, Bob Jackson, 2022.
 CID Review Committee, Old CW PLO1, Fall 2021.
 Course Change Proposal to CCC, Intro to CW Gateway, Fall 2021.
 CID Review Committee, Chair, CW PLO2, Spring 2021.
 CID Review Committee, CW PLO4, Fall 2020.
 PLO1 Rubric & Revision Committee, Creative Writing, Fall 2020.
 CID Review Committee, CW PLO1, Spring 2020.
 Review Committee, Chair, Periodic, Mark Rideout, 2020.
 Writing Program Advisory Committee, 2010-2019.
 Ad Hoc Committee on Revising the Major, 2019-2020.
 CID Review Committee, CW PLO4, Fall 2019.
 CID Review Committee, CW PLO2, Spring 2019.
 Review Committee, Second Year, Don James McLaughlin, 2019.
 Review Committee, Chair, Periodic, Lars Engle, 2019.
 PLO Revision Committee, Creative Writing, Fall 2018.
 CID Review Committee, CW PLO4, Spring 2018.
 Annual Assessment Report Committee, Creative Writing, 2016-17.
 Review Committee, Chair, Promotion, Bob Jackson, 2016.
 Graduate Committee, 2010-2015.
 Search Committee, Applied Asst. Prof., 2015.
 Review Committee, Periodic, Joseph Kestner, 2014.
 Review Committee, Periodic, Holly Laird, 2014.
 Interim Director of the Writing Program, Summer 2012.
 Director of Graduate Studies, 2011-2012.
 Search Committee, Asst. Dean for Intensive English Programs, 2012.
 Search Committee, Asst. Prof., Writing Program Director, 2011.
 Review Committee, Chair, Tenure, Claudia Noguiera, 2011.
 Search Committee, Dept. Asst. II, 2011.
 Director, University Writing Program, University of Tulsa, 2003-2010.
 Graduate Program Committee (ex-officio), University of Tulsa, 2003-2010.
 Chair, Writing Program Advisory Committee, University of Tulsa, 2003-2010.
 Chair, Department Assessment Committee, 2009-10.
 Facilitator, Teaching Composition Practicum, Spring 2010.
 Review Committee, Fourth Year, Claudia Noguiera, 2009.
 Review Committee, Second Year, Jennifer Airey, 2009.
 Search Committee, Asst Prof, 20th Century British, 2009.
 Search Committee, Assoc Prof, Early 20th Century American, 2009.
 Search Committee, Asst Prof, Renaissance/Restoration, 2008.
 Chair, Instructor Search Committee, Old Dominion University, 2003.
 Chair, Composition Committee, Old Dominion University, 2001-2003.

**UNIVERSITY &
 COLLEGE
 SERVICE**

Five-Year Review Committee, Sean Latham, Oklahoma Center for the Humanities, 2025.
 College Curriculum Committee, 2021-2023.
 Review Committee, Periodic, Jeff Van Hanken, 2023.
 Graduate Council, Spring 2018- Spring 2019, 2020-2021.
Nimrod Conference Workshop Presenter, Oct 2020.
Nimrod Conference One-on-one Editor, Oct 2020.
 Faculty Advisor, *Stylus: A Journal of Student Writing*, 2006-present.
 Creative Writing Major/Minor Program, 2016-present.
 Board Member, *Nimrod Literary Journal*, 2003-present.
 One-on-one editor, Annual *Nimrod* Conference, 2004-present.

Board Member, Dylan Institute, 2017-2019.
 Review Committee, Periodic, Jeff Van Hanken, 2019.
 Review Committee, Periodic, Rob Tett, 2019.
 Post-tenure Review, Jeff Van Hanken, 2016.
 College Assessment Committee, 2012-2013.
 Director, African American Studies Program, 2009-2013.
 Creative Writing Minor/Certificate Program, 2006-2016.
 Faculty Advisor, TULAP Assessment Committee, 2011.
 Faculty Senator, 2007-2010.
 Review Committee, Tenure, Jeff Van Hanken, 2010.
 Review Committee, Post-tenure, Bruce Dean Willis, 2010.
 Co-Director, African American Studies Program, 2008.
 Library Committee, Faculty Senate, 2008-2009.
 University Assessment Committee, 2008-2009.
 Board Member, Tulsa Undergraduate Research Challenge (TURC), 2006-2008.
 Executive Committee, College of Arts & Sciences, University of Tulsa, 2005-2007.
 Poetry workshop, Annual Nimrod Conference, 2007.
 Chair, University Writing & Math Curriculum Review Committee, 2006.
 One-on-one poetry editor, Nimrod Annual Conference, 2005
 University Assessment Committee, University of Tulsa, 2004.
 Chair, Writing Program Textbook Committee, 2004.
 University-wide Instruction Committee, Old Dominion University, 2001-2002.
 Multimedia/Technology Committee, Old Dominion University, 2000-2002.
 Special Events Committee, Hampden-Sydney College, 1999-2000.
 Essay Exams Committee, Hampden-Sydney College, 1999-2000.
 Editor, English Department Newsletter, University of Notre Dame 1995-6.
 Freshman Writing Program Ethics subcommittee, Computer Aided Instruction, 1994-5.
 Freshman Writing Program, Computer Advisory Committee, 1993-4.
 Graduate Student Activities Committee (GSAC) President, 1993-5.
 GSAC Social Committee Chairperson, 1993-4, 1995-6.

**RELATED
COMMUNITY
SERVICE**

Judge, Tulsa Public Library Adult Creative Writing Contest, 2023.
 "Having Fun with Words." Video. 2022 Poetry Month Workshop for 7th – 9th Grade. Metro Library. <<https://youtu.be/gGmqgDLEaW8>>
 "Poetry-Wise: African American Poetry." Video. 2022 Poetry Month Resources for 4th – 6th Grade. Metro Library. <<https://youtu.be/J6XHX3B1jyI>>
 "Route 66: Tulsa's Stretch of the Mother Road." Video. Northern Ireland Steinbeck Festival. University of Ulster, Mar. 2021. <https://youtu.be/782_DVCZJXo>
 Presentation, Creative Writing: Shaping & Finishing, Tulsa Public Library, Mar 13, 2019.
 Presentation, Creative Writing: Overcoming Writers Block, Tulsa Public Library, Mar 6, 2019.
 Organizing Committee, Tulsa LitFest, 2019.
 Spoken Word Committee, Living Arts of Tulsa, Tulsa OK, 2009-2019.
 Board of Directors, Living Arts, 2009-2014, 2017-2019.
 Board of Directors, MUSED poetry, 2016-8.
 Presentation for MUSED poetry event, Magic City Books, 2017.
 Presentation, Circle Cinema, Tulsa, 2017.
 Advisor, George Kaiser Family Foundation, Tulsa Writers Fellowships, 2016.
 MC & Presentation for MUSED poetry event, Tulsa, Mar 2016.
 MC & Presentation for MUSED poetry event, Tulsa, Feb 2016.
 Presentation, Advanced Placement Summer Institute, University of Tulsa, 2006, 2007, 2008, 2009, 2010.
 Volunteer coordinator and consultant to Tulsa Public Schools Language Arts team, 2006-09.
 Awarded Hamilton MS's "Volunteer of the Year" 2009.
 Discussion Leader, "Let's Talk about It! Jewish Literature," Tulsa Public Library, Jan-Mar 2008.
 Presentation/workshop on writing, Hamilton Middle School, 2006.

Presentation, Writing in the Humanities, Broken Arrow High School, 2006
Presentation on 20th Century Poetry in Special Collections to the Owasso Great Books Club,
2006.
Presentation on college preparation, Booker T. Washington High School, 2005.
Presentation, Humanities Symposium, University of Tulsa, 2004.

**PROFESSIONAL
AFFILIATIONS**

Associate Writing Programs
Modern Language Association
American Literature Association
Modernist Studies Association
National Council of Teachers of English
College Composition and Communication
Writing Program Administrators
International Association of Philosophy and Literature
Society of Phenomenology and Existential Philosophy
The George Moses Horton Society
American Comparative Literature Association