

JENNIFER LYNN JONES, PH.D.

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EDUCATION

Doctor of Philosophy in Film and Media Studies. Department of Communication and Culture. Minors in Gender and Cultural Studies. Indiana University. Bloomington IN. Completed 2018.

Graduate Certificate in Documentary Media Studies. School of Media Studies. The New School. New York NY. Completed 2007.

Master of Arts in Media Arts. Department of Media Arts. University of Arizona. Tucson AZ. Completed 2006.

Master of Science in College Student Personnel. College of Education, Health, and Human Sciences. University of Tennessee, Knoxville. Completed 2001.

Bachelor of Arts. College Scholars in Cinema Studies and Women's Studies. College of Arts and Sciences. University of Tennessee, Knoxville. Completed 1997.

PROFESSIONAL APPOINTMENTS

Applied Assistant Professor. University of Tulsa. Department of Film Studies. 2023 to present.

Visiting Assistant Professor. University of Tulsa. Department of Film Studies. 2020-23.

Visiting Assistant Professor. University of Tulsa. Dual appointment in the Departments of Film Studies and Media Studies. 2019-2020.

DISSERTATION

"Huge Stars: Corpulence, Celebrity, and Convergence in Twenty-First Century American Media Culture"

This dissertation examines the careers of actress Kirstie Alley, comedian Retta, and writer-producer Lena Dunham from 2004 to 2017 during the evolution of the ostensible American "obesity crisis," arguing that this crisis helped to cultivate celebrity through convergence for female performers whose size has often deterred a Hollywood career. Co-chairs: Dr. Joan Hawkins (Department of Communication and Culture/The Media School) and Dr. Brenda R. Weber (Department of Gender Studies).

RESEARCH AND TEACHING INTERESTS

My research involves examinations of identity and representation across media forms. I can teach courses on American media history and style, including cinema, television, and digital media; gender, sexuality, and race in media and popular culture; and video production.

HONORS

Fellow. Historical Trauma and Transformation Program. University of Tulsa. 2025.

Fellow. Oklahoma Center for the Humanities. University of Tulsa. 2022-2023.

TEACHING

2025 Spring. FLM 4993. "Independent Study." Documentary Senior Project with Nevaeh Goudeau. Department of Film Studies. University of Tulsa. Applied Assistant Professor.

2025 Spring. FLM/MSTU 3273. "Film History." Departments of Film Studies and Media Studies. University of Tulsa. Applied Assistant Professor.

2025 Spring. FLM/MSTU 3023. "Documentary Expression in Film and Video." Departments of Film Studies and Media Studies. University of Tulsa. Applied Assistant Professor.

2024 and 2025 Spring. FLM 4014. "Narrative I: Directing/Producing Fiction Films." Department of Film Studies. University of Tulsa. Applied Assistant Professor.

2024 Fall. WS 2013. "Introduction to Women's and Gender Studies." Women's and Gender Studies Program. University of Tulsa. Applied Assistant Professor.

2024 and 2023 Fall. FLM 2013. "Introduction to Filmmaking." Department of Film Studies. University of Tulsa. Applied Assistant Professor.

2024 Spring. FLM/MSTU 3863. "Special Topics." Course theme: "Film Festivals." Departments of Film Studies and Media Studies. University of Tulsa. Applied Assistant Professor.

2024 J-Term. FLM/MSTU/WS 3863. "Special Topics." Course theme: "Leading Ladies: The Cinema of Greta Gerwig." Departments of Film Studies and Media Studies, and Women's and Gender Studies Program. University of Tulsa. Applied Assistant Professor.

TEACHING, ctd.

2023 Fall. FLM 4803. "Special Topics." Course theme: "Cinematography." Department of Film Studies. University of Tulsa. Applied Assistant Professor.

2023 Fall. FLM/MSTU 3863. "Special Topics." Course theme: "Contemporary Television Cultures." Departments of Film Studies and Media Studies. University of Tulsa. Applied Assistant Professor.

2023 Spring. FLM 4014. "Narrative I: Directing/Producing Fiction Films." Department of Film Studies. University of Tulsa. Visiting Assistant Professor.

2023 Spring. FLM/MSTU/WS 3863. "Special Topics." Course theme: "Screening Sexual Justice." Departments of Film Studies and Media Studies, and Women's and Gender Studies Program. University of Tulsa. Visiting Assistant Professor.

2023 and 2021 Spring. FLM/MSTU 3023. "Documentary Expression in Film and Video." Departments of Film Studies and Media Studies. University of Tulsa. Visiting Assistant Professor.

2022 Fall, 2021 Fall, and 2020 Spring. FLM 2013. "Introduction to Filmmaking." Department of Film Studies. University of Tulsa. Visiting Assistant Professor.

2022 and 2021 Fall. FLM 2863. "Understanding Movies." Department of Film Studies. University of Tulsa. Visiting Assistant Professor.

2022 and 2020 Fall. FLM 3083. "Advanced Techniques in Production." Course theme: "Seminar in Editing." Department of Film Studies. University of Tulsa. Visiting Assistant Professor.

2022 Spring. FLM 4803/MSTU 4863. "Special Topics." Course theme: "Indie Movie Cultures." Departments of Film Studies and Media Studies. University of Tulsa. Visiting Assistant Professor.

2022 Spring. FLM/MSTU 4113. "Documentary Workshop." Departments of Film Studies and Media Studies. University of Tulsa. Visiting Assistant Professor.

TEACHING, ctd.

2022 Spring. FLM 3863/MSTU 3223/WS 3863. "Media and Identity." Course theme: "Race, Gender, and Sexuality in Cinema." Departments of Film Studies and Media Studies, and Women's and Gender Studies Program. University of Tulsa. Visiting Assistant Professor.

2021 Fall. FLM 4803. "Special Topics." Course theme: "Cinematography." Department of Film Studies. University of Tulsa. Visiting Assistant Professor.

2021 Spring. MSTU 3293. "Media and Popular Culture." Department of Media Studies. University of Tulsa. Visiting Assistant Professor.

2021 Spring and 2020 Fall. ENG/FLM/MSTU 2273. "Film History." Departments of English, Film Studies, and Media Studies. University of Tulsa. Visiting Assistant Professor.

2020 Spring. COM 4613. "Internship in Communication." Department of Media Studies. University of Tulsa. Visiting Assistant Professor.

2020 Spring. COM/WS 3223. "Bestselling Feminisms." Course theme: "Postfeminist Media Cultures." Department of Media Studies and the Women's and Gender Studies Program. University of Tulsa. Visiting Assistant Professor.

2019 Fall. COM/FLM 3473. "Media Production and Criticism." Course theme: "Storytelling." Departments of Film Studies and Media Studies. University of Tulsa. Visiting Assistant Professor.

2019 Fall. COM 2893. "Media and Popular Culture." Department of Media Studies. University of Tulsa. Visiting Assistant Professor.

2017 May and June. Panjab Filmmaking Workshop. The Media School. Indiana University. Instructor (instructor of record).

2017 and 2016 Spring. G205. "Themes in Gender Studies." Course theme: "Size Matters: Body Size and Media Cultures." Department of Gender Studies. Indiana University. Associate Instructor (instructor of record).

2016 Fall. G225. "Gender, Sexuality, and Popular Culture." Department of Gender Studies. Indiana University. Associate Instructor (grading assistant).

TEACHING, ctd.

2016, 2015, and 2014 July. "Documentary Production." High School Journalism Institute. Indiana University. Instructor (instructor of record).

2015 Fall. G225. "Gender, Sexuality, and Popular Culture." Department of Gender Studies. Indiana University. Associate Instructor (instructor of record).

2015 Spring and 2014 Fall. G101. "Gender, Culture, and Society." Department of Gender Studies. Indiana University. Associate Instructor (instructor of record).

2014 Spring. C204. "Topics in Media, Culture, and Society." Course theme: "Critical Studies in Television: The Family Sitcom." Department of Communication and Culture. Indiana University. Associate Instructor (instructor of record).

2013 Fall. C420. "Topics in Media History." Course theme: "American Television, From Networks to Networked." Department of Communication and Culture. Indiana University. Associate Instructor (instructor of record).

2013 Spring and 2012 Fall. C335. "Production as Criticism." Course theme: "Television Drama: Cops and Courts." Department of Communication and Culture. Indiana University. Associate Instructor (both lecture and lab instructor of record).

2012 Spring and 2011 Fall. C201. "Race and the Media." Department of Communication and Culture. Indiana University. Associate Instructor (instructor of record).

2011 Summer. C204. "Topics in Media, Culture, and Society." Course theme: "Introduction to Celebrity Studies." Department of Communication and Culture. Indiana University. Associate Instructor (instructor of record).

2011 and 2010 Spring. C435. "Documentary Production: Theory and Practice." Department of Communication and Culture. Indiana University. Associate Instructor (both lecture and lab instructor of record).

2010 Fall, 2008 Spring, and 2007 Fall. C121. "Public Speaking." Department of Communication and Culture. Indiana University. Associate Instructor (instructor of record).

TEACHING, ctd.

2009 Spring. C335. "Production as Criticism." Course theme: "The Short Form." Department of Communication and Culture. Indiana University. Associate Instructor (lab assistant).

2008 Fall. C335. "Production as Criticism." Course theme: "Dogme '95." Department of Communication and Culture. Indiana University. Associate Instructor (instructor of record).

2007 Spring. "Film and Reality." School of Media Studies. The New School. Teaching Assistant.

2007 Spring. "Digital Video Production." School of Media Studies. The New School. Teaching Assistant.

2006 Fall. "Final Cut Pro." School of Media Studies. The New School. Teaching Assistant.

2006 Summer. "Video Camp." Department of Media Arts. University of Arizona. Co-Instructor.

2006 Spring. MAR 102. "Discovering Media." Department of Media Arts. University of Arizona. Teaching Assistant.

2005 Fall. MAR 100A. "Film and Television History, Beginnings to Mid-Twentieth Century." Department of Media Arts. University of Arizona. Teaching Assistant.

2005 Spring. MAR 100B. "Film and Television History, Mid-Twentieth Century to the Present." Department of Media Arts, University of Arizona. Teaching Assistant.

SERVICE

2024 to present. Co-director. Women's and Gender Studies Program. Kendall College of Arts and Sciences. University of Tulsa.

2025 Spring. Peer Reviewer. Graduate Essay Contest. Television Scholarly Interest Group. Society for Cinema and Media Studies.

2024. Member. Academics and Ales Committee. Kendall College of Arts and Sciences. University of Tulsa.

SERVICE, ctd.

2024 and 2023 Spring. Interviewer. D'Arcy Internship Program. Kendall College of Arts and Sciences. University of Tulsa.

2023-24. Member. Tulsa Undergraduate Research Challenge (TURC) Advisory Board. University of Tulsa.

2023-24. Member. 2024 Conference Program Committee. Society for Cinema and Media Studies.

2023 September. Panelist. Pixar's *Turning Red* Screening Panel. Oklahoma Center for the Humanities. University of Tulsa.

2023 April. Workshop Organizer and Presenter. "Post-Roe Approaches: Media Scholar Strategies to Contemporary Challenges of Reproductive Rights." Society for Cinema and Media Studies Conference. Denver CO.

2023 March. Panel Participant. "Teaching Reproductive Justice in Precarious Times." Reproductive Rights and Freedom Symposium. Oklahoma Center for the Humanities. University of Tulsa.

2023 March. Discussant with director Tia Lessin. *The Janes* Screening. Reproductive Rights and Freedom Symposium. Oklahoma Center for the Humanities. University of Tulsa.

2022 July. Roundtable Participant. "Perspectives on Navigating Academic Career Paths." Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism. Orlando FL.

2022 Summer. Mentor. Tulsa Undergraduate Research Challenge. University of Tulsa.

2022 April. Volunteer. TU Day of Service. Student Association. University of Tulsa.

2022 Spring. Member. Arts and Humanities Fest Committee. University of Tulsa.

2020-21. Member. Dissertation Award Committee. Society for Cinema and Media Studies.

2018 September. Convener. "Flowing Forms, Pt. 1: Real Bodies" and "Flowing Forms, Pt. 2: Virtual Bodies." Flow Conference. University of Texas Department of Radio-Television-Film. Austin TX.

2018 March. Theme Week Coordinator. "*RuPaul's Drag Race*." *In Media Res*.

SERVICE, ctd.

2017 July. Forum Presenter. "Lenny Lessons: Feminism As/Versus Celebrity Brand in *Lenny Letter*." Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism. Greenville NC.

2016 June. Forum Presenter. "Teaching While Female: Embodied Pedagogy from Feminist Perspectives." Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism. South Bend IN.

2015 November. Workshop Presenter. "Producing Evaluations: Women as Production Teachers." National Women's Studies Association. Milwaukee WI.

2015 March. Workshop Presenter. "Producing Teachers: Graduate Students as Production Teachers." Society for Cinema and Media Studies Conference. Montreal QC.

2015. Theme Week Coordinator. "D-List Celebrity." *In Media Res*.

2014 October. Panel Moderator. "Televised Intimacy." Regulating Intimacy Symposium. Department of Gender Studies. Indiana University.

2014 March. Panel Organizer and Chair. "Personal Trademarks: Bodies, Brands, and Genres in Contemporary Media Culture." Society for Cinema and Media Studies Conference. Seattle WA.

2013 Spring. Graduate Representative. Television Studies Visiting Assistant Professor Search. Department of Communication and Culture. Indiana University.

2013 Spring. Social Media Coordinator and Steering Committee Member. Reality Gendervision Conference. Indiana University.

2012-14. Graduate Representative. Women's Caucus. Society for Cinema and Media Studies.

2013 March. Workshop Organizer and Co-Chair. "Between Theory and Practice: Working in Both Media Studies and Production in the Academy." Society for Cinema and Media Studies Conference. Chicago IL.

2011 March. Panel Organizer and Chair. "All-Consuming Realities: Current Perspectives on Consumption, Identity, and Reality TV." Society for Cinema and Media Studies Conference. New Orleans LA.

SERVICE, ctd.

2011-13. Graduate Representative. Lecture and Colloquium Committee. Department of Communication and Culture. Indiana University.

2010 November. Panel Organizer. "Transforming Forms: Issues and Images of Corporeality in Contemporary American Documentaries." American Studies Association. San Antonio TX.

PEER-REVIEWED PUBLICATIONS

2015 May. "Real Moms, Reality Monsters: Transmediated Continuity, Reality Celebrity, and the Female Grotesque." With Brenda Weber. *Camera Obscura*.

2014 December. "Sperm Receptacles, Money-Hungry Monsters, and Fame Whores: Reality Celebrity Motherhood and the Transmediated Grotesque." With Brenda Weber. *The SAGE Handbook of Television Studies*. Ed. Manuel Alvarado, Milly Buonanno, Herman Gray, and Toby Miller.

BOOK AND VIDEO REVIEWS

2021 March. *Dolly Parton, Gender, and Country Music*. *Celebrity Studies*.

2019 May. "Embrace." *Women's Studies in Communication*.

ONLINE PUBLICATIONS

2022 March. "Camille Billops." Women's and Gender Studies Program. University of Tulsa.

2018 October 29. "Gathering the Remains." *Flow*.

2018 March 5. "More Fats, More Fems, More Asians." *In Media Res*.

2015 July 28. "More Than a (Small/White/Cisgender) Woman: Images of Non-Normative Women in Sports." *Antenna: Responses to Media and Culture*.

2015 July 10. "Rewarding Damages." *Antenna: Responses to Media and Culture*.

2015 March 24. "Microcelebrity in the Paper of Record." *In Media Res*.

2013 August 20. "The Diets of the Goldbergs." *Antenna: Responses to Media and Culture*.

ONLINE PUBLICATIONS, ctd.

2013 January 16. "The Appropriate Response: Complexities of *Girls'* Reception in *Gawker* Recaps." *In Media Res*.

PRESENTATIONS

2025 April. "Weighing Interests: Negotiating Size and Stigma in Oprah Winfrey's 2024 Ozempic Era Specials." Society for Cinema Studies Conference. Chicago IL.

2024 March. "Oh Oh Oh Openness on Ozempic." Academics and Ales. University of Tulsa. Tulsa OK.

2022 June. "Limited Reinventions: Dystopic Wellness and *Nine Perfect Strangers*." Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism. Orlando FL.

2018 September. "Shape Shifting for Time Shifting: Weight Loss in the Transmediation of *This Is Us*." Flow Conference. University of Texas Department of Radio-Television-Film. Austin TX.

2017 July. "Quite a Pickle: Gender, Fat, and Food in FX's *Fargo*." Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism. Greenville NC.

2016 September. "Konsuming Konvergence: *Kocktails with Khloe* and the Contradictory Logics of Consumption and Convergence on Food Television." Flow Conference. University of Texas Department of Radio-Television-Film. Austin TX.

2016 June. "Tweet Yo Self: Retta and the Social Media Labor of Fat Black Female Celebrity." Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism. South Bend IN.

2016 March. "Prized Size: Lena Dunham, Distinction, and the Politics of Body Size." Colloquium. Department of Communication and Culture. Indiana University. Bloomington IN.

2015 September. "Infectious Laughter: The Intimate Labor of Jenny McCarthy's Grossout Celebrity." Regulating Intimacy Research Symposium. Indiana University. Bloomington IN.

2015 March. "Signal Size: Gender and Diet Episodes in the Radio-TV Transition." Society for Cinema Studies Conference. Montreal QC.

PRESENTATIONS, ctd.

2015 February. "Running the Gauntlet: Navigating Physical and Affective Terrains in Fat Female Embodiment." Landscape, Space, and Place Conference. Indiana University. Bloomington IN.

2014 March. "Fat Funny People: Corpulence and the Apatow Brand." Society for Cinema and Media Studies Conference. Seattle WA.

2013 April. "The Fat Girl in the Basement: The Strain of the Gothic in the Style Network's *Ruby*." Reality Gendervision Conference. Indiana University. Bloomington IN.

2012 November. "Between Girls and Bridesmaids: Production and Consumption in the Characters of Melissa McCarthy." American Studies Association Annual Meeting. San Juan PR.

2012 March. "Beyond *Precious*: Gabourey Sidibe and the Limits of Identity in Hollywood." Society for Cinema and Media Studies Conference. Boston MA.

2011 November. "Stretching the Small Screen: Creative Interventions for Fat and Other Marginalized Characters on *Huge* and *State of Georgia*." National Women's Studies Association Conference. Atlanta GA.

2011 March. "Consumption for Reduction: Expanding Products, Audiences, and the 'Obesity Crisis' through *Kirstie Alley's Big Life*." Society for Cinema and Media Studies Conference. New Orleans LA.

2010 November. "Food Poisoning: The New American Food Documentary Genre." American Studies Association Meeting. San Antonio TX.

2010 November. "Love between the Boroughs: *Jungle Fever* and Community Melodrama." Film and History Conference. Milwaukee WI.

2010 April. "Between Calista and Camryn: Body Politics and American Television in the Late Nineties." Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism. Eugene OR.

PRESENTATIONS, ctd.

2010 April. "Taming the Transgressive Potential: An Analysis of Kirstie Alley and *Fat Actress*." Popular Culture Association/American Culture Association National Conference. St. Louis MO.

2010 March. "Plain Fame: Susan Boyle and the Spectacle of the Ordinary." Society for Cinema and Media Studies Conference. Los Angeles CA.

2006 March. "The Size of Stardom: Queen Latifah's Celebrity Transformation and the Plus-Size Market." Society for Cinema and Media Studies Conference. Vancouver BC.

2005 April. "The Importance of Multiplicity in Reception Research." Cultural Studies Association Conference. Tucson AZ.

PRODUCTION AND TECHNICAL EXPERIENCE

2021. Producer. *All That Jazz and Blues on Greenwood*. Greenwood Art Project.

2017-18. Moving Image Archiving Assistant. Indiana University Libraries Moving Image Archive. Indiana University.

2009-14. Media Tech. Media Library. Department of Communication and Culture. Indiana University.

2007 Spring. Lab Assistant. School of Media Studies. The New School.

2006-08. Producer. *in/sight*. Documentary Media Studies. The New School.

2006-07. Intern. Maysles Films. New York NY.

2006 Summer. Grip/Electric Production Assistant. *Alma* (Makino, 2006). Tucson AZ.

2005 Summer. Intern. Center for New American Media. New York NY.

MEMBERSHIP

Society for Cinema and Media Studies