

Bruce Duncan MacQueen, Ph.D.

Curriculum Vitae

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Major fields of interest

- ❖ Classical languages and literatures
 - Latin prose literature (esp. Sallust)
 - Ancient Greek novel (esp. Longus)
- ❖ Neurolinguistics and neuropsychology
 - Microgenetic theory
 - Acquired communication disorders

Education

- ❖ Ph.D. in Classics, University of Iowa, 1980. Dissertation: "Plato's Republic in the Monographs of Sallust." Supervisors: Profs. Roger A. Hornsby and Archie C. Bush
- ❖ M.A. in Classics, University of California at Santa Barbara, 1977. Supervisor: Prof. David Young
- ❖ B.A. in Letters (History, Philosophy, and Literature, with one ancient and one modern foreign language required), University of Oklahoma, 1974

Current position

- ❖ **Applied Associate Professor of Classics, University of Tulsa, Tulsa, Oklahoma.** Appointed as an adjunct, fall 2013; promoted to Visiting Associate Professor, fall 2014, renewed annually until fall 2018; appointed Applied Associate Professor (contractual, non-tenured), fall 2018, renewable three-year term; last renewed in the fall of 2014. Appointed Interim Co-Director of the School of Language and Literature, spring 2020. Courses in Latin and Greek to the intermediate level, advanced Latin and Greek when enrollments allow; Classics courses (listed as Comp. Lit.) in classical mythology, Greek tragedy, Greek and Roman comedy, etc.; courses in classical civilization ("The Eternal City," "The Ancient Greek City"); American Culture and Organizations (seminars for foreign students (2016-2017); honors seminars on Greek literature and philosophy (2016, 2017, 2024);

Previous positions (in reverse chronological order)

- ❖ **Associate Professor of English Philology, Andrzej Frycz-Modrzewski Cracow Academy, Cracow, Poland.** Appointed to teach courses in Psychology and English for Polish and Ukrainian students, 2022-2023.
- ❖ **Adjunct Instructor, Tulsa Community College, Tulsa, Oklahoma, 2015-2024.** First appointed spring 2015; assigned 2-3 sections per semester of either Humanities I (ancient-medieval) or Humanities II (Renaissance–20th century) until 2023/24, when I taught English Composition.
- ❖ **Adjunct Instructor, St. Gregory’s University, Tulsa campus, 2013-2018.** Initially taught a range of evening classes in communication, literature, and psychology, but in the last years (until the university closed in 2018), mostly psychology.
- ❖ **Adjunct Instructor, Rogers State University, Pryor campus, Pryor, Oklahoma, spring semester 2013.** Taught Humanities I and Introduction to Philosophy (the latter on-line).
- ❖ **Adjunct Instructor, Bacone College, Muskogee, Oklahoma, AY 2013-2014.** Taught remedial reading courses.
- ❖ **Associate Professor of Speech Pathology, University of Gdansk, Gdansk, Poland, 2007-2012.** Initially recruited as Visiting Professor of Neurolinguistics in the Department of Psychology, with additional teaching duties in Classics. In 2009, transferred to American Studies as an Associate Professor (to supervise MA students), with additional teaching hours in Psychology, Classics and, later, Speech Therapy. In 2011, transferred to Speech Therapy full time, with additional teaching duties in Psychology, especially a required course for Psychology majors entitled “History of Psychological Thought.”
- ❖ **Associate Professor of English, Atheneum College, Gdansk, Poland, 2006-2007 and 2009-2013 (on leave 2012-2013).** Initially hired to teach communication and ethics courses in the Journalism Department; when a program in English was instituted in 2010, transferred to that program to teach comparative grammar.
- ❖ **Associate Professor of Comparative Literature, University of Silesia, Katowice, Poland, 1998–2009.** Initially hired as Assistant Professor of Classics, then transferred to Comparative Literature in 2002 when that department was created in the Faculty of Philology, and promoted to Associate Professor. With the exception of two courses in comparative literature and one survey course in English and American Literature, almost all my teaching was done in Classics: history of Roman literature, advanced reading courses in Roman comedy, Roman historians, Apuleius.
- ❖ **Visiting Professor of Neurolinguistics, Marie Curie-Sklodowska University, Lublin, Poland, 2006-2007.** Lectured in a year-long, team-taught, university-wide course on the brain, with additional teaching hours in Psychology (neurolinguistics, discourse analysis).

- ❖ **Associate Professor and Chair of Neurolinguistics, L. Rydygier Academy of Medicine, Bydgoszcz, Poland, 2002–2006.** Founded and chaired the first Department of Neurolinguistics in Poland. Lectured in neurolinguistics for students of physiotherapy. In 2004, the previously autonomous Academy of Medicine was incorporated into the Nicholas Copernicus University in Torun, Poland, as the Faculty of Medicine, with no change in my rank or responsibilities.
- ❖ **Associate Professor of Classics, University of Dallas, Irving, Texas, 1986–1992.** Taught Latin and Greek at all undergraduate levels, along with courses in translation for the Core Curriculum. Acting Director of the Rome Program, spring semester, 1991. Tenured and promoted to Associate Professor in 1990. Appointed to the Graduate Faculty in 1990.
- ❖ **Assistant Professor of Classics, Purdue University, West Lafayette, Indiana, 1982–1986 (on leave, 1984–1985).** First classicist appointed to the faculty at Purdue for 100 years. Served as Chairman of the German and Classics Section of the Department of Foreign Languages and Literatures, 1982–1984. On leave, 1984–1985, to hold a Mellon Fellowship at Harvard (see below). Taught elementary Latin, introduced and taught intermediate Latin and beginning Greek. Taught a seminar on History and Fiction. Appointed to the Comparative Literature Committee.
- ❖ **Andrew Mellon Faculty Fellow in Classics, Harvard University, Cambridge, Massachusetts, 1984–1985.** Participated in the first year of the Harvard Center for Literary Studies, as a member of two committees: Classical Culture and Literary Theory. Taught a freshman seminar on “The Roman Revolution.” Did research for my book on Longus’s *Daphnis and Chloe*, published in 1991 (see below).
- ❖ **Visiting Assistant Professor of Classics, Wake Forest University, Winston-Salem, North Carolina, 1980–1982.** Taught elementary and intermediate Latin, classical mythology.

Publications (see attached list)

Author of 2 monographs (both cited by *Der Neue Pauly: Enzyklopädie der Antike* s.v. “Longus” and “Sallust” respectively), 48 articles (22 listed in PubMed), 21 book chapters, numerous conference papers, and editor or co-editor of 10 books.

In September of 2021, my first novel was published: *Caesar’s Wife Must Be Above Suspicion*, Wipf and Stock Publishers, Portland, Oregon.

Teaching (see attached list of courses taught)
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In addition to a wide range of courses in Greek, Latin, and ancient literature in translation, my teaching has at time ranged well outside of the classics, from philosophy to communication, speech pathology, and English. The attached list provides details.

Grants, fellowships, and awards

- ❖ National Merit Scholarship, 1970
- ❖ Regents' Fellowship, University of California, 1976
- ❖ XL Summer Research Grant, Purdue University, 1984
- ❖ Andrew W. Mellon Faculty Fellowship, Harvard University, 1984
- ❖ Core Curriculum Seminar, University of Dallas, sponsored by the National Endowment for the Humanities, 1986
- ❖ Newberry Library Summer Award, Newberry Library, Chicago, 1987
- ❖ NEH Summer Stipend, 1988
- ❖ King/Haggar Summer Fellowship, University of Dallas, 1990
- ❖ Bierkowski Medal, Polish Society to Combat Disability, 2004
- ❖ Copernicus Prize, Polish Neuropsychological Society, 2004, 2012, 2018
- ❖ Invited to deliver the annual "Last Lecture" by the Mortarboard Society, University of Tulsa, 2016
- ❖ Outstanding Teacher award, Kappa Kappa Gamma, University of Tulsa, 2017

Supervision of graduate study

- ❖ Outside reviewer of two doctoral dissertations in the United States:
 - David Miller, "Pragmatics in communication"; Supervisor: Prof. Calvin Schrag. Purdue University, 1984.
 - Charles Laughlin, "A critical edition of Samuel Cowper's *Astronomica*"; Supervisor: Prof. John Contrini. Purdue University.
- ❖ MA supervisor for three MA students in the United States:
 - Hanna Kramer, comparative literature, Purdue University, 1986
 - J. Thomas Manzo, comparative literature, Purdue University, 1986
 - Nelda Hanley, University of Dallas, 1989
- ❖ Appointed to graduate faculty, University of Dallas, 1990
- ❖ Supervisor of 29 master's theses in Poland:
 - 19 in classical philology (University of Silesia);
 - 6 in American studies (University of Gdansk);

- 7 in neurologopedics (University of Gdansk)
- 3 in rehabilitation (Rydygier Academy of Medicine);
- 1 in psychology (Marie Curie-Sklodowska University);

Post-graduate courses (in Poland)

- ❖ Weekend courses in neurolinguistics, Graduate Program in Speech Therapy, University of Opole, 1998 - 2012. Presented 15 hours of lectures over two days, once a year.
- ❖ Weekend courses in neurolinguistics, Graduate Program in Speech Therapy, University of Silesia, 2009-2010.

Administrative and organizational experience

Administration

- ❖ Co-Director, School of Language and Literature, University of Tulsa, 2021-2022
- ❖ Founder and Head, Department of Neurolinguistics, Rydygier Medical Academy, Bydgoszcz, Poland, 2002-2006
- ❖ Acting Director, University of Dallas Rome Program, 1989-1990. While a member of the resident faculty at the University's Rome campus, I was asked to step in when the resident Director of the program suddenly resigned.
- ❖ Founder and first Director, Dallas Year Program, University of Dallas, 1988-1989. This was a program of cultural events (including free or heavily discounted tickets to operas, symphony concerts, ballets, etc.). The intention was to give students new to the Dallas area (and even many who were residents) a taste of the city's rich cultural life.
- ❖ Coordinator of the Freshman Year, University of Dallas, 1987-1989. This position was specially created to assist and guide ongoing efforts to improve retention, and I was the first person appointed to the position,
- ❖ Member of the Faculty Senate, University of Dallas, 1987-1989 (elected Secretary, 1988-1989).
- ❖ Chairperson, Classics and German Section, Department of Foreign Languages and Literatures, Purdue University, 1982-1984.

Editorial work

- ❖ Language Editor, *Medical Science Monitor* (indexed in Current Contents), 2001 – 2012
- ❖ Language Editor, *Acta Neuropsychologica* (indexed in PsychInfo and Index Copernicus), 2003 – 2012

- ❖ Member of the Editorial Board of *Fizjoterapia Polska* (2001 – 2012), *Ortopedia Traumatologia Rehabilitacja* (2001 – 2012), and *Case Reports & Clinical Practice Review* (2001 – 2012)
- ❖ Member of the Board, Foundation for the Development of Polish Scientific Journals (2002-2012)

Organization of conferences and symposia

- ❖ Founder and first organizer of “Foreign Language and Literature Colloquia,” a lecture series at the University of Dallas, 1987-1990
- ❖ Chair of the Program Committee for an international symposium entitled “The discourse of science, the discourse of power, the discourse of truth: Society as text in the thought of Richard Harvey Brown,” Katowice, Poland, 31 May-1 June 2003
- ❖ Secretary of the Organizing Committee, 8th Congress of the Polish Neuropsychological Society, Wroclaw, Poland, 25-27 September 2003
- ❖ Organizer and member of the Program Committee, 9th Congress of the Polish Neuropsychological Society, Cracow, Poland, 24-25 September 2004
- ❖ Co-organizer and co-chair of a panel session on “Personality and identity disturbances,” 1st Congress of the European Neuropsychological Societies, Modena, Italy, 18-20 April 2004
- ❖ Chairman of the Program Committee, The Carl Wernicke & Alois Alzheimer Memorial Symposium, organized by the Department of Psychiatry at the University of Wroclaw, 8-9 December 2005
- ❖ Co-organizer and co-chair of a panel session on “Traumatic brain injury: new directions for research and practice,” 32nd Congress of the Polish Psychological Association, Cracow, Poland, 23-24 September 2005
- ❖ Co-organizer and co-chair of a panel session on “Quality of life of TBI patients: The QOLIBRI Project,” 11th Congress of the Euroacademia Multidisciplinaria Neurotraumatologica, Warsaw, Poland, 16-18 March 2006
- ❖ Organizer and Chair of the Program Committee for an international symposium entitled “Truth, fiction, and reality: an interdisciplinary approach,” Katowice, Poland, 24-26 October 2008
- ❖ Organizer and Chair of the Program Committee for an international symposium entitled “Cognition, emotion, and memory,” Gdansk, Poland, 31 August-1 September 2009

Committees

- ❖ Chairman, Provost’s ad-hoc committee to study the feasibility of creating an undergraduate business major, University of Dallas, 1986-1987

- ❖ Chairman, Provost's ad-hoc committee to prepare a required course in rhetoric, University of Dallas, 1987-1988
- ❖ Chairman, Provost's ad-hoc committee to create a core curriculum course in music history, University of Dallas, 1987-1988
- ❖ Member of the Steering Committee for the Classics Certificate, University of Tulsa, 2018-present
- ❖ Member of the Tenure and Promotion Committee, University of Tulsa, College of Arts and Sciences, 2021-2023
- ❖ Member of the Curriculum Committee, University of Tulsa, College of Arts and Sciences, 2021-2023; re-elected for 2023-2025

Memberships

- ❖ Society for Classical Studies (formerly the American Philological Association), 1977 – present
- ❖ Classical Association of the Middle West and South, 1980 – 1992
- ❖ Petronian Society, 1988– present
- ❖ Polish Neuropsychological Society, 1992 – present (Secretary since 2002)
- ❖ Polish Society to Combat Disability, 1992 – present
- ❖ Polish Neurolinguistic Society (Vice President), 2004 – present

Other

- ❖ Translation and development (in cooperation with Prof. Maria Pachalska) of educational materials for an interactive exhibition entitled "The Brain," on display at the Palace of Culture and Science, Warsaw, Poland, 21 January – 4 August 2005
- ❖ Translation and development (in cooperation with Prof. Maria Pachalska) of educational materials for an interactive exhibition entitled "Time," on display at the Palace of Culture and Science, Warsaw, Poland, 27 February – 4 November 2006

Clinical experience

- ❖ Consultant, Cracow Rehabilitation Center, Cracow, Poland (Head of Department: Prof. Adam Pachalski, MD), 1996 – 2003
- ❖ Consultant, Marian Weiss Rehabilitation Center, Konstancin, Poland (Head of Department: Dr. Pawel Baranowski, MD), 2000 – 2005

- ❖ Consultant, Rehabilitation Clinic, Jurasz Clinical Hospital, Bydgoszcz, Poland (Head of Department: Prof. Jan Talar, MD), 2002 – 2005
- ❖ Director, Reintegration and Training Center, Foundation for Persons with Brain Dysfunctions, Cracow, Poland, 1999 – present
- ❖ Consultant, Neurotraumatology Clinic, Jagiellonian University College of Medicine, Cracow, Poland (Head of Department: Prof. Marek Moskala, MD), 2005 – 2012
- ❖ Coordinator, support groups for patients with brain injuries and their caregivers, sponsored by the First United Methodist Church in Owasso, Oklahoma, 2013-2021

References

Victor Udwin, Associate Professor of German, Classics, and Comparative Literature
 School of Language and Literature, University of Tulsa
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Jacob A. Howland, Professor emeritus of Philosophy, University of Tulsa; currently
 Director of Intellectual Foundations, University of Austin, 912 S. Capital of Texas Hwy,
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David Konstan, Professor Emeritus of Classics and Comparative Literature
 Department of Classics, Brown University, Box 1856, Providence, RI 02912-1856
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J. R. Morgan, Professor of Greek
 Department of History and Classics, School of Arts and Humanities,
 Swansea University, Swansea SA2 8PP Great Britain
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Maria Pałchalska, Chair, Department of Neuropsychology, Andrzej Frycz Modrzewski
 Krakow University, ul. Gustawa Herlinga-Grudzińskiego 1, 30-705 Kraków, Poland. tel.
 +48 511 236 610; e-mail: neuropsychologia23@o2.pl.

Bruce Duncan MacQueen, Ph.D.
List of undergraduate courses taught

University of Tulsa, Tulsa, Oklahoma, School of Language and Literature

Elementary and Intermediate Latin, Elementary and Intermediate Greek, Classical Mythology, Prehistory of the Novel, Greek Tragedy, The Eternal City, Myth and History in Greek and Roman Literature, The Ancient Greek City, Greek and Roman Comedy, Greek and Roman Tragedy, Literature in Ancient Philosophy; Caesar and the Roman Revolution; Advanced Latin Readings (Apuleius, Vergil, Ovid, Lucan, Tacitus, Cicero, Erasmus); Advanced Greek Readings (Sappho and Greek lyric; Euripides) Arts and Sciences Seminar (for international students only), Honors Seminar (Greek Literature, History, and Philosophy). Teaching on-line from March of 2020 until the fall of 2023.

Andrzej Frycz-Modrzewski Cracow Academy, Departments of Psychology and English Philology

Empathy and the Brain (Department of Psychology), Practical English: Speaking Skills, Practical English: Reading and Writing, Diploma Seminar (Ukrainian students)

Tulsa Community College, Tulsa, Oklahoma, Division of Liberal Arts and Communications (as Adjunct)

Humanities I (from ancient civilizations to the Middle Ages), Humanities II (from the Renaissance to the present), English Composition I and II

Bacone College, Muskogee, Oklahoma, Division of Academic Support (as Adjunct)

Basic Reading, Advanced Reading, College Reading Improvement

Rogers State University, Claremore, Oklahoma (as Adjunct)

Introduction to Humanities (Pryor campus), Introduction to Philosophy (on-line)

University of Gdansk, Gdansk, Poland

in the Department of Speech Therapy

- ❖ Aphasia: Diagnosis and therapy; Neuropsychological, rehabilitational and sociological context of speech and language disturbances; Pragmatics; Children's aphasia; Aphasia and dysarthria

in the Department of Classics

- ❖ History of Roman literature (Archaic and Ciceronian periods); History of fiction in ancient literature; Reading and interpretation of Latin authors (Sallust, Apuleius)

in the Department of Psychology

- ❖ History of psychological thought (required lectures for all 1st year psychology students); Introduction to neurolinguistics; Introduction to discourse analysis

Atheneum College, Gdansk, Poland

Identity as text; Discourse analysis; Journalistic ethics; Descriptive grammar of English

University of Silesia, Katowice, Poland

in the Department of Comparative Literature

- ❖ History of Greek and Roman literature; History of English and American literature; The classical and biblical tradition; Introduction to comparative studies

in the Department of Classics

- ❖ History of Roman literature (Archaic, Ciceronian, and Augustan periods); Advanced readings (Sallust, Cicero, Ovid); Prosody; History of fiction (in English)

Marie Curie-Sklodowska University, Lublin, Poland

University lecture: "The evaluating brain: foundations of the neuropsychology of value"; Fundamentals of neurolinguistics; Introduction to discourse analysis

Rydygier Academy of Medicine, Bydgoszcz, Poland
(later incorporated into the Nicholas Copernicus University,
Torun, Poland)

Introduction to neurolinguistics (for students of medicine, nursing, and physical therapy)

University of Dallas, Irving, Texas

Advanced readings (Sallust, Cicero, Vergil); Basic and intermediate Latin and Greek; The literary tradition: epic and drama; Rhetoric; graduate course on "Rome: The Eternal City"

Harvard University, Cambridge, Massachusetts

Freshman seminar: The Roman Revolution

Purdue University, West Lafayette, Indiana

Basic and intermediate Latin and Greek; Seminar on historiography and fiction

Wake Forest University

Basic, intermediate and advanced Latin; Classical mythology

Bruce Duncan MacQueen, Ph.D. List of Publications

Monographs

- ❖ *Plato's Republic in the monographs of Sallust*. Chicago: Bolchazy-Carducci, 1981. Listed under "Sallustius" in *Der Neue Pauly: Enzyklopädie der Antike* Reviews: R. J. Seager, *Liverpool Classical Monthly* 7 (1982), 254; E. Rawlinson, *Classical Review* n.s. 33 (1983), 376; R. P. Hock, *Echos du Monde Classique* 27 (1983), 364 - 368; J. Rexine, *Classical Bulletin* 59 (1983), 36.
- ❖ *Myth, rhetoric, and fiction: a reading of Longus's Daphnis and Chloe*. Lincoln, Nebraska & London: University of Nebraska Press. Listed by the American Association of Research and University Libraries as one of the Best Academic Books of 1991; listed under "Longos" in *Der Neue Pauly: Enzyklopädie der Antike*. Reviews: C. J. Zabrowski, *Choice*, September 1991; Carl C. Schlam, *New England Classical Newsletter and Journal* 19 (1992); R. L. Hunter, *Classical Journal* 87 (1992).

Fiction

- ❖ *Caesar's Wife Must Be Above Suspicion*. Portland, Oregon: Wipf and Stock, 2021

Books edited

as sole editor

- ❖ Brown, Jason W. *Mental States and Conceptual Worlds*. Edited with a Foreword by Bruce D. MacQueen. San Francisco: Wipf & Stock, 2019.
- ❖ *Order and fantasy: the roots of fiction in classical antiquity. Essays in honor of Prof. Bernhard Kytzler*, edited by Bruce D. MacQueen. Cracow: Impuls, 2019.

as co-editor

in English

- ❖ Konstan, D., MacQueen, B. & Futre-Pinheiro, M. (eds.), *Cultural Crossroads: Studies in the Ancient Novel*. Berlin: DeGruyter, 2017.
- ❖ Pachalska, M. & MacQueen, B.D. (eds.), *Root metaphors: selected essays on social thinking*. Wrocław: Continuo Publishing House, 2005.
- ❖ MacQueen, B.D. & Pachalska, M. (eds.), *Society as text in the thought of Richard Harvey Brown*. Wrocław: Continuo Publishing House, 2003.

in Polish

- ❖ Herzyk, A., Daniluk, B., Pachalska, M. & MacQueen, B.D. (eds.), *Neuropsychologiczne problemy pacjentów po urazach czaszkowo-mózgowych. Jakość życia pacjenta*. Lublin: UMCS, 2003.
- ❖ Pachalska, M., Grochmal-Bach, B. & MacQueen B.D. (eds.), *Tożsamość człowieka z perspektywy interdyscyplinarnej*. Kraków: WAM, 2007.
- ❖ Pachalska, M., MacQueen, B.D., Moskała, M. & Tomaszewski, W. (2014) *Europejska Skala Oceny Jakości Życia Po Urazie Mózgu. Standaryzowana wersja polska*. Warszawa: MEDSPORTPRESS.

Book chapters

as sole author

in English

- ❖ "The birth of the novel in antiquity." In: J. Styka (ed.), *Greek and Roman literature and the transformations of civilization in antiquity* (pp. 57-73). *Classica Cracoviensia* 2. Cracow: Księgarnia Akademicka, 1995.
- ❖ "Servilia officia: Sallust on hunting and farming." In: R. Turasiewicz (ed.), *Prace Komisji Filologii Klasycznej PAU* 25 (141-157). Cracow: Polish Academy of Arts and Sciences (PAU), 1998.
- ❖ "Tragedy and democracy in Euripides' Bacchae." In: J. Korpany & J. Styka (eds.), *Freedom and democracy in Greek literature* (pp. 215-229). *Classica Cracoviensia* 6. Cracow: Księgarnia Akademicka, 2001.
- ❖ "The tyrant as werewolf: Plato on power and drive." In: M. Pachalska & B.D. MacQueen (eds.), *Root metaphors: selected essays on social thinking* (pp. 89-110). Wrocław: Continuo Publishing Mouse, 2007.
- ❖ "Identity, autobiography, and the microgenesis of the self." In: M. Pachalska & M. Weber (eds.), *Neuropsychology and philosophy of mind in process* (pp. 194-220). Frankfurt/Paris/Lancaster, New Brunswick: Ontos Verlag, 2008.
- ❖ "The stepchildren of Herodotus." In: G. Malinowski & J. Pigoń (eds.), *The children of Herodotus*. Cambridge: Cambridge Scholar Press, 2008.
- ❖ "Pleasure and instruction in the Prologue of Longus' *Daphnis and Chloe*." In: E. Wesołowska, K. Bartol, A. W. Mikołaczak & T. Wikarjak (eds.), *Delectare et docere*. *Symbolae Philologorum Posnaniensium* XIX. Poznań: Adam Mickiewicz University Press, 2009.
- ❖ "Erotic neoteny in Longus's *Daphnis and Chloe*." In: M. P. Futre-Pinhiero, S. Nimis, M. Fusillo (eds.), *Modern Literary Theory and the Ancient Novel: Poetics and Rhetoric*. *Ancient*

Narrative, Supplement 30, pp. 17-32. Groningen: Barkhuis & Groningen University Library, 2022.

in Polish

- ❖ "Podstawy neurolingwistyki." In: T. Gałkowski & G. Jastrzębowska (eds.), *Logopedia: pytania i odpowiedzi* (pp. 191-221). 2nd ed. Opole: University of Opole Press, 2003.
- ❖ "Bellum Catilinae Salustiusza a historyczne znaczenie id marcowych." In: A. Sołtysiak (ed.), *Zamach stanu w dawnych społecznościach* (pp. 77-92). Warsaw: OBTA, 2004.
- ❖ "Podstawy neurolingwistyki dla neurologopedów." In: E. Szelaż, T. Gałkowski & G. Jastrzębowska (eds.), *Podstawy neurologopedii* (pp. 930-965). Opole: University of Opole Press, 2005.
- ❖ "Pojęcie szczęścia w kulturze starożytnej Grecji." In: A. Duszak & N. Pawlak (eds.), *Anatomia szczęścia – emocje pozytywne w językach i kulturach świata* (pp. 11-23). Warsaw: University of Warsaw Press, 2005.
- ❖ "Przekraczanie granic światów a problematyka wolności w sielance Longosa." In: Z. Kadlubek & T. Sławek (eds.), *Civitas mentis*, vol. 2 (pp. 31-40). Katowice: University of Silesia Press, 2007.
- ❖ "Tożsamość jako tekst." In: M. Pačalska, B. Grochmal-Bach & B.D. MacQueen (eds.), *Tożsamość człowieka z perspektywy interdyscyplinarnej*. Kraków: WAM, 2007.
- ❖ "Neurolingwistyczne podejście do teorii aktów mowy." In: M. Pačalska, G.E. Kwiatkowska, eds. *Neuropsychologia a humanistyka* (str. 177-194). Lublin: Wyd. UMCS, 2010.

as co-author

in English

- ❖ Pačalska, M., Baranowski, P., Frańczuk, B., MacQueen, B.D. & Pačalski, A. "A program of comprehensive care for SCI patients." In: *Third International Symposium on Experimental Spinal Cord Repair and Regeneration* (pp. 41-45). Brescia, Italy: Fondazione per la Ricerza sulle Lesioni del Midollo Spinale, 2000.
- ❖ Pačalska, M. & MacQueen, B.D. "The collapse of the US-THEM structure in aphasia: a neuropsychological and neurolinguistic perspective." In: A. Duszak (ed.), *Us & others: Social identities across languages, discourses and cultures* (pp. 481-503). Pragmatics and & Beyond new series 98. Amsterdam: John Benjamins, 2002.
- ❖ Pačalska, M. & MacQueen, B.D. "Process neuropsychology, microgenetic theory and brain sciences." In: M. Weber & W. Desmond (eds.), *Handbook of Whiteheadian process thought* (pp. 423-436). Frankfurt/ Lancaster: Ontos Verlag, 2008.
- ❖ Pačalska, M. & MacQueen, B.D. The microgenetic revolution in contemporary neuropsychology and neurolinguistics. In: M. Weber & A. Weekes (eds.), *Whiteheadian*

approaches to consciousness in psychology, neuropsychiatry and philosophy of mind (pp. 164-185). New York: SUNY Press, 2008.

in Polish

- ❖ MacQueen, B.D., Talar, J. & Ossowski, R. "Dylematy etyczno-moralne w terapii pacjentów z zespołem pourazowego uszkodzenia mózgu." In: J. Talar (ed.), *Urazy pnia mózgu. Kompleksowa diagnostyka i terapia* (pp. 328-360). Bydgoszcz: Katedra i Klinika Rehabilitacji Akademii Medycznej im. Ludwika Rydygiera, 2002.
- ❖ Pachalska, M. & MacQueen, B.D. "Teoretyczne podstawy rehabilitacji pacjentów po urazach mózgu i pnia mózgu." In: J. Talar (ed.), *Urazy pnia mózgu. Kompleksowa diagnostyka i terapia* (pp. str. 164-204). Bydgoszcz: Katedra i Klinika Rehabilitacji AMB, 2002.
- ❖ Pachalska, M. & MacQueen, B.D. "Heurystyczne podejście do diagnozy i terapii afazji." In: Z. Tarkowski, G. Jastrzębowska (eds.), *Człowiek wobec ograniczeń* (pp. 209-238). Lublin: Wydawnictwo Fundacji „ORATOR”, 2002.
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Translations

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Conference papers (partial listing)

as sole author

in English

- ❖ "Sallust's conception of history." Paper delivered at the 104th Annual Meeting of the American Philological Association, Philadelphia, Pennsylvania, 30 December 1982.
- ❖ "Truth, reality, and narrative art in the works of Sallust." Paper delivered at an NEH-sponsored conference entitled "Truth and reality in classical antiquity," Department of Classics, Brown University, Providence, Rhode Island, 6 November 1983.
- ❖ "Historical and non-historical exordia in the Greek novelists." Paper delivered at the Annual Meeting of the Appalachian Classical Association, Winston-Salem, North Carolina, 12 October 1986.

- ❖ “Two allusions in Longus' *Daphnis and Chloe*.” Paper delivered at the Annual Meeting of the Classical Association of the Middle West and South, Gainesville, Florida, 26 April 1987.
- ❖ “Plato's Phaedrus in Longus' *Daphnis and Chloe*.” Paper delivered at the Annual Meeting of the Southern Section, Classical Association of the Middle West and South, New Orleans, Louisiana, 10 November 1988.
- ❖ “Dionysus in Longus' *Daphnis and Chloe*: a second look.” Paper delivered at the Annual Meeting of the Texas Classical Association, Dallas, Texas, 12 November 1988.
- ❖ “Sallust on hunting and farming: *Bellum Catilinae* 4.1.” Paper delivered at the Annual Meeting of the Classical Association of the Middle West and South, Columbia, Missouri, 8 April 1990.
- ❖ “Being and becoming in Greek philosophy: from Heraclitus to Plato.” Paper presented at the Whitehead Philosophy Nexus, Fontarèches, France, 22 April 2003
- ❖ “Self-deception: some remarks on fiction and mendacity.” Paper delivered at an international symposium entitled Truth, Fiction and Reality: An Interdisciplinary Approach, Katowice, Poland, 24-26 October 2006
- ❖ “Erotic neoteny in *Daphnis and Chloe*.” Paper delivered at ICAN-2008, the Fourth International Conference on the Ancient Novel, Lisbon, Portugal, 21-26 July 2008
- ❖ “Eros and Thanatos in Longus's *Daphnis and Chloe*.” Paper delivered at an international symposium entitled Cognition, Emotion and Memory, Sopot, Poland 31 August 1 September 2009
- ❖ “Substance, process and program in the Prologue of *Daphnis and Chloe*.” Paper delivered at an international conference entitled “Reception and the Gift of Beauty in Classical Antiquity,” Bristol, UK, 7-8 July 2010
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- ❖ “The erotics of writing in the Prologue of Longus's *Daphnis and Chloe*.” Paper presented at the Annual Meeting of the Classical Association, Exeter, UK, 11-14 April 2012
- ❖ “The privatization of the health care system in Poland after the fall of Communism.” Paper presented by invitation at a conference on social justice, organized at Langston University (Tulsa campus), October 7, 2015.
- ❖ “Eloquent silence in Sallust's *Bellum Catilinae*.” Paper presented by invitation at a conference entitled “Literature Argues,” University of Tulsa, October 16-17, 2017.

- ❖ “The neuropsychology of consciousness.” Keynote lecture, Frycz-Modrzewski University, Cracow, Poland, May 23, 2018.

in Polish

- ❖ “Neurolingwistyczne podejście do teorii aktów mowy.” Paper presented at the 12th Congress of the Polish Neuropsychological Society, Kazimierz Dolny, Poland, 19-21 September 2008.

as coauthor

in English

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