

Brady Reagan McElligott

Education

2002 – 2003

Glorybound Ministries, Albuquerque, NM

Wyatt Moore, Claudia Baca-Moore, Mary Dorian, pastors

Attended classes

Certificate of Ordination, March 2003

November 1986 - December 1986

The Florida State University, Tallahassee, FL

Completed Thesis/Thesis Defense

Master of Music degree, Music Composition, December 1986

August 1977 - June 1983

The Florida State University, Tallahassee, FL

Attended classes (piano principal; voice principal/secondary)

National Merit Scholar

Completed course work for Master of Music degree, June 1983

Bachelor of Music degree, Music Composition, June 1980 (Summa cum laude)

Certificate in Piano Performance, March 1980

August 1975 - May 1977

Brevard Community College, Cocoa, FL

Attended classes (piano principal; voice secondary)

Associate of Arts degree (Music Education preparatory), May 1977 (Summa cum laude)

Satellite High School, Satellite Beach, FL

Graduated June 1975; National Merit Finalist

Teaching/Music-Coaching/Choral Directing Experience

Spring 2019, Spring 2020

The University of Tulsa, Tulsa OK

Honors Program (Dr Denise Dutton)

Honored at Spring Dinner for being Honors Mentor of Jesica Santino (2019)

Taught voice course as Honors Mentor for Cameron Diamond (2020)

December 2018

The University of Tulsa, Tulsa OK

Received Tenure with promotion to Associate Professor of Music in Opera and Voice

July/August 2015 – July/August 2024

The University of Tulsa, Tulsa, OK

Accompanist, Vocal Instructor, and Opera Director

TU Choral and Vocal Camp (for middle school and high school students)

May 2014-May 2018

The University of Tulsa, Tulsa OK

Participant, TU Learning Assessment Project (TULAP)

August 2013 – Present

The University of Tulsa, Tulsa, OK

Assistant Professor of Music in Opera and Voice

Director of Opera Studies/Opera Coach/Pianist, Opera Theatre/Instructor, Opera Theatre;

Instructor, Diction 1/Diction 2 for Singers; Instructor,
The First Year College Experience (AS1001);
Coordinator, Recital Class;
Accompanist Coordinator for TU participation at National Association of Teachers of Singing conventions
Various Independent Studies (Opera Literature, Opera Role Coaching, Opera Writing, Instrumentation/Arranging,
Diction

August 2012 – Present

The University of Tulsa, Tulsa, OK

Add to other duties Instructor of Record for Student Recital Class (Freshman, Sophomore, Junior, Senior)

March 2013

Tulsa Public Schools

Choral adjudicator, Choral Spring Contest (held at Will Rogers High School)

December 2012—December 2015, December 2017—December 2018

The University of Tulsa, Tulsa, OK

Faculty sponsor and performer, “Merry Christmas TU” (Student concert at Sharp Chapel)

August 2011 – May 2013

The University of Tulsa, Tulsa, OK

Visiting Assistant Professor of Music

Director of Opera Studies/Opera Coach/Pianist, Opera Theatre/Instructor, Opera Theatre;

Instructor, Diction 1/Diction 2 for Singers; Instructor, Vocal Literature; One-on-one instructor, Senior Seminar;

Vocal Instructor; Member, NASM Self-Study Committee

TU Co-Coordinator for National Association of Teachers of Singing

August 2010 – May 2011

The University of Tulsa, Tulsa, OK

Director of Opera Studies/Opera Coach/Pianist, Opera Theatre/Instructor, Opera Theatre;

Instructor, Diction 1/Diction 2 for Singers; Adjunct Vocal Instructor;

TU Coordinator for National Association of Teachers of Singing;

Member, Harpsichord Committee

March 2008—March 2015

Crescendo Music Awards, Rotary Club, Tulsa, OK

Vocal Accompanist

(March 2012—Present: Coordinator of Accompanists)

August 2007 – May 2010

The University of Tulsa, Tulsa OK

Coach/Musical Preparation/Pianist, Opera Workshop, direction of Peter Strummer/Linda Roark-Strummer;

Adjunct Vocal Instructor

August 2007- Present

The University of Tulsa, Tulsa OK

Accompanist for vocal studios of Kim Childs, Susan Goldman-Moore, Linda Roark-Strummer, Lindsey McKee,

Diane Morrow, Judith Raiford; Emily Truckenbrod; Meray Boustani

Accompanist for instrumental studios of John Rush, Christy Andrews, Kristi Sturgeon, Lise Glaser, Ken Grass,

Susie Brown, Michael Moore, Maureen O’Boyle, Paulo Eskitch, Diane Bucchianeri; Richard Wagner, Lisa Wagner,

Ron Predl, and other faculty

August 2007 – Present

Free-lance vocal/instrumental coach/accompanist; private vocal instructor, Tulsa OK area

January 2007 – May 2007

University of New Mexico, Albuquerque, NM

Instructor, Opera-Writing Class

2005 – 2006 Season

Albuquerque Little Theatre, Albuquerque, NM

Music Director, *Man of La Mancha* (Mitch Leigh)

November 2005

NMMEA District VI Honor Mixed Choir, Rio Rancho, NM

Clinician/Director; Choir also performed McElligott arrangement
of Italian carol, *Dormi, dormi o bel bambin*

Spring 2005

NMMEA Large Group Choral Festival, Rio Rancho, NM

Choral judge/clinician

2004 – 2005 Season

Albuquerque Little Theatre, Albuquerque, NM

Music Director, *Das Barbecü* (Scott Warrender/Jim Luigs)

2003 - 2004 Season

Albuquerque Little Theatre, Albuquerque, NM

Music Director/Music Arranger, *Vaudeville Memories* (Joseph Paone)

August 2002 – May 2007

University of New Mexico, Albuquerque, NM

Lecturer I, Music Theory Aural Skills (freshman and sophomore levels)
(under supervision of Professor Richard Hermann)

July – August 1996/1998

American Institute of Musical Studies, Graz, Austria, Nora Sands, director

Staff pianist

1996-1997 Season

La zarzuela de Alburquerque, Albuquerque, NM

Musical director/pianist for *La Dolorosa* (José Serrano)

1995-1996 Season

La zarzuela de Albuquerque, Albuquerque, NM

Music director/pianist for *El barberillo de Lavapies* (F.A. Barbieri)

August 1995 – August 2007

Moriarty Municipal Schools, Moriarty, NM

Private Vocal Instructor for members of select choirs,
Middle and High Schools, Denise Baccadutre, director

1994-1995 Season

La zarzuela de Alburquerque, Albuquerque, NM

Music director/pianist for *La Dolorosa* (José Serrano)

August 1994 – August 2007

University of New Mexico, Albuquerque, NM

Private Vocal Coach/Accompanist, vocal studios of Marilyn Tyler, Leslie Umphrey, Bradley Ellingboe;
Accompanist for instrumental studios of Tadeu Coelho, Valerie Potter, Keith Lemmons, Falko Steinbach,
Carrie Coffman, Eric Lau, Leonard Felberg, Bernard Zinck, Carmelo de los Santos, Denise Reig Turner,
Joanna deKeyser, David Schepps, Mark Tatum, Kim Fredenburgh, Karl Hinterbichler, John Marchiando,
Jeffrey Piper, Scott Ney, Debra Tayler, Kevin Vigneau, Richard White, et al.

August 1994 – August 2007

University of New Mexico, Albuquerque, NM

Opera Coach/Accompanist/Musical Director, UNM Opera Theatre, under direction of Prof. Marilyn Tyler
Operas/works coached/music directed include: *La Traviata* (Verdi), *The Merry Widow* (Lehar), *Die Fledermaus*

(Strauss, Jr.), *The Opening* (Wilder), *A Sunday Excursion* (Wilder), *Gallantry* (Moore), *The Bear* (Walton), *The Medium* (Menotti), *Abu Hassan* (von Weber), *A Tribute to Kurt Weill*, *Le nozze di Figaro* (Mozart), *Into the Woods* (Sondheim), *Suor Angelica* (Puccini), *Thoroughly Modern Martha* (von Flotow), *Don Pasquale* (Donizetti), *Mavra* (Stravinsky), *Rita* (Donizetti), *Giulio Cesare* (Handel), *The Magic Flute* (Mozart), *I Pagliacci* (Leoncavallo), *Cavalleria rusticana* (Mascagni), and many aria/ensemble concerts.

March 1993 - May 1993

Moriarty Municipal Schools, Moriarty, NM

Long-term substitute choral director for Middle and High Schools, "Buck" Glenn/Freddie Cardenas, principals

February 1993 - December 1994

Eldorado High School, Albuquerque, NM

Coach/accompanist for choirs and vocal solos, under supervision of Lauren Leder, director

November 1992 – August 2007

Moriarty Municipal Schools, Moriarty, NM

Coach/accompanist for choirs and vocal solos, Middle and High Schools,
under supervision of George Rowe, Ann Salvo, Rossan Hill, and Denise Baccaduttre, choral directors

1991 – 2007

Free-lance vocal/instrumental coach/accompanist;

Private vocal instructor, Albuquerque/Santa Fe NM area

1990 - 1991

Aldine High School, Houston, TX

Coach/accompanist for band solos

1989 - 1990

Houston Conservatory of Music, Houston, TX (non-accredited),

Roberto Mazzarella, director

Professor of Piano and Composition

November 1988 - May 1991

North Shore Middle School, North Shore High School, Galena Park Independent

School District, Galena Park, TX

Solo/ensemble coach/accompanist, under supervision of Daniel Baca and David Dunford, band directors

1988 - 1991

Alvin High School, Alvin, TX

Recital coach and solo/ensemble coach/accompanist, chorus and band areas

1987 - 1990

Grace United Methodist Church, Manvel, TX

Minister of Music (Choir director and pianist), Ray Davis, pastor

1986 - 1991

High School for the Performing and Visual Arts, Houston, TX

Recital coach/accompanist, various studios

1984 - 1990

Pearland Music Center, Pearland, TX

Piano/voice/music composition instructor, Steve and Diana Townsend, owners

August 1984 - June 1986

Congregation Shaar HaShalom, Houston, TX

Seventh and eighth grade religious school instructor; Confirmation class instructor (tenth grade);

General music instructor; Adult Israeli dance instructor (Arnold Stiebel, rabbi)

1983 - 1991

School of Music, University of Houston, Houston, TX

Instrumental Recital coach/accompanist for undergraduate and graduate students, studio of Jeffrey Lerner, *et al.*
Vocal Recital coach/accompanist for undergraduate and graduate students, studios of Elena Nikolaidi, Stephen Harbachik, *et al.*

August 1983 - November 1983

Living Stones Church Schools, Alvin, TX

General music teacher, seventh and eighth grades; High school chorus director
(Al Jandl, pastor/Dylis Mulder, principal)

1983 – 1991

Free-lance vocal/instrumental coach/accompanist;
Private vocal/piano/composition instructor, Houston, TX area

August 1978 - June 1979

German Division, Department of Modern Languages, The Florida State University, Tallahassee, FL

Apprentice Teacher for Dartmouth Intensive Language Program (beginning class and advanced conversation classes) under supervision of Professor Hans Brändlin/Graduate Assistant Sabine Seiler

1978

Piedmont Park Christian and Missionary Alliance Church, Tallahassee, FL

Choir director

August 1977 - June 1983

The Florida State University, Tallahassee, FL

Coach/vocal recital accompanist, studios of Yvonne Ciannella, Janice Harsanyi,
Barbara Ford, Laura Hillman, Betty Jane Grimm, Eugene Talley-Schmidt,
David Wingate, Roy Delp, Walter James
Coach/instrumental recital accompanist, studios of Patrick Meighan, Ted Lane,
Charles Delaney, Nancy Fowler, William Cramer, *et al.*

1977 - 1983

Private piano instructor, private voice instructor, vocal recital and opera coach, instrumental recital coach,
Tallahassee FL area

August 1975 - June 1977

Brevard Community College Cocoa, FL

Recital coach/accompanist, voice studios of Anna Cate Blackmon and Mark Hanson

January 1975 - June 1975

Satellite Intermediate School, Satellite Beach, FL

Student teaching assistant to German/French Middle School instructor, Kim Jablonski

1971

Clear Lake Community Church, Houston, TX

Youth choir director

Other work/Performing/Creative work experience

November 2022

Bass soloist for Mozart *Little Mass in G* and Schubert *Mass in G*, Bartlesville Choral Society, Bartlesville OK

2021

Release of compact disk, “A Second Look”, Soundset Recordings – SR1131, Will Dietz, Bassoon (contains *Suite for Two Bassoons and Piano*)

December 2019

Bass Soloist for Handel’s *Messiah*, “Sing-Along Messiah”, Holy Family Cathedral, Tulsa, OK

December 2019

Bass soloist for Handel's *Messiah*, Bartlesville Choral Society, Bartlesville OK

January 2019

Harpsichord Soloist for Bach *Brandenburg Concerto No. 5*, Signature Symphony, Tulsa OK

2018

Release of Compact Disk *Love On My Heart*, with Judith Raiford, soprano, and Brady McElligott, piano

January 2014—Present

Accompanist for various programs, *Tuesdays at Trinity*, Trinity Episcopal Church, Tulsa, OK,
with Judith Raiford, soprano

November 2013

The University of Tulsa, Tulsa, OK

Baritone soloist for Fauré *Requiem*, conducted by Dr. Kim Childs

October 2013

Tulsa Oratorio Chorus, Tulsa, OK

Baritone soloist for Saint-Saëns *Requiem*, conducted by Dr. Tim Sharp

December 2013—Present

Bass soloist for various fund-raising programs at Trinity Episcopal Church, Tulsa, OK,
with Lindsey McKee, soprano

Fall 2011—Present

Occasional presenter of topics for various groups of Tulsa Opera Guild

Fall 2012—Present

Vocal/Pianist performing member of Hyechka Club of Tulsa; accompanist for Hyechka Scholarship competitions;
Lifetime Performing Member, April 2014
Program Committee, 2017-present

April 2010

Simon Estes and Friends, Tulsa Performing Arts Center, Tulsa, OK

Rehearsal/Performance pianist for Simon Estes, operatic bass,
and Denyce Graves, operatic mezzo-soprano

Fall 2009 – Present

The University of Tulsa, Tulsa OK

Piano/Vocal Performer for *Concerts with Commentary* faculty performance series, including performances with:
Linda Roark-Strummer, soprano; Stuart Deaver, piano; Kim Childs, tenor; Maureen O'Boyle, violin, Judith Raiford,
soprano, et al.

November, 2008

The University of Tulsa

Bass soloist for *Requiem* by W.A. Mozart, conducted by Kim Childs

2008 – Present

Crescendo Awards, Tulsa Rotary Club

Staff pianist

2008 – Present

First Church of Christ, Scientist, Tulsa, OK

Substitute vocal soloist and organist

2007 – Present

First United Methodist Church, Tulsa, OK, Joseph Bias, minister of music

Substitute rehearsal/performance pianist

2006-2007 Season

Opera Southwest, Albuquerque, NM

Chorus Master for *Rigoletto* (Giuseppe Verdi)

Roles of Benoit/Alcindoro/Guard in *La Boheme* (Giacomo Puccini)

UNM Opera Theatre, UNM, Albuquerque, NM

Role of Reader in *The Magic Flute* (W.A. Mozart);

Understudy for roles of Sarastro and Papageno

First Christian Church, Albuquerque, NM

Role of Bass King in *La fiesta de la Posada* (Dave Brubeck),

under direction of James Bratcher (former artistic director, Opera Southwest).

University of New Mexico, Albuquerque, NM

John Robb Composers' Symposium

Role of Innkeeper in *Las posadas* (John Robb), directed by James Bratcher and
conducted by David Felberg (conductor of Albuquerque Symphony).

2005-2006 Season

UNM Opera Theatre, UNM, Albuquerque, NM

Title role, *Don Pasquale* (Gaetano Donizetti)

2004-2005 Season

Opera Southwest, Albuquerque, NM

Role of Tom/John in *Face on the Barroom Floor* (Henry Mollicone)

UNM Opera Theatre, UNM, Albuquerque, NM

Lord Tristram in *Thoroughly Modern Martha*, a new English adaptation of *Martha* (von Flotow)

2003-2004 Season

Opera Southwest, Albuquerque, NM

Role of Elder MacLean in *Susannah* (Carlisle Floyd)

Heights First Church of the Nazarene, Albuquerque, NM

Bass soloist, *Messiah* (Handel), conducted by Aaron Howe

2002-2003 Season

Opera Southwest, Albuquerque, NM

Created role of Chinaman Chink in world premiere of *Mirage* (James Galloway)

UNM Opera Theatre, UNM, Albuquerque, NM

Role of Figaro in *Le nozze di Figaro* (Mozart)

Heights First Church of the Nazarene, Albuquerque, NM

Bass soloist, *Messiah* (Handel), conducted by Aaron Howe

2001-2002 Season

Opera Southwest, Albuquerque, NM

Role of Sagrestano; organist in *Tosca* (Giacomo Puccini)

2000-2001 Season

Opera Southwest, Albuquerque, NM

Rehearsal pianist and harpsichordist for *Il barbiere di Siviglia* (Gioachino Rossini)

1999-2000 Season

Opera Southwest, Albuquerque, NM

Rehearsal pianist for *La Boheme* (Giacomo Puccini)

1998-1999 Season

Opera Southwest, Albuquerque, NM

Rehearsal pianist for *Don Pasquale* (Gaetano Donizetti)

UNM Opera Theatre, UNM, Albuquerque, NM

Role of Villager in *I Pagliacci* (Ruggero Leoncavallo);

Understudy for role of Silvio in *Cavalleria rusticana* (Pietro Mascagni)

July/August 1998

American Institute of Musical Studies, Graz, Austria

Vocal soloist for various recitals, including Operetta Programs (under direction of Dorit Hanak-Tscharre)

1996-1997 Season

Opera Southwest, Albuquerque, NM

Role of Betto in *Gianni Schicchi* (Giacomo Puccini)

Santa Fe Opera, Santa Fe, NM

Vocalist/Pianist, Opera Mosaics/Pueblo Opera Programs (Touring Educational Outreach Programs)

July/August 1996

American Institute of Musical Studies, Graz, Austria

Vocal soloist for Operetta Programs, under direction of Dorit Hanak-Tscharre)

1996 – 2007

First Church of Christ, Scientist, and Reading Room, Rio Rancho, NM

Substitute organist

1995 – 1996 Season

Santa Fe Opera, Santa Fe, NM

Vocalist/Pianist, Opera Mosaics/Pueblo Opera Programs (Touring Educational Outreach Programs)

1994 – 1995 Season

UNM Opera Theatre, UNM, Albuquerque, NM

Role of Marquis in *La traviata* (Verdi);

understudy for role of Doctor Grenvil (Professor Marilyn Tyler, director)

1994 – 1998

La Zarzuela de Alburquerque, Albuquerque, NM

Music director/vocal soloist/pianist for main and touring groups

February 1994

Los Lunas High School, Los Lunas, NM

Accompanist for Mixed Honor Choir, District 6, Wayne Anderson, director

February 1993

Los Lunas High School, Los Lunas, NM

Accompanist for Mixed Honor Choir, District 6, Dr. Jerry Ann Alt, director

1984 – 1990

Congregation Beth Yeshuron, Houston TX; The Beth Yeshuron Dancers

Dancer, Israeli folk dance local and touring troupe (Rachel Rozycki Weisblatt, director/choreographer)

1988 – 1990

Vocal accompanist, studio of Roberto Mazarrella (Houston, TX)

August 1980 - June 1982

School of Music, The Florida State University, Tallahassee, FL

Pianist for New Music Ensemble (graduate assistantship), under direction of John Boda

November - December 1979

Handel's Messiah Foundation, Tallahassee, FL

Paid choral member, Handel's *Messiah* (Clayton Krehbiel, chorus director/Nicolas Harsanyi, conductor)

August 1975 - June 1977

Brevard Community College, Cocoa, FL

Choir and vocal accompanist (tuition waiver contract), under direction of Dr. Tom Whiteside

1977

Recital pianist for Curtis Rayam, operatic tenor, Titusville, FL

1974 – 1977

Free-lance recital performer/accompanist/coach, Satellite Beach/Cocoa, FL area

1971 - 1974

Free-lance recital performer/accompanist/coach, Houston, TX area

List of Operas and Performances Directed at The University of Tulsa

Spring 2024 – *An Evening of Small Ensembles*

Spring 2023 – *One Diva and Two Pianists*

Fall 2022 – *Two Solo Cantatas and Fluff*

Spring 2022 – *Divas, Divas, Divas!*

Fall 2021 - *Go for Baroque*

Spring 2021 – “Directing and Duets” (Virtual)

Fall 2020 – “Directing” (Virtual)

Spring 2020 – *Suor Angelica* (Giacomo Puccini) – cancelled due to COVID-19 Social Distancing

Fall 2019 – *A Zarzuela Sampler*

Spring 2019 - *The Opening* (Alec Wilder); *Gallantry* (Douglas Moore)

Fall 2018 – *A Classic Blend: Vestas Feuer* (Ludwig van Beethoven), *Scenes from Zaide* (W.A. Mozart), and *The Latte Cantate (The Coffee Cantata)* (J.S. Bach)

Spring 2018 – *Thoroughly Modern Martha* (Frederick von Flotow)

Fall 2017 – *A Gilbert and Sullivan Songbook*

Spring 2017 – *Street Scene* (Kurt Weill)

Fall 2016 – *Così fan tutte* (W.A. Mozart)

Spring 2016 – *Die Zauberflöte* (W.A. Mozart)

Fall 2015 - *La Dolorosa* (José Serrano)

Spring 2015 – *A Tribute to Alec Wilder*

Fall 2014 – *The Mikado* (W.S. Gilbert/Sir Arthur Sullivan)

Spring 2014 – *The Latte Cantate (The Coffee Cantata)* (J.S. Bach); *The Old Maid and the Thief* (Gian Carlo Menotti)

Fall 2013 – *Abu Hassan* (Carl Maria von Weber); *The Bear* (William Walton)

Spring 2013 – *Prairie Dreams* (Joseph Rivers)

Fall 2012 – *Go for Baroque*

Spring 2012 – *An Evening of (Mostly) Love Duets*

Fall 2011 – *Gallantry* (Douglas Moore); *Sunday Excursion* (Alec Wilder); *Hin und zurück* (Paul Hindemith)

Spring 2011 – *The Opening* (Alec Wilder); *Gallantry* (Douglas Moore)

Fall 2010 – *A Musical Soiree at the Home of Mrs. Robertson*

Honors and Awards

June 1980

School of Music, The Florida State University, Tallahassee, FL

Recipient of Robert Mautz Achievement Award

May 1980

Inducted into Pi Kappa Lambda, Phi Chapter, Music Honor Society

June 1977

Brevard Community College, Cocoa, FL

Recipient of Academic Award

1975

National Merit Finalist

May 1975

Satellite High School, Satellite Beach, FL

Recipient of Foreign Language Award

February 1975

Exchange Club of Melbourne, Melbourne, FL

Boy of the Month award

May 1964

Clear Lake High School, Houston, TX

Recipient of German Language Award

Professional

Member, National Association of Teachers of Singing

Member, Music Teachers National Association

(Master's Certificate in voice, piano, composition)

Member, Society of Composers

Member, Pi Kappa Lambda

Other Interests

Linguistic studies (English, German, French, Italian, Spanish, Russian, Hebrew, Japanese)

Cooking

Book-binding

Book collecting

Horticulture

Alternative Health

Film and television history

Religious studies

Music and video library

Music recording and editing

Woodworking and carpentry

Folk dancing

Applied/Private Music Instructors

Piano/Coaching:

Leonard Mastrogiacomo, Nancy Revzen, The Florida State University

Joyce Booth, Constance Maestranzi Gottschalk, Brevard Community College, Cocoa, FL

Margaret Busick Kazdan, Houston, TX (formerly with Busick School of Music, Albuquerque NM)

William Sible, The Lamont School of Music/Denver Piano Conservatory

Accompanist Coaching:

Linda Roark-Strummer/Peter Strummer

Marilyn Tyler

Rita Angel

Bradley Ellingboe

Leslie Umphrey
Kathleen Clawson
Elena Nikolaidi
Janice Harsanyi
Yvonne Ciannella
Alan Thomas
Carolyn Bridger
John Wustman

Composition:

Harold Schiffman, John Boda, The Florida State University
Tom Whiteside, Anna Cate Blackmon, Brevard Community College, Cocoa, FL

Voice:

Thomas Carey, American Institute of Musical Studies, Graz, Austria
Marilyn Tyler, University of New Mexico, Albuquerque, NM
Roberto Mazzarella, Houston Conservatory of Music, Houston, TX
Randolph Szymonette, Roy Delp, The Florida State University, Tallahassee, FL
Mark Hanson, Brevard Community College, Cocoa, FL

Vocal Coaching:

Marilyn Tyler
Neil Rosenshein
Ryan Edwards
Dorit Hanak-Tscharre (AIMS in Graz)

Compositions

Choral:

Du bist mîn, ich bin dîn (for mixed chorus)
Über allen Gipfeln ist Ruh' (for mixed chorus)
Crucifixus (for mixed chorus) (performed 1977, Cocoa, FL)
Three Shakespeare Sonnets (for mixed chorus) (Second number performed 1980s, Tallahassee, conducted by Janice Harsanyi; also April 2013, Tulsa OK, conducted by Kim Childs)

Arrangements:

Dormi, dormi o bel bambin (for mixed chorus)
(performed 1978, Tallahassee, FL; 2005, NMMEA District VI Honor Mixed Choir, Rio Rancho, NM)
Entre le boeuf (for mixed chorus) (performed 1978, Tallahassee, FL)
Il est né, le divin enfant (for mixed chorus) (performed 1978, Tallahassee, FL)
Fi la nana, o mi bel fiol (for mixed chorus) (performed 1978, Tallahassee, FL)
Duérmete, niño lindo (for women's chorus)
America the Beautiful (for mixed chorus) (performed by Skiatook Choirs, Taylor Conley director, May 2023)

Vocal Solo:

Fünf Kinderreime (for soprano and Bb clarinet) (performed 1978, 1980, Tallahassee, FL)
Three Ophelia Songs (for soprano and piano) (performed 1982, Tallahassee, FL)
(Published on CD, *Love on My Heart: An Album of American Art Songs*, 2018, Judith Pannill Raiford, Soprano, Brady McElligott, piano)
Three Field Songs (for medium voice, flute, and piano)
(center movement performed 1996, Albuquerque, NM)
Field Songs (for medium voice and piano) (performed 1998, Albuquerque, NM; 2009, Tulsa, OK)

Arrangements:

Arirang (Korean Folk Song for soprano and piano)
Doraji (Korean Folk Song for soprano and piano)

Instrumental Solo:

Sonata for piano and violoncello (performed 1980, Tallahassee, FL)
Sonata for bassoon and piano (performed 1980, Tallahassee, FL)
(Published on CD, *New Works for Bassoon*, Will Dietz, Bassoon, 1994; Kaaden Digital MJSD144)
Sonata “L’Homme armé” for clarinet and piano (performed 1986, Houston, TX)
Passacaglia for piano solo (performed 1979, Tallahassee, FL)
Various short piano works (performed at various times and locations)

Instrumental Ensemble:

Three Pieces for Brass Quintet (performed 1980, Tallahassee, FL)
Suite for Woodwind Quintet
(performed 1982, Tallahassee FL; first and third movements performed 2006, Albuquerque, NM)
Suite for Two Bassoons and Piano (Commissioned by Will Dietz)
(premiered at 25th Anniversary of International Double Reed Society, Tallahassee, FL, 1996,
by Will Dietz and Jeffrey Keesecker, bassoons, and Kathleen Rountree, piano;
some movements performed 2009, Tulsa, OK)
(Published on CD, *A Second Look*, Will Dietz, bassoon et al., 2021, Soundset Recordings, SR1131)

Arrangements:

Christnacht (for flute, oboe, horn, bassoon, and obbligato trumpet) (performed 1976, Cocoa, FL)

Two Pianos/Four Hands:**Arrangements:**

Overture to *HMS Pinafore*
Overture to *Pirates of Penzance*
Overture to *La forza del destino*
Debussy’s *The Children’s Corner*

Piano Duet/Vocal Duet**Arrangements:**

Italian Street Song (Victor Herbert)