

Karl POLLIN-DUBOIS

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1. EARNED DEGREES

2007	Ph.D., French Literature, Emory University, with Certificate in Comparative Literature
2004	Master's degree (DEA) in Philosophy, University of Paris X – Nanterre, (France)
1994	Master's degree in French & Comparative Literature, with high distinction, University of Lille III – Charles de Gaulle (France)

2. LANGUAGES

- French (native speaker)
- English (near-native fluency)
- Spanish (intermediate level)
- Italian (reading comprehension)
- Latin and Old French (reading comprehension)

3. HONORS AND AWARDS

Outstanding Teacher Award, University of Tulsa, 2017.

Thomas H. Buckley Most Outstanding Teacher Award in the College of Arts and Science, University of Tulsa, 2011.

4. AREAS OF INTEREST

- French/Francophone & US Literature, 19th, 20th and 21st century.
- Science Fiction Studies
- Contemporary Continental Philosophy (Deleuze, Laruelle, Lyotard, Badiou, Foucault).
- World Cinema and visual culture.
- Comparative Literature (with a focus on literary theory)

5. SCHOLARLY ACCOMPLISHMENTS

A. Published Books and Parts of Books

A1. Book(s)

- 1) Alfred Jarry, *L'Expérimentation du Singulier* [Alfred Jarry, *Experimenting Singularity*]. Amsterdam: Rodopi, 2014.

A2. Edited book(s)

- 1) *Non-Philosophy & Humanities*. Paris: Fendant & Cavalier , forthcoming.2025.

A3. Refereed book chapters

- 1) "Lyotard lecteur de Gertrude Stein : un style pour témoigner du différend" ["Gertrude Stein Read by Lyotard: a Style to Bear Witness to the Differend"], in Jacques Poirier and Bruno Curatolo, eds., *Le style des philosophes* [*The Style of Philosophers*] (Presses universitaires de Franche-Comté, 2007), 309-317.
- 2) "Alfred Jarry, poète cymbaliste" ["Alfred Jarry, cymbalist poet"], in Mariana Kunesova, ed., *Alfred Jarry et la culture tchèque* [*Alfred Jarry and Czech Culture*] (Ostravská univerzita, 2009), 37- 50.
- 3) "Antonin Artaud : des vertus de l'exorcisme dans le monde du marché noir" ["Antonin Artaud: Poetry as Exorcism in a Black Market World"], in Alain Milon and Ricard Ripoll, eds., *Lectures de Suppôts et Supplications* [*Reading Artaud's Henchmen and Torments*] (Presses Universitaires de Paris 10 Nanterre, 2013), 32-48.
- 4) "Cautérisations : Réflexions en marge de *Last Days*," in Sylvie Bauer, Nawelle Lechevalier-Bekadar et Florian Tréguer, eds, *Brian Evenson L'Empire de la Cruauté* (Presses Universitaires de Rennes, 2021), 57-72.
- 5) "Depth of Field revisited: Prolegomena to a Non-Standard Philosophy of Cinema", in *Non-Philosophy & Humanities*. Paris: Fendant & Cavalier , forthcoming.2025.

B. Refereed Articles

- 1) "Erotisme et neutralité dans les récits de Maurice Blanchot" ["Eroticism and Neutrality in Maurice Blanchot's Narratives"], *Europe*, 940/941 (August/September 2007), 49-60.
- 2) "Alfred Jarry, entre épistémologie et science-fiction" ["Alfred Jarry, Between Epistemology and Science-fiction"], *L'école des philosophes*, 10 (December 2008), 57-70.
- 3) "De la mise à nu méthodique de quelques poupées mécaniques : l'objet du désir dans les fictions de Jean-Jacques Schuhl" ["Undressing mechanical puppets : the Object of Desire in Jean-Jacques Schuhl's Fictions"], *La Revue des Sciences Humaines*, 289 (2008), 177-188.
- 4) "L'écriture des choses à l'épreuve du soleil : à propos du *Soleil placé en abîme*, de Francis Ponge" ["Writing the Nature of Things under the Sun: on Francis Ponge's *Sun mis en abyme*"], *Symposium*, 62.4 (Winter 2009), 258-274.
- 5) "St. Maurice of the saber, Gnostic of the postmodern times," *Yale French Studies*, 116/117 (2009), 153-168.

- 6) "Le Surmâle de Jarry, ou la marionnette comme expérience de la limite" ["Alfred Jarry's *Supermale* or Puppetry as a Path Towards Limits"], *Contemporary French and Francophone Studies*, 14.3 (2010), 305-312.
- 7) "Le cinéma introspectif de Michael Haneke: un nouveau regard sur le vieux continent" ["Michael Haneke's introspective Cinema: A Critical Look at the Old Continent"], *Contemporary French and Francophone Studies*, 15.3 (2011), 289-296.
- 8) "From the Heart of the Void: an Interview with Annie Le Brun," *World Literature Today* (Autumn 2019), 26-29
- 9) "L'Appel du Bleu : Godard sur les traces de Rimbaud," *French Review*, 93.2 (December 2019), 122-135.
- 10) "Editor's Introduction" (in collaboration with Roger Célestin, Eliane DalMolin and Priya Wadhera) *Contemporary French and Francophone Studies*, 24.2 (2020), 133-137
- 11) "Entretien avec Annie Le Brun", *Contemporary French and Francophone Studies*, 24.3 (2020), 260-270.
- 12) "De la Persévérance, ou d'un engagement non-philosophique en 2023", in *Philo-Fictions*, 6 (2024).

C. Book Reviews

- 1) Ludovic Cortade: *Le Cinéma de l'immobilité*, *French Forum*, 34.9 (Fall 2009), 144-47.
- 2) Claire Nouvet: *Enfances Narcisse*, *French Forum*, 38.1-2 (Fall 2013), 283-86.
- 3) Marieke Dubbelboer: *The Subversive Poetics of Alfred Jarry: Ubusing Culture in the Almanachs Du Père Ubu*, *Nineteenth-Century French Studies*, Vol.42, 3/4 (Spring/Summer 2014), 293-94.
- 4) Stéphane Vanderhaeghe: P.R.O.T.O.C.O.L, in *Diacritik*, 08/02/2022
<https://diacritik.com/2022/08/25/zone-rouge-stephane-vanderhaeghe-p-r-o-t-o-c-o-l/>

D. Conference Presentations

- 1) "De la machine folle à la machine molle, une lecture de Sade," First International Colloquium on Sade, Charleston, SC, 03/14/2003.
- 2) "Une singularité qui nous regarde : langage et expressivité dans les autoportraits photographiques de David Nebreda," 20th Century Literature and Culture Conference, Louisville, KY, 02/25/2005.
- 3) "Vampirisme et impersonnalité dans les fictions de Jean-Jacques Schuhl," Colloque "*Le Nu en toutes lettres*," Université du Littoral, Dunkerque, France, 05/12/2005.
- 4) "Erotisme et neutralité dans les récits de Maurice Blanchot," Université de Paris VII Jussieu, France, 05/13/2005.
- 5) "Un style pour témoigner du différend : Jean-François Lyotard lecteur de Gertrude Stein," International Colloquium "Le Style des Philosophes," Dijon, France, 11/05/2006.

- 6) "Alfred Jarry, poète cymbaliste," International Colloquium "Alfred Jarry et la culture tchèque," Ostrava, Czech Republic, 10/17/2007.
- 7) "*Le Surmâle* de Jarry, ou la marionnette comme expérience de la limite," "Limits," 20th and 21st-Century French and Francophone Studies International Colloquium, Georgetown University, Washington DC, 03/08/2008.
- 8) "François Laruelle and the Intellectual to come," "Seismic shifts," 20th and 21st-Century French and Francophone Studies International Colloquium, University of Minnesota, Minneapolis, 03/26/2009.
- 9) "Alain Badiou, a faithfulness to philosophy to the test of discontinuity," SCMLA Convention, Baton Rouge, Louisiana, 10/30/2009.
- 10) "Le cinéma introspectif de Michael Haneke : un nouveau regard sur le vieux continent," "New Worlds, New Spaces," 20th and 21st-Century French and Francophone Studies International Colloquium, Toronto, Ontario, 2010.
- 11) "Des vertus de l'exorcisme dans le monde du marché noir," International Colloquium on Antonin Artaud, sponsored by GRES and Barcelona University, Barcelona, Spain, 06/18/2010.
- 12) "All of them witches: Lars Von Trier on the trail of Georges Bataille," "Human-Animal," 20th and 21st-Century French and Francophone Studies International Colloquium, San Francisco, CA, 04/01/2012.
- 13) "Építaphe pour un Enfant-Dieu," "Traces, Fragments, Restes," 20th and 21st-Century French and Francophone Studies International Colloquium, Atlanta, March 2013.
- 14) "Question(s) d'honnêteté : Yves Charnet, itinéraire d'un perdant magnifique," "L'Argent," 20th and 21st-Century French and Francophone Studies International Colloquium, New-York, March 2014.
- 15) "Cautérisations : réflexions en marge de La Confrérie des Mutilés," "L'Œuvre de Brian Evenson," conference organized by the Université de Rennes, France, May 21- 23, 2015.
- 16) "Music Above All: an Introduction to Paul Verlaine and French Symbolist Poetry," Department of Music, University of Tulsa, 09/18/2015.
- 17) "De la matérialité de la victime : autour des Évangiles du crime de Linda Lê," "Le sens et les sens," 20th and 21st-Century French and Francophone Studies International Colloquium, Bloomington, IN, April 2017.
- 18) "The Elusive Prompter". NEH Comparative Literature Symposium "Literature Argues," University of Tulsa, 10/25/2017.
- 19) "L'Appel du Bleu : Godard sur les traces de Rimbaud." "Sous Les Pavés," 20th and 21st-Century French and Francophone Studies International Colloquium, Providence, RI, April 2018.
- 20) "Annie Le Brun: L'Echappée." "Catastrophes, Cataclyms, Adaptation and Survival," (Keynote Speaker) 20th and 21st-Century French and Francophone Studies International Colloquium, Oklahoma City, OK, 03/14/2019.
- 21) "Le Théâtre d'Angelica Liddell, ou ce qui nous reste de sacré," "Medium Media », 20th and 21st-Century French and Francophone Studies International Colloquium, Pittsburgh, PA, March 2022.
- 22) "Depth of field revisited: Prolegomena to a Non-Philosophy of cinema ", Acts of Reading: Non-Philosophy and Humanities », NEH Comparative Literature Symposium, University of Tulsa, February 2024.

23) "Towards a Non-Philosophy of Cinema". Keynote Speaker, Francophone World Series, University of Oklahoma, Norman, OK, forthcoming November 8th 2024.

E. Works in progress

- 1) *Rimbaud Cinema* (book, based on the impact of Rimbaud's poetry on 20th-century cinema)
- 2) *Heretic Camera: Andrzej Zulawski's films* (monograph).