

**JUDITH PANNILL RAIFORD**  
**Director, School of Music**  
**Associate Professor of Music in Voice**  
**The University of Tulsa**  
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**EDUCATION**

**The Curtis Institute of Music**

Master of Music in Opera 1986  
Artist's Diploma 1985

**The Peabody Conservatory of Music, Johns Hopkins University**

Bachelor of Music in Violin Performance 1981  
Bachelor of Music in Voice Performance 1981

**The Peabody Preparatory, a Division of the Peabody Conservatory of Music**

Artist's Diploma in Violin 1977  
Artist's Diploma in Voice 1977

**ADMINISTRATIVE POSITIONS**

**The University of Tulsa**

Director, School of Music 2024-Present  
Assistant Director, School of Music 2022-24  
Coordinator of Vocal Department 2018-24

**Metropolitan Opera Laffont Competition**

Assistant Director, Tulsa District 2023-24

**Oklahoma Chapter of NATS (National Association of Teachers of Singing)**

Treasurer 2018-2024

**TEACHING EXPERIENCE**

**The University of Tulsa**

Associate Professor of Music in Voice 2019-Present  
Assistant Professor of Music in Voice 2013-2019  
Adjunct Instructor of Voice 2004-2005

**Oral Roberts University**

Assistant Professor of Voice 2013  
Instructor of Voice 2005-2012  
Adjunct Instructor of Voice 2004-2005

**Private Classical Voice Studio**

Tulsa, Oklahoma 2004-Present  
New York, New York 1992-2004

**Peabody Preparatory Division of the Peabody Conservatory of Music**

Musicianship and Ear Training Faculty 1978-1981

**The Walden School (Summer Training School for Young Musicians and Composers)**

Musicianship and Performing Faculty 1978-1981

**COMMERCIAL RECORDINGS**

*Waltzes for Singing*, Music of Strauss (Arabesque Label)  
*Brahms Quartets for Four Solo Voices and Piano* (Arabesque Label)  
*The Card Game*, One-act opera by Caldara-Role of Livia (Albany Label)  
*Love on my heart...* An Album of American Art Song (Amazon-Solo Recital)

**TELECASTS/BROADCASTS**

*Sunday Morning* with Charles Kuralt, CBS Television, performances and documentary  
*Nightwatch*, CBS Television, performance and interviews  
NPR (Broadcasts as soloist with numerous performing groups and organizations)  
WHYY (Philadelphia) Live, in-studio solo and chamber music recitals with interviews  
WQXR (NYC) Live weekly broadcasts as Interim Cantor, Temple Emanu-El (2002-2004)

PBS (numerous telecasts with performing organizations)  
West German Radio, Polish National Television (live and recorded recital broadcasts)

#### ARTIST'S REPRESENTATION

Novo Artists Management, Celia Novo, personal manager/agent 1995-2004  
Columbia Artist's Management Inc., representing the NY Vocal Arts Ensemble 1987-1995

#### SOPRANO SOLOIST IN NATIONAL/INTERNATIONAL ORCHESTRAL CONCERTS

##### Musica Sacra (New York City)

Handel <i>Messiah</i>	Carnegie Hall	2006
Bach <i>Magnificat</i> /Mozart <i>Grabmusik</i>	Carnegie Hall	2005
Handel <i>Messiah</i>	Carnegie Hall	2002
Handel <i>Messiah</i>	Avery Fisher Hall, Lincoln Center	1999
Bach <i>b minor Mass</i>	Carnegie Hall	1993
Vivaldi <i>Gloria</i>	Alice Tully Hall, Lincoln Center	1992
Mozart <i>Vesperae Solennes</i>	Avery Fisher Hall, Lincoln Center	1991

##### Choral Arts Society of Washington

Mahler <i>Symphony No. 8</i>	Kennedy Center, Washington, D.C.	2000
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##### Mid-America Productions

Mozart <i>Requiem</i>	Carnegie Hall	1999
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##### The Oratorio Society of New York

Handel <i>Messiah</i>	Carnegie Hall	1995
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##### Jupiter Symphony (New York City)

Mozart concert arias	Kennedy Center, Washington, D.C.	1992
Mozart concert arias	Alice Tully Hall, Lincoln Center	1991

##### Prague Spring Festival

Mozart <i>Requiem</i>	Smetana Hall, Prague, Czech Republic	1999
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##### Voices of Ascension (New York City)

Bach <i>St. John Passion</i>		2003
Bach <i>b minor Mass</i>	Alice Tully Hall, Lincoln Center	2000
Bach <i>b minor Mass</i>	Alice Tully Hall, Lincoln Center	1998
Bach <i>St. Matthew Passion</i>	Alice Tully Hall, Lincoln Center	1999

##### Dave Brubeck Ensemble (New York City)

Brubeck <i>La Fiesta de la Posada</i> , with Dave Brubeck at the piano		1998-2001
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##### Saint Thomas Church (New York City)

Handel <i>Israel in Egypt</i>		2004
Mozart <i>Requiem</i>		2000
Bach <i>Magnificat</i> and Handel <i>Dixit Dominus</i>		1999

##### The Dessoff Choirs (New York City)

Handel <i>Solomon</i>		2000
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##### Sacred Music in a Sacred Space Concert Series (New York City)

Handel <i>Solomon</i>		1999
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##### Monadnock Music Festival (NH)

Handel and Scarlatti cantatas		1999
Bach <i>BWV 202 and 210</i>		1998

##### Berkshire Choral Festival (MA)

Haydn <i>The Creation</i>		2002
Handel <i>Belshazzar</i>		1992
Haydn <i>The Creation</i>		1991

##### Memphis Symphony Orchestra

Bach <i>b minor Mass</i>		2000
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##### Springfield Symphony Orchestra (IL)

Bach <i>b minor Mass</i>		1986
Bach <i>BWV 51</i>		1985

##### Richmond Symphony Orchestra (IN)

Poulenc <i>Gloria</i> and Dvorak <i>Te Deum</i>		2001
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##### Eugene Concert Choir (OR)

Haydn <i>The Creation</i>		2003
Handel <i>Utrecht Te Deum</i>		2001

Mozart <i>Coronation Mass</i>		2000
Greenwich Choral Society (CT)		
Poulenc <i>Gloria</i>		2003
Pro Musica Rara (MD)	Baltimore Museum of Art	
Bach <i>BWV 209</i> and Handel arias		2003
Bach <i>BWV 51</i>		2001
Bach <i>BWV 202</i>		1998
Princeton Pro Musica (NJ)		
Handel <i>Messiah</i>	Princeton University	1997/1998/2000/2002
Westchester Oratorio Society (NY)		
Bach <i>St. Matthew Passion</i>		2002
Brahms <i>Requiem</i>		1998
Ars Antiqua (NY)		
Bach <i>BWV 51</i>		2000
Bach <i>BWV 209</i>		1999
Philadelphia Classical Symphony		
Mozart opera arias, staged		1997
Frederick Symphony (MD)		
Mahler <i>Symphony No. 4</i> and Mozart <i>Exsultate, jubilate</i>		1995
Susquehanna Symphony Orchestra (MD)		
Beethoven <i>Egmont</i> arias		1993
Ocean City Pops Orchestra (NJ)		
Opera arias and Broadway excerpts annually		1982-1997
The Concerto Soloists of Philadelphia		
Handel arias		1985
The Philadelphia Orchestra		
Brahms <i>Liebesslieder Waltzes</i>	Academy of Music, Philadelphia	1984
Curtis Institute of Music, 60 <sup>th</sup> Anniversary Celebration		1984
Bernstein <i>Chichester Psalms</i>	Academy of Music, Leonard Bernstein conducting	

### **SOPRANO SOLOIST IN TULSA-AREA ORCHESTRAL CONCERTS**

TU Symphony Orchestra		
Brahms' <i>Rhapsodie</i>	Gussman Hall	2018
Berlioz' <i>Les nuits d'été</i>	OKMEA Convention Hall	2015
Berlioz' <i>Les nuits d'été</i>	Gussman Hall	2014
First Presbyterian Church of Tulsa		
"Music for Springtime" Choral Concert - <i>Feel the Spirit</i> by John Rutter, soprano soloist		2016
"Music of Praise and Thanksgiving" Choral Concert, soprano soloist		2010/2006
Tulsa Youth Symphony		
<i>Messiah</i> excerpts		2012
Finzi <i>Et in terra pax</i>		2010
Oral Roberts University		
Handel <i>Messiah</i>		2004/2008
Bruckner <i>Te Deum</i>		2008
Annual Christmas Concert at the Mabee Center		2009-2012
Boston Avenue Methodist, Tulsa		
Handel <i>Messiah</i>		2005

### **RECITAL PERFORMANCES**

<i>Concerts with Commentary</i> , University of Tulsa		
Solo/Duet Recital – <i>French Delicacies</i>		2021
Solo/Duet Recital – <i>Pioneer Women</i>		2020
Solo/Chamber Music Recital – <i>Love Songs and Dances</i>		2019
Solo Recital – <i>Favorites and Finds</i>		2018
Solo/Chamber Music Recital – <i>Poetry and Prose</i>		2017
Solo/Chamber Music Recital - <i>A Baroque Bouquet</i>		2015
Solo Recital - <i>Four Song Cycles from Five Countries</i>		2015
Solo Recital - <i>An American Sampler of Art Song</i>		2014

<i>Béla Rózsa Memorial Concert</i> , University of Tulsa	
McElligott - <i>Two Korean Folk Songs</i> – Oklahoma/world premiere	2018
McElligott - <i>Three Ophelia Songs</i> – Oklahoma premiere	2015
Hogan - <i>Three Love Songs</i>	2014
<i>Tuesdays at Trinity Series</i> , Trinity Episcopal Church, Tulsa	
Duet Recital with tenor, Steven Raiford	2021
Duet Recital with tenor, Steven Raiford	2020
Duet Recital with tenor, Steven Raiford	2018
Duet Recital for Two Sopranos with Abigail Raiford	2016
Solo Recital - <i>Music for a Winters' Day</i> (including a world premiere by David Moore)	2015
Solo Recital - <i>English Songs by Women Composers</i>	2014
<i>Third Thursday Recital Series</i> , University United Methodist Church, Tulsa	
Duet Recital for Two Sopranos with daughter, Abigail Raiford	2017
<i>Midwest Harp Festival</i> , The University of Tulsa	
Featured Soloist in music of Debussy, Obradors, Gershwin	2016
<i>First Fridays Performing Arts Series</i> , Cecil College (Maryland)	
Solo Recital - <i>An American Sampler of 20<sup>th</sup> Century Song</i> and Vocal Master Class	2014
<i>Evenings at the Bernsen Concert Series</i> , First Presbyterian Church, Tulsa	
Duet Recital, <i>Oh Say, Can you Sing!</i> with tenor, Steven Raiford	2013
Duet Recital, <i>It's a Grand Night for Singing</i> with tenor, Steven Raiford	2008
Oral Roberts University	
Solo Faculty Recitals	2004/2008/2010
Annual Music Department Faculty Recitals	2004-2012
<i>Tulsa Public Library Recital Series</i>	
All-Mozart Solo Recital	2006
<i>Moore Hall Recital Series</i> , the University of North Carolina-Pembroke	
Solo Art Song Recital and Vocal Master Class	2005
TAMTA (Tulsa Area Music Teachers Assoc.) Lecture Presentation and Performance	2016
TAMTA (Tulsa Area Music Teachers Association) Solo Art Song Recital	2005
<i>Catonsville Concert Association Recital Series</i> (Maryland)	
Solo Art Song Recital	2003
<i>Music in the Great Hall Concert Series</i> (Maryland)	
Solo Art Song Recital	2001

## OPERA PERFORMANCES

<i>The Magic Flute</i> (Pamina)	Monadnock Festival (Massachusetts)
<i>The Magic Flute</i> (Pamina)	Bronx Opera (New York City)
<i>Der Rosenkavalier</i> (Sophie)	Surrey Opera (Maine)
<i>Così fan tutte</i> (Despina)	Orchestra of the Palisades (New Jersey)
<i>Don Giovanni</i> (Zerlina-cover)	Opera Company of Philadelphia
<i>La Bohème</i> (Musetta)	Rosetree Festival (Pennsylvania)
<i>Die Fledermaus</i> (Adele)	Beethoven Society (Washington, D.C.)
<i>Marriage of Figaro</i> (Susanna)	Curtis Institute of Music (Philadelphia)
<i>Dialogues of the Carmelites</i> (Constance)	Curtis Institute of Music
<i>Hansel and Gretel</i> (Gretel)	Curtis Institute of Music
<i>La Finta Giardiniera</i> (Sandrina)	Curtis Institute of Music
<i>Gianni Schicchi</i> (Lauretta)	Curtis Institute of Music
<i>Suor Angelica</i> (Genovieffa)	Curtis Institute of Music
<i>The Turk in Italy</i> (Fiorilla)	Curtis Institute of Music
<i>La Calisto</i> (Calisto)	Peabody Conservatory of Music (Baltimore)
<i>Così fan tutte</i> (Fiordiligi)	Peabody Conservatory of Music

## NATIONAL/INTERNATIONAL TOUR PERFORMANCES

### The New York Vocal Arts Ensemble (Vocal Quartet and Piano, 1987-1995)

Extensive tours (up to 80 concerts per year), recordings and broadcasts throughout 48 United States, Canada, Poland, Bulgaria, Yugoslavia, Eastern and Western Germany, Scandinavia, and the former Soviet Union, Lithuania, and Ukraine. Performances at The Library of Congress, The Kennedy Center for the Performing Arts, The Schwetzingen Festival in Germany, The Black Sea Festival in Varna,

Bulgaria, and recitals at Steinfurt Wasserschloss (Düsseldorf), Philharmonia Recital Hall in Warsaw, and Tchaikovsky Hall in Moscow.

**Amadeus Virtuosi** (Chamber Orchestra, Soprano and Baritone, 1994-1996)

Numerous American tours presenting excerpts from *The Magic Flute* and *The Merry Widow*

### **SOLOIST WITH CONDUCTORS**

Peter Bay  
Leonard Bernstein  
Guy Victor Bordo  
Jose Contreras  
Boris Goldovsky  
Gerald Hancock  
Dennis Keene  
Kenneth Kiesler  
Michael Korn  
Jorge Mester  
Jens Nygaard  
Edward Polochick  
Robert Porco  
John Rutter  
Norman Scribner  
Kent Tritle  
Richard Westenburg  
Hugh Wolff  
Lyndon Woodside

### **RELATED EXPERIENCE**

Temple Israel (Tulsa), Mezzo-soprano soloist for High Holidays (2020-2025)  
Temple Emanu-El (NYC), Interim Cantor/Cantorial Soloist (2002-2006)  
Fifth Avenue Presbyterian Church (NYC), Soprano soloist (1987-2004)  
Ocean Grove Camp Meeting (NJ), Soprano soloist (1984-1993)  
Ocean City Tabernacle (NJ), Soprano soloist (1998-2004)  
Bach Aria Festival and Institute (NY), Performing Fellow (1981)  
Eastern Music Festival (NC), Violin Performance (1975/1977)  
Piano Proficiency, 12 years of private classical study

### **AFFILIATIONS/ADJUDICATING**

NATS (National Association of Teachers of Singing) Member since 1992/Adjudicator  
MTNA (Music Teachers National Association) Adjudicator  
BAMTA (Bartlesville Area Music Teachers Association) Adjudicator  
TAMTA (Tulsa Area Music Teachers Association) Adjudicator  
OFMC (Oklahoma Federation of Music Clubs) Adjudicator  
OMTA (Oklahoma Music Teachers Association) Adjudicator  
CS Magazine (Classical Singer International Vocal Competition) Adjudicator  
SAI (Sigma Alpha Iota Music Fraternity) Patroness/Faculty Advisor  
TU SNATS (TU Student Chapter of NATS) Founder/Faculty Advisor  
MONC (Metropolitan Opera National Council) Member/Assistant Director, Tulsa District  
AGMA (American Guild of Musical Artists – former member)  
AFTRA (American Federation of Television and Radio Artists – former member)

## SERVICE, TEACHING & PROFESSIONAL DEVELOPMENT ACTIVITIES

### ACADEMIC YEAR 2024-25

#### SERVICE:

- Director, School of Music (Aug. 1, 2024 - present)
- Continued NASM Renewal of Accreditation Process with successful Optional Response, Oct. 15, 2024 and Final Response, May 1, 2025
- Coordinated vocal masterclass and lecture-recital with alum Isaiah Feken, baritone (October 2024)
- Coordinated lecture-recital with alum Stephen Truelove in honor of Béla Rózsa (January 2025)
- Coordinated lecture-recital with alum Yolanda Johnson, soprano (March 2025)
- Received/coordinated J. Donald Feagin Visiting Artist grant to present American operatic soprano Jana McIntyre in a gala concert and 3-day residency with masterclasses (April 2025)
- Co-Director of UTulsa All-State Choral and Vocal Camp (July 2024 and 2025)
- Served on Advisory Council for ACEM
- Served on University SEP Committee for Retention
- Coordinated/liaison for four TU students to perform as soloists for the *Carnegie Hall Link Up Educational Series* with the Tulsa Symphony for 2024-25 season.
- Continued as SOM Liaison for the Monterey Retirement Community/UTulsa intergenerational immersion partnership for 2024-25 with pianist Jady Ford and violinist Alexandra Harmon. Established two new music majors for 2025-26, flutist Luis Nuñez and clarinetist Nathan Aery.
- Coordinated the Second Annual *Caroling with Kendall* in Tyrrell Hall (2025) featuring SOM vocal students in a recital of vocal solos followed by carol singing and refreshments.
- Coordinated Student Advisory Board (SAB) for the School of Music
- NATS District Auditions, adjudicator, April 2025
- Presented a guest vocal masterclass at Northeastern State University, April 2025
- Continued service as *Faculty Advisor* for Sigma Gamma Chapter of Sigma Alpha Iota
- Continued service as *Faculty Advisor* for TU Student Chapter of NATS. (TU SNATS)
- *Music Faculty Mentor* – all SOM degrees: BM, BME, BA, and Music Minors.
- *Recruited* in coordination with the Admissions Department and SOM recruiting coordinator, David Carter, on numerous on-campus visits with prospective students, individually and in groups. Also served as spokesperson for Cappella Chamber Singers on Fall 2024 recruiting tour of area high schools, and at annual OkMEA conference (January 2025); continued to serve as *Coordinator of Vocal Auditions* (January-March 2025)
- NASM National conference attendee – Chicago, IL (2024)
- Continued community service as volunteer choir member and Deacon at St. James Presbyterian Church, Jenks, OK

#### TEACHING:

- Prepared soprano Abrianna DeLeón as First Place winner of the *Laven Sowell Collegiate Scholarship Competition* presented by the Hyeckha Music Club of Tulsa (March 2025)
- Prepared soprano Natalie McAtee as second place prize winner/Sophomore Division for *OK District NATS*. (April 2025)
- Prepared soprano Abigail Sogn as winner of the 2025 Concerto-Aria Competition and performance in President's Concert, (May 2025)
- Prepared students Paige Emberson, Abrianna DeLeón, Natalie McAtee and Abigail Sogn as soloists for the 2025 TU Graduate and Undergraduate Commencement Ceremonies in May 2025.
- Recent graduate, BM Vocal Performance soprano Madyson Mitchell completed her MM (Vocal Performance) at the Peabody Institute of Music, Johns Hopkins University (May 2025)

- Recent graduate, BM Vocal Performance soprano Jessi Rhinehart completed her MM (Vocal Performance) and is currently pursuing her DMA while serving on the vocal faculty of Rockhurst University in Kansas City.

### **ACADEMIC YEAR 2023-24**

#### **SERVICE:**

- Promoted to Director of the School of Music (Fall 2024)
- Coordinated the NASM Renewal of Accreditation Self-Study and Site-Visit (Spring 2024)
- Coordinated two vocal masterclasses with local guest artist sopranos, Sarah Coburn (March 2023) and Meray Boustani (January 2024)
- Applied for and received a J. Donald Feagin grant to bring American operatic soprano Jana McIntyre to TU in 2024-25 for a 3-day residency/masterclasses and gala concert performance planned for April 2025.
- Co-Director of TU Vocal and Choral Camp (July 2023 and 2024)
- Coordinated/liaison for three TU singers to perform as soloists for the *Carnegie Hall Link Up Educational Series* with the Tulsa Symphony for 2023-24 season.
- Continued as SOM Liaison for the Montereau Retirement Community/TU intergenerational immersion partnership for 2023-24 AY: saxophonist Shaun Roberts and Chance Jackson, trumpet. Established two new music majors for 2024-25, pianist Jadyn Fording and violinist Alexandra Harmon.
- Coordinated the First Annual *Caroling with Kendall* in Tyrrell Hall (2023) featuring SOM vocal students in a recital of vocal solos followed by carol singing and refreshments.
- Established a new Student Advisory Board (SAB) for the School of Music; served as faculty advisor and coordinator.
- NATS National Student Auditions, adjudicator 2024
- NATS District Auditions, adjudicator 2024
- Adjudicator for Oklahoma Federation of Music Clubs (2024) and Bartlesville Area Music Teachers Association (2023)
- Member of the A&S *Summer Faculty Development Fellowship Committee* (Fall 2023)
- Continued to serve as *Coordinator of Vocal Department*
- Continued to serve as *Coordinator of Vocal Auditions*
- Continued service as *Faculty Advisor* for Sigma Gamma Chapter of Sigma Alpha Iota
- Continued service as *Faculty Advisor* for TU Student Chapter of NATS. (TU SNATS)
- *Music Faculty Advisor/Mentor* – all vocal degrees: BM, BME, BA, and Music Minors.
- *Recruited* in coordination with the Admissions Department for numerous on-campus visits with prospective students, individually and in groups. Also served as recruiting spokesperson for TU Cappella Chamber Singers on Fall 2023 tour of area high schools, and at annual OkMEA conference (January 2024).
- NATS National conference attendee – Knoxville, TN (2024)
- NASM National conference attendee – Scottsdale, AZ (2023)
- Continued community service as volunteer choir member, soloist, violinist, and Deacon at St. James Presbyterian Church.

#### **TEACHING:**

- Prepared sophomore BM Vocal Performance major Abigail Sogn as First Place winner of the *Laven Sowell Collegiate Scholarship Competition* presented by the Hyechka Music Club of Tulsa, and as First Place winner of the *Cindy Harmon Performance Prize* presented by the Tulsa Alumnae chapter of Sigma Alpha Iota.
- Prepared junior Abrianna DeLeón and freshman Jewel Pierson for the *OK District NATS*. Both sopranos were finalists in the regional competition. (2024)

- Prepared students Paige Emberson, Abrianna DeLeón, and Jordan Demetriades as soloists for the 2024 TU Graduate and Undergraduate Commencement Ceremonies in May 2024.
- Prepared sopranos Natalie McAtee and Jewel Pierson to be accepted into the IES Music *Performance Study Abroad Program in Vienna, Austria* (summer 2024)
- Recent graduate, BM Vocal Performance soprano Madyson Mitchell is currently completing a Master of Music in Vocal Performance at the Peabody Institute of Music, Johns Hopkins University.
- Recent graduate, BM Vocal Performance soprano Abigail Williams completed her Master of Music in Vocal Performance at the Manhattan School of Music in Spring 2024.
- Recent graduate, BM Vocal Performance soprano Jessi Rhinehart completed her Master of Music in Vocal Performance at the University of Kansas in Spring 2024 and will begin pursuing her DMA there in Fall 2024. She has also joined the vocal faculty of Rockhurst University in Kansas City.

### **ACADEMIC YEAR 2022-23**

#### **SERVICE:**

- Promoted to Assistant Director of the School of Music, (Fall 2022) to coordinate the NASM Accreditation Renewal Review.
- Chair, Tenure-Track Search Committee for J. Donald Feagin Professor of Music/Film (Spring 2023)
- Coordinated a three-day residency for *J. Donald Feagin Visiting Artist* baritone Kyle Pfortmiller consisting of master classes, workshops, and a recital of popular songs and arias from opera and musical theater, accompanied by pianist Cathy Venable. (January 2022-postponed due to snow/ice storm until October 2023)
- Hosted guest artist, Welsh baritone Jeremy Hue Williams and collaborative pianist Paula Fan who performed a recital of English and Welsh songs and arias for the TU community. (Fall 2022)
- Co-Director of TU Vocal and Choral Camp (July 2022, July 2023)
- Coordinated/liaison for three TU singers to perform as soloists for the *Carnegie Hall Link Up Educational Series* with the Tulsa Symphony for 2022-23 season.
- SOM Liaison for Montereau Retirement Community/TU intergenerational immersion partnership (Fall 2022-Present); Raiford vocal majors Madyson Mitchell and Jordan Demetriades were the resident performers in 2022-23.
- NATS National Student Auditions, adjudicator 2022
- NATS District Auditions, adjudicator 2022/23
- Member of the *University Faculty Senate* (2022-23)
- Member of the *A&S Summer Faculty Development Fellowship Committee*. (Fall 2022)
- Member of the *A&S College Curriculum Committee* (2021-23).
- Continued to serve as *Coordinator of Vocal Department*, TU School of Music.
- Continued to serve as *Coordinator of Vocal Auditions*, TU School of Music.
- Continued service as *Treasurer* for Oklahoma Chapter of NATS. (National Association of Teachers of Singing)
- Continued service as *Faculty Advisor* for Sigma Gamma Chapter of Sigma Alpha Iota.
- Continued service as *Faculty Advisor* for TU Student Chapter of NATS. (TU SNATS).
- Continued to serve as *Chair Department Review Committees* (Maureen O'Boyle, applied contract review (Fall 2022)
- *Music Faculty Advisor/Mentor* – all vocal degrees: BM, BME, BA, and Music Minors.
- *Recruited* in coordination with the Admissions Department for numerous on-campus visits with prospective students, individually and in groups. Also served as recruiting spokesperson for TU Cappella Chamber Singers on Fall 2022 tour of area high schools, and at annual OkMEA conference (January 2023).
- NATS National conference attendee – Chicago, 2022
- NASM National conference attendee – St. Louis, 2022

- Continued SOM/Community Service as member of second violin section with TU Symphony Orchestra, volunteer choir member, soloist, violinist, and Deacon at St. James Presbyterian Church.

### TEACHING:

- Nominated for *Outstanding Teacher of the Year*, 2022.
- Prepared Senior Project Recital and Senior Recital for BM Vocal Performance major Madyson Mitchell in 2022/23.
- Prepared the winner of the *Laven Sowell Collegiate Scholarship Competition* presented by the Hyechka Music Club of Tulsa: BM Education major Paige Emberson – First Place
- Prepared place winners of *OK District NATS* (Abrianna DeLeón – 3<sup>rd</sup> place in Sophomore Treble Division, and Madyson Mitchell – 3<sup>rd</sup> place in Senior Treble Division) (April 2023).
- Prepared BM Vocal Performance major Madyson Mitchell for acceptance to begin a Master of Music in Vocal Performance (Fall 2023) at the Peabody Institute of Music, Johns Hopkins University.

### ACADEMIC YEAR 2021-22

### SERVICE:

- Coordinated/liaison for three TU singers to perform as soloists for the *Carnegie Hall Link Up Educational Series* with the Tulsa Symphony for 2021-22 season.
- Coordinated a three-day residency for *J. Donald Feagin Visiting Artists* tenor Steven Tharp and fortepiano specialist Janice Wenger consisting of master classes, workshops, and a recital of Haydn, Beethoven, and Schubert-all music composed for voice and fortepiano. The artists traveled with an 1802 replica on loan from the University of Missouri and events were attended by TU students and enthusiastic members of the Tulsa arts community. (October 2-4, 2021)
- Applied for and received a *J. Donald Feagin Visiting Artist Grant* to bring Metropolitan Opera baritone Kyle Pfortmiller to TU for a 3-day residency of master classes and workshops, including a recital of concert and operatic favorites to be held in January 2023.
- Member of the University/Faculty Senate Committee for *Equal Access and Opportunity* for 2021-22.
- Member of the *A&S Summer Faculty Development Fellowship Committee*. (Fall 2021)
- Member of the *A&S College Curriculum Committee* for 2021-23.
- Continued to serve as *Coordinator of Vocal Department*, TU School of Music.
- Continued to serve as *Coordinator of Vocal Auditions*, TU School of Music.
- Continued service as *Treasurer* for Oklahoma Chapter of NATS. (National Association of Teachers of Singing)
- Continued service as *Faculty Advisor* for Sigma Gamma Chapter of Sigma Alpha Iota. Assisted with successful fundraising campaign to raise \$5,000 for historic scrapbook restoration project.
- Continued service as *Faculty Advisor* for TU Student Chapter of NATS. (TU SNATS).
- Continued to serve on *Department Review/Special Committees*:
  - Chair – Tenure/Promo committee for Dr. Daniel Arthurs; tenure/promotion granted.
  - Member – SOM Exploration of BA Performance Degree Committee (Summer 2021)
- *Faculty Advisor* for applied students in BM and BA degrees.
- *Recruited* in coordination with the Admissions Department in Zoom meetings and on-campus visits with prospective students, individually and in groups. Also served as recruiting spokesperson for TU Cappella Chamber Singers on Fall 2021 tour of area high schools.

### TEACHING:

- Prepared the two vocal winners of the *2022 TU Concerto-Aria Competition*, sopranos Jessi Rhinehart and Madyson Mitchell, held March 1, 2022. The singers will perform arias on the President's Concert with the TU Symphony Orchestra in Gussman Concert Hall on April 25, 2022.
- Prepared Junior Recital for BM Vocal Performance major Madyson Mitchell and Senior Project Recitals for Jessi Rhinehart, Natalie Raatz, and Olivia Davis. Senior Recitals were performed in April, 2022 by BM Vocal Performance majors Abigail Williams and Jessi Rhinehart.

- Junior BM Vocal Performance Madyson Mitchell was awarded Second Place in the NATS District Vocal Competition (April 2022)
- Senior BM Vocal Performance major Abigail Williams won First Place in the Hyeckha Music Club of Tulsa competition.

### ACADEMIC YEAR 2020-21

#### SERVICE:

- Coordinated/liason for three TU singers to perform for the *Carnegie Hall Link Up Educational Series* with the Tulsa Symphony.
- Requested/received deferment for a *J. Donald Feagin Visiting Artist Grant* to bring tenor Steven Tharpe and fortepiano specialist Janice Wenger to TU for a 3-day residency of master classes and workshops, including a recital of Haydn, Beethoven, and Schubert-all music composed for voice and fortepiano. The artists will provide an 1802 replica on loan from the University of Missouri. Proposed dates are now expected to be in Spring 2022.
- Adjudicated and served as Registrar and Treasurer for *OK District NATS Auditions* held virtually due to pandemic. (April 9, 2021)
- Began serving on University/Faculty Senate Committee for *Equal Access and Opportunity*. (elected for 2 years)
- Served on the *A&S Summer Faculty Development Fellowship Committee*. (Fall 2020)
- Elected to serve on *A&S College Curriculum Committee* for 2021-23.
- Continued to serve as *Coordinator of Vocal Department*.
- Continued to serve as *Coordinator of Vocal Auditions*.
- Continued to serve as member of *SOM Executive Committee*. (2019-2021)
- Continued service as *Treasurer* for Oklahoma Chapter of NATS. (National Association of Teachers of Singing)
- Continued service as *Faculty Advisor* for Sigma Gamma Chapter of Sigma Alpha Iota.
- Continued service as *Faculty Advisor* for TU Student Chapter of NATS. (TU SNATS).
- Continued to serve on *Department Review/Special Committees*:
  - Chair – Maureen O’Boyle’s Non-tenure Review Committee (Fall 2020)
  - Member – SOM Exploration of BA Performance Degree Committee (Summer 2021)
- *Faculty Advisor* for applied students in BM and BA degrees.
- *Recruited* in coordination with the Admissions Department in Zoom meetings and on-campus visits with prospective students, individually and in groups.

#### TEACHING:

- Prepared BME junior Iris Ramirez as winner of the Cindy Harmon Music Scholarship (\$1,000) presented by the SAI Tulsa Alumnae Chapter. The competition was held virtually due to the pandemic. (October 2020)
- Prepared the two winners of the *Laven Sowell Collegiate Scholarship Competition* held virtually and presented by the Hyeckha Music Club of Tulsa: BM Vocal Performance juniors Jessi Rhinehart, First Place (\$1,500), and Abigail Williams, Second Place (\$1,000). (March 2021)
- Prepared BME junior Iris Ramirez as *winner of the Mary Bowles Memorial Music Scholarship* (\$1,000) presented by the SAI Tulsa Alumnae Chapter awarded through competitive auditions held virtually. (March 2021)
- Prepared the *First Place winner of OK District NATS* (Sophomore Women Division), vocal competition held virtually, BM Vocal Performance major Madyson Mitchell. (April 9, 2021)
- Prepared graduating BM Vocal Performance Marjorie Sheaff as a soloist for *TU Commencement* held in Chapman Stadium. (May 2021)
- Prepared BA Music junior Olivia Davis who was awarded a *Fredrick Douglas Summer Scholars Grant* to study at the University of Ghana in Summer 2021.

- Prepared Junior Recitals performed by BM Vocal Performance majors Abigail Williams and Jessi Rhinehart and Senior Projects presented by BM Vocal Performance major Marjorie Sheaff and BA Music major Alexis Milford-Rosales.

## ACADEMIC YEAR 2019-20

### PROMOTED TO *ASSOCIATE PROFESSOR OF MUSIC IN VOICE WITH TENURE* AUGUST 1, 2019

#### SERVICE:

- Co-Director, Administrator, Recruiter, and Faculty for the *TU Vocal and Choral Camp*, a 5-day camp for high school-aged singers interested in classical music. Managed all registrations, scheduling, budget & finances, organization of guest clinicians, guest artists, master classes, brown bag concerts, and the final performance in Meinig Recital Hall. (July 29-August 2, 2019)
- Coordinated a three-day residency for *Feagin Visiting Artist* and Grammy-nominated countertenor and baroque specialist, Ryland Angel. In addition to a Vocal Master Class and Artist's Recital (both open to the public), the residency included a series of informal master classes, classroom visitations, Q & A sessions, and lecture presentations that afforded all vocal students the opportunity to individually interact with this internationally-acclaimed artist. (September 23-24, 2019)
- Coordinated an *Informal Career Chat* with TU Vocal Performance alum, baritone Isaiah Feken. (November 20, 2019)
- Adjudicated annual *TU Music Scholarship Auditions*, Vocal. (January/February 2020)
- Applied for and received a *J. Donald Feagin Visiting Artist Grant* to bring tenor Steven Tharpe and fortepiano specialist Janice Wenger to TU for a 3-day residency of master classes and workshops, including a recital of Haydn, Beethoven, and Schubert—all music composed for voice and fortepiano. The artists will provide an 1802 replica on loan from the University of Missouri. (February 1, 2020)
- Served as Adjudicator for *TU Presidential Scholarships Interviews*. (March 2020)
- Administrator, Site-coordinator, and Adjudicator for the Preliminary Round of the *Classical Singer International Vocal Competition* in Meinig Recital Hall. (February 29, 2020)
- Coordinated and Adjudicated for the Preliminary Vocal Round for the 2020 *TU Concerto-Aria Competition*. (March 4, 2020)
- Adjudicated for OMTA (Oklahoma Music Teachers Association) District Auditions, Senior Division. (March 7, 2020)
- Continued to serve as *Coordinator of Vocal Department*.
- Continued to serve as *Coordinator of Vocal Auditions*.
- Served as member of *SOM Executive Committee*.
- Re-elected as *Treasurer* for Oklahoma Chapter of NATS (National Association of Teachers of Singing) for an additional 2-year term. (2020-2022)
- Continued service as *Faculty Advisor* for Sigma Gamma Chapter of Sigma Alpha Iota (SAI).
- Continued service as *Faculty Advisor* for TU Student Chapter of NATS (TU SNATS).
- Continued to serve on department review committees (Rick Wagner Promotion Committee and as Chair for Kim Childs, Professional Review), the Musicology Search Committee for Fall 2020, and to advise vocal students in all majors, as well as actively recruit for the SOM, both off-campus (OMEA and high school visits, including Choir Tour) and on-campus (Admissions events and individual meetings with prospective students.)

#### TEACHING:

- Prepared soprano soloists Ariel Rodriguez and Madyson Mitchell for orchestral performances of Vivaldi's *Gloria* at First Presbyterian Church, Tulsa. (November 10, 2019)
- Prepared winner of the *TU Concerto Aria Competition*, BM Vocal Performance major, Ariel Rodriguez. (March 6, 2020)

- Prepared the two winners of the *Laven Sowell Collegiate Scholarship Competition* presented by the Hyeckka Music Club of Tulsa: BM Vocal Performance majors Madyson Mitchell, First Place, and Abigail Williams, Second Place. (March 7, 2020)
- Prepared BM Vocal Performance major Abigail Williams for acceptance into summer program *Opera Workshop in the Flint Hills* in Cottonwoods, KS.
- Soprano Ariel Rodriguez (BM Vocal Performance) was selected to be a soloist with the *Tulsa Symphony's Carnegie Hall Link Up Program*, performing in several concerts leading songs and providing narration for the orchestra's popular educational outreach programs.
- Senior Recitals were performed by BM Vocal Performance majors Ariel Rodriguez and Marjorie Sheaff, and Senior Projects were presented by Ariel Rodriguez and Alexandra Stiles (BA).
- Ariel Rodriguez was presented with the Sigma Alpha Iota *Collegiate Honor Award* through the TU SOM for her musicianship, scholarship, and service to the chapter and the TU School of Music. (April 2020)

## ACADEMIC YEAR 2018-19

### SERVICE:

- Began serving as *Coordinator of Vocal Department*. (August 2018)
- Co-Director, Administrator, Recruiter, and Faculty for the *TU Vocal and Choral Camp*, a 5-day camp for high school-aged singers interested in classical music. Managed all registrations, scheduling, budget & finances, organization of guest clinicians, guest artists, master classes, brown bag concerts, and the final performance in Gussman Concert Hall-the number of campers doubled in 2018 over previous years. (July 30-August 3, 2018)
- Coordinated a Vocal Master Class with guest artist baritone, Marcus DeLoach, who was in Tulsa for performances of Britten's *War Requiem* with the Tulsa Symphony. (November 9, 2018)
- Coordinated the *Tulsa Symphony Recognition Recital* for the TU Vocal Department which was recognized for its contributions in shaping the future of music in Oklahoma. Seven senior BM Vocal Performance majors sang to showcase the outstanding vocal talent we have at TU just prior to the TU choirs joining the TSO in Britten's *War Requiem*. (November 11, 2018)
- Coordinated two sessions with certified Alexander Technique clinician, Angeline LeLeux, for members of TU SNATS (TU's Student Chapter of National Association of Teachers of Singing). The two workshops were designed to introduce and then further explore the application of Alexander Technique for singers. (November 2018)
- Coordinated a three-day residency for *Feagin Visiting Artist* and Metropolitan Opera soprano Amy Shoremount-Obra. In addition to a Vocal Master Class and Artist's Recital (both open to the public), the residency included a series of informal master classes, classroom visitations, Q & A sessions, and lecture presentations that afforded all vocal students the opportunity to individually interact with this world-renown artist. (January 28-30, 2019)
- Adjudicated for annual *TU Music Scholarship Auditions*, Vocal. (January/February 2019)
- Coordinated and Adjudicated for the Preliminary Vocal Round of the 2019 *TU Concerto-Aria Competition*. (February 2019)
- Applied for and received a *J. Donald Feagin Visiting Artist Grant* to bring Grammy-nominated countertenor and baroque specialist, Ryland Angel, to TU for a 3-day residency of master classes and workshops, including a recital of *Songs and Sonnets* based on texts by Shakespeare and Burns, September 23-25, 2019. (March 2019)
- Served on *Program Review Committee for Arts Management* at the request of the Dean. (February/March 2019)
- Administrator, Site-coordinator, and Adjudicator for the Preliminary Round of the *Classical Singer International Vocal Competition* in Meinig Recital Hall. (March 30, 2019)
- Served as Adjudicator on the *Parriott Scholarship Auditions Committee* at TU. (March 30, 2019)
- Adjudicated and served as Registrar and Treasurer for *OK District NATS Auditions* held at The University of Oklahoma. (April 13, 2019)
- Continued to serve as *Coordinator of Vocal Auditions*.
- Continued to serve as a *Senator* on the *University Faculty Senate*.

- Continued service as *Treasurer* for Oklahoma District NATS (National Association of Teachers of Singing)
- Continued service as *Faculty Advisor* for Sigma Gamma Chapter of Sigma Alpha Iota (SAI).
- Continued service as *Faculty Advisor* for TU Student Chapter of NATS (TU SNATS).
- Continued to serve on department review committees, to advise vocal students in all majors, and to actively recruit for SOM, both off-campus (OMEA and high school visits, including Choir Tour) and on-campus (Admissions events and individual meetings with prospective students.)

#### **TEACHING:**

- Prepared the two winners of the *Laven Sowell Collegiate Scholarship Competition* presented by the Hyechka Music Club of Tulsa: Hope Bradford, First Place, and Carrigan Jobin, Second Place. (March 2019)
- Prepared the two vocal winners of the *TU Concerto-Aria Competition*, BM Vocal Performance majors Carrigan Jobin and Marjorie Sheaff, to perform on the President’s Concert with the TU Symphony Orchestra in Gussman Concert Hall. (April 2019)
- Soprano Ariel Rodriguez (BM Vocal Performance) was selected to be a soloist with the *Tulsa Symphony’s Carnegie Hall Link Up Program*, performing in several concerts leading songs and providing narration for the orchestra’s popular educational outreach programs. (February-May 2019)
- Junior Recitals were performed by BM Vocal Performance majors Ariel Rodriguez and Marjorie Sheaff in Fall 2018, and Rachel Wallis and BME major Katelyn Baker in Spring 2019.
- Senior Recitals were performed by BM Vocal Performance majors Mariah Robinson, Carrigan Jobin, and Hope Bradford in Spring 2019.
- Senior Project Recitals were performed by BM Vocal Performance majors Mariah Robinson and Hope Bradford in Fall 2019 and Carrigan Jobin in Spring 2019.
- Prepared graduating BM Vocal Performance majors Carrigan Jobin and Hope Bradford for grad school acceptances and full scholarships to the Peabody Conservatory of Music (MM in Vocal Performance) and Georgia State University (MM in Choral Conducting) respectively, and junior Ariel Rodriguez for acceptance into the international Music Performance Workshop in Vienna, Austria. (April 2019)
- Prepared graduating BM Vocal Performance majors Hope Bradford and Carrigan Jobin for solo performances at TU Commencement and Matriculation ceremonies. (August/December 2018, May 2019)
- Hope Bradford was presented with the Sigma Alpha Iota *Scholastic Award* and the *Collegiate Honor Award* through the TU SOM. She was also the recipient of the Sword of Honor and the Ruby Sword of Honor given by the SAI chapter, Sigma Gamma. Similarly, Ariel Rodriguez was selected to receive the *SAI Patroness Scholarship Award* for the 2019-20 academic year for her musicianship, scholarship, and service to the chapter and the TU School of Music. (April 2019)

#### **CREATIVE ENDEAVORS: (PERFORMANCES MAY BE FOUND IN CV)**

- Awarded a 2018 *Faculty Development Summer Fellowship Grant* to begin writing a teaching manual “A Beginner’s Guide to Bel Canto”. (Summer 2018)
- Release of solo CD, *Love on my heart...An Album of American Art Song*, with Brady McElligott, piano. (October 2018)

#### **PROFESSIONAL DEVELOPMENT:**

- Attended the 55<sup>th</sup> *National Convention of NATS* (National Association of Teachers of Singing) in Las Vegas, NV. (June 2018)
- Attended a 5-day workshop, *Alexander Technique at the College of Music*, held at the University of Boulder, CO. (July 2018)

## ACADEMIC YEAR 2017-18

### SERVICE:

- Elected as *Treasurer* of the OK District of NATS (National Association of Teachers of Singing) for a two-year term. (2017-2019)
- Became *Coordinator of Vocal Auditions* for TU's annual scholarship auditions. (11/17)
- Designated as *Coordinator of the Vocal Department* beginning June 1, 2018.
- Co-Director of the 2018 *TU Vocal and Choral Camp* (8/18). Serving in all areas of preparation and execution as Co-Coordinator, Co-Administrator, Recruiter, and Faculty for the 5-day summer camp.
- Administrated and Coordinated all aspects of a 3-day residency for *Feagin Visiting Artists* Kyle and Laura Pfortmiller, Metropolitan Opera baritone and soprano. In addition to a Vocal Master Class and Duet concert, both open to the public, the residency included a series of informal master classes, classroom visitations, and Q & A sessions organized so that every singer in the department would have the opportunity to receive personal feedback from the Pfortmillers. (9/17)
- Applied for and Received a *J. Donald Feagin Visiting Artist Grant* to bring Cuban-American soprano Elaine Alvarez for a 3-day residency of master classes, classroom visits, and workshops, culminating with a gala concert performance in January 2019. (3/18)
- Administrated and Coordinated *An Afternoon of Alexander Technique* with certified Alexander Technique instructor, Angeline LeLeux, featuring TU string, piano, and vocal students in a series of workshops designed to introduce and explore the application of Alexander Technique for musicians. (4/18)
- Served as Site-coordinator for the *Metropolitan Opera Regional National Council Auditions*, held in Gussman on 3/17/18. Worked with regional and district leaders in hosting this event that draws singers, patrons, and judges from across the country, including the National Council Executive Director, Gayletha Nichols.
- Administrator, Site-coordinator, and Judge for the Preliminary Round of the *Classical Singer Vocal Competition*. (3/18)
- Served as Vocal Judge for the Senior Division of MTNA and the OMTA Young Artist Division at the District Auditions held at OU. (11/17)
- Adjudicated and served as Registrar and Treasurer for *OK District NATS Auditions* at OBU. (4/18)
- Adjudicated at *TU Vocal Scholarship Auditions*. (January/February)
- Escorted TU Wind Ensemble to Houston for the *College Band Directors National Association Regional Conference* where recent TU graduate, soprano Abigail Raiford, was the soprano soloist.
- Presented a Vocal Master Class at Cascia Hall Preparatory School. (11/17)
- Crafted and Coordinated a Vocal Preliminary Round for the *2018 TU Concerto-Aria Competition* due to the high number of singers interested in competing in 2018.
- Continued service as *Faculty Advisor* for the Sigma Gamma Chapter of Sigma Alpha Iota (SAI).
- Continued service as *Faculty Advisor* for TU Student Chapter of NATS (TU SNATS), an official Student Association organization I founded during my first year at TU. Maintained a schedule of monthly luncheon meetings with guest speakers from the community. Arranged for all guest speakers and monitored officers' duties to provide SA funding and meals at each meeting (Sept. through April).
- Recruited at OMEA Convention, Tulsa. (1/18)
- Recruited during numerous on-campus individual visits with prospective students; served as Vocal Area representative for TU Junior/Senior Days; attended local high school events and made several visits to high school choral programs for recruitment.
- Continued to Advise all applied students in my studio in various degree programs: BM, BME, BA, and BM and BA Double Majors.
- Continued to serve as a *Senator* on the *University Faculty Senate*. (2016-19)
- Member of *Professional Review Committee* for Dr. Joseph Rivers. (2/18)
- Member of *Applied Associate Professor Review Committee* for Diane Bucchianeri. (9/17)
- Member of the OK DISTRICT NATS *Auditions Committee* for a 3-year term. (2017-19)
- Secretary for Vocal Department Faculty Meetings. (2017-18)
- Volunteered for service at the Senior Breakfast. (5/18)
- Volunteer soloist at First Presbyterian Church, Tulsa and St. James Presbyterian in Jenks.

## TEACHING:

- Prepared the two Aria Winners of the *2018 TU Concerto-Aria Competition*, sopranos Hope Bradford and Ariel Rodriguez, to perform on the President's Concert with the TU Symphony Orchestra. (4/18)
- Prepared First Place Winner of the *Mary Bowles Music Competition*, awarded by SAI to Hope Bradford, soprano (3/18). Hope was also the winner of the *SAI Patroness Scholarship* for 2018-19 for her outstanding musicianship, scholarship, and service.
- Prepared student soloist, Jacqi Cole, for TU Commencement. (5/18)
- Prepared vocal students Carrigan Jobin, Ariel Rodriguez, and Rachel Wallis for acceptance into national summer programs at *Flint Hills Opera Workshop* in Kansas, *Redwoods Opera Program* in California, and *Music Performance Workshop* in Vienna, Austria.

## CREATIVE ENDEAVORS: (PERFORMANCES MAY BE FOUND IN CV)

- Finalized production details of latest recording: *Love on my heart... An Album of American Art Song*. Independently produced, this CD will go directly from pressing/printing to Amazon for commercial distribution. (Summer 2018)

## ACADEMIC YEAR 2016-17

### SERVICE:

- Member of the *Steering Committee* for the *University Faculty Senate*. (2016-17)
- Continued to serve as a Senator on *University Faculty Senate*. (2016-19)
- Member of *2<sup>nd</sup> Year Tenure-Track Review Committee* for Danny Arthurs.
- Member of *Executive Committee* for the TU School of Music (2015-17), Recording Secretary.
- Served on *Parriott Scholarship Selection Committee* for 2017.
- Applied for and Received a *J. Donald Feagin Visiting Artist Grant* to bring Metropolitan Opera baritone Kyle Pfortmiller and soprano Laura Pfortmiller for a 3-day residency in September 2017.
- Co-Director of the 2017 *TU Vocal and Choral Camp* (8/17). Serving in all areas of preparation and execution as Co-Coordinator, Co-Administrator, Recruiter, and Faculty for the 5-day summer camp.
- Arranged for, Administrated and Coordinated a Vocal Master Class at TU presented by international opera star, soprano Sarah Coburn. (9/16)
- Administrated and Coordinated a Vocal Master Class at TU with world-renowned baritone, Nathan Gunn and Julie Gunn, pianist, co-sponsored by *Choregus Productions*. (1/17)
- Administrated and Coordinated an *Informal Workshop for Singers and Pianists* with Metropolitan Opera coach and collaborative pianist, Sophia Muñoz. (3/17)
- Adjudicated at the 2017 *Classical Singer Vocal Competition* Final Rounds held in Chicago. (5/17)
- Vocal Adjudicator for *Bartlesville Symphony's Young Artist Aria/Concerto Competition*. (1/17)
- Adjudicator, Administrator and Site-Coordinator for Preliminary Round of *Classical Singer Vocal Competition* held at TU. (3/17)
- Adjudicated at *OK District NATS* at Mid-America Christian University. (4/17)
- Adjudicated at *TU Vocal Scholarship Auditions*. (January/February)
- Continued service as *Faculty Advisor* for TU Student Chapter of NATS (TU SNATS); arranged for all guest speakers and monitored officers' duties to provide SA funding and meals at each meeting (Sept. through April).
- Continued as *Faculty Advisor* for Sigma Gamma Chapter of Sigma Alpha Iota Music Fraternity.
- Escorted TU Cappella Chamber Singers on Choir/Recruitment Tour.
- Continued to Advise applied students in my studio in all degree programs: BM, BME, BA, and BM and BA Double Majors.
- Recruited at OMEA Convention, Tulsa. (1/17)
- Recruited during numerous on-campus individual visits with prospective students; Vocal area representative for TU Junior/Senior Days; attended local high school events/performances for recruitment.
- Secretary for Vocal Department Faculty Meetings. (2016-17)
- Volunteer soloist at First Presbyterian Church, Tulsa and St. James Presbyterian in Jenks.

## TEACHING:

- Nominated for *University Outstanding Teacher Award* for 2017.
- Prepared Abigail Raiford, 1<sup>st</sup> Place Winner, Hyechka Music Club Competition, *Laven Sowell Collegiate Vocal Scholarship* (3/17) and accompanied for the winner's concert. (5/17)
- Prepared students for the 2017 *OK District NATS Auditions*. Seven out of eight Raiford students advanced to the final round in the competition. (4/17)
- Prepared Abigail Raiford as soprano soloist for John Mackey's *Songs from the End of the World* for a performance with the TU Wind Ensemble. (4/17)
- Prepared Ariel Rodriguez, 1<sup>st</sup> Place Winner, Freshmen Women Division, OK District NATS.
- Prepared Hope Bradford, 2<sup>nd</sup> Place Winner, Sophomore Women Division, OK District NATS.
- Successfully prepared seniors Abigail Raiford and Melyn Saenz for numerous graduate school offers. They are currently pursuing Master of Music in Vocal Performance at the Mannes School of Music in NYC and the Steinhardt School of Music at NYU, respectively.
- Successfully prepared vocal students for acceptance at *The Cornish-American Song Institute* in Cornwall, England, *The Crittenden Opera Program* in Washington. D.C. and the *Flint Hills Opera Workshop* in Kansas.
- Six Raiford Applied Students passed to the semi-final rounds of *Classical Singer Vocal Competition* and competed at the national convention in Chicago, IL, May 25-29, 2017.
- Prepared student soloists Abigail Raiford and Melyn Saenz for TU Commencement and Matriculation ceremonies 2016-17.
- Prepared 2017 graduate, Abigail Raiford for her NY debut at the National Opera Center in NYC in August, 2017 as the First Lady in *Die Zauberflöte*.
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## CREATIVE ENDEAVORS: (PERFORMANCES MAY BE FOUND IN CV)

- Vocal Master Class presented at a national conference, the *Classical Singer National Convention*, Chicago, IL. (5/17)
- Presented a Vocal Master Class at Tulsa Community College. (3/17)

## PROFESSIONAL DEVELOPMENT:

- Attended the *Classical Singer National Convention* in Chicago, IL, May 25-29, 2017.

## ACADEMIC YEAR 2015-16

### SERVICE:

- Combined the *TU Vocal Institute* (2014, 2015) with the *TU Choral Camp* (2015) to become the *TU Vocal and Choral Camp*, August 1-5, 2016. Coordinated with Dr. Kim Childs to become Co-Directors and reorganize and expand the camp to 5 days, with guest clinicians, guest artists, Brown Bag Concerts, All-State Prep sessions and add Opera Workshop (Brady McElligott).
- Administrated and Coordinated a Vocal Master Class at TU with Richard Bado, Director of Opera Studies at Shepherd School of Music and Chorus Master of Houston Grand Opera, co-sponsored by the Metropolitan Opera National Council Auditions, Midwest Region. (1/16)
- Guest Speaker at October, 2015 "First Friday Forums" sharing innovative use of video technology in assignments for my Block I *Art of Singing* class.
- Guest presenter and performer for TAMTA (Tulsa Area Area Music Teachers Association) at the Tulsa Historical Society. (4/16)
- Adjudicated and escorted TU students to compete at the *TEXOMA Regional NATS Convention* at OCU. (11/15)
- Coordinator and Adjudicator for Preliminary Round of *Classical Singer Vocal Competition* hosted at TU. (3/16)
- Adjudicated *OK District NATS Auditions* at SNU. (4/16)
- Adjudicated at *TU Vocal Scholarship Auditions*. (January/February)
- Became new *Faculty Advisor* for Sigma Gamma chapter of Sigma Alpha Iota Music Fraternity.
- Continued service as *Faculty Advisor* for TU Student Chapter of NATS (TU SNATS); arranged for all guest speakers and monitored officers' duties to provide SA funding and meals at each meeting (Sept. through April).
- Elected as *Senator* for *University Faculty Senate*. (2016-19)
- Elected to *College Committee on Academic Assessment* for College of Arts & Sciences. (2105-17)
- Appointed to *Executive Committee* for the TU School of Music (2015-17), Recording Secretary.

- Member of 4<sup>th</sup> Year Review Committee for Richard Wagner.
- Secretary for Vocal Department Faculty Meetings. (2015-16)
- Escorted TU Cappella Chamber Singers on Fall Choir/Recruitment Tour. (10/15)
- Recruited during numerous on-campus individual visits with prospective students; Vocal area representative for TU Junior/Senior Days; attended local high school events/performances for recruitment.
- Began Advising of applied students in my studio – mainly BM Vocal Performance majors as they enter as freshmen.
- Volunteer soloist and summer choir member, First Presbyterian Church, Tulsa and St. James Presbyterian Church, Jenks.

#### **TEACHING:**

- Prepared Melanie Piché, 3<sup>rd</sup> Place Winner at the *TEXOMA Regional NATS Convention* at OCU. (11/15)
- Prepared Melanie Piché, 1<sup>st</sup> Place Winner, Senior Women Division, OK District NATS Auditions.
- Prepared Melyn Saenz, 2<sup>nd</sup> Place Winner, Senior Women Division, OK District NATS Auditions.
- Prepared Abigail Raiford, 1<sup>st</sup> Place Winner, Junior Women Division, OK District NATS Auditions.
- Prepared sopranos Abigail Raiford and Melanie Piché as Winners of the 2016 *TU Concerto-Aria Competition*.
- Prepared Abigail Raiford, winner of the *Mary Bowles Music Competition*. (2016)
- Prepared Abigail Raiford for successful audition for the professional chorus of *Tulsa Opera* and for admission into the summer *Music Performance Workshop* in Vienna, Austria.

#### **CREATIVE ENDEAVORS: (PERFORMANCES MAY BE FOUND IN CV)**

- Awarded a *Faculty Development Summer Fellowship Grant* to record a CD of American Art Song in summer of 2016.
- Coordinated all aspects of setting up sessions in July 2016 to record CD album. Reviewed and selected repertoire, purchased mechanical licenses, engaged performers and recording engineer, reserved recording venue and scheduled rehearsals, planning meetings, and post-production mastering sessions.

#### **PROFESSIONAL DEVELOPMENT:**

- Attended *TEXOMA Regional NATS Convention* at OCU, November 12-15, 2015.

### **ACADEMIC YEAR 2014-15**

#### **SERVICE:**

- Sole-Director and Administrator for the *TU Vocal Institute*, August 5-7, 2015, a 3-day vocal camp for classical singers. Assisted by Professor Brady McElligott.
- Featured Artist Performer at *Thanks for Giving Donors Event* for TU, October 2014.
- Elected to *TU University Faculty Senate* as Alternate for 2014-15.
- Served on *Review Committee* Vernon Howard (Applied).
- Served on *Review Committee* for Susan Goldman-Moore (Applied).
- *Faculty Advisor* for TU SNATS (TU's Student Chapter of NATS); Created a schedule of monthly luncheon meetings with guest speakers from the community. Arranged for all guest speakers and menus at each meeting (September through April).
- Arranged to host the Preliminary Round of the international *Classical Singer Vocal Competition* at TU for the first time. Administrated and coordinated the event.
- Coordinated with Dr. Kim Childs to host the *OK District NATS* at TU for the first time in the school's history. Duties included site meetings with District officers, arranging rooms and monitors to cover each, assistance with signage and teacher hospitality, oversee TU SNATS concession stand for student hospitality, and on-site liaison on the day of the competition.
- Liaison with Tulsa Opera in arranging the landmark appearance of world-renowned composer Carlisle Floyd at TU (*An Evening with Carlisle Floyd*). Served as site-coordinator and host.
- Liaison with Tulsa Opera to host a Vocal Master Class with Braeden Harris at TU for vocal students from colleges across the state. Participants were selected from OU, OCU, and TU.

- Served as Vocal Judge for the Senior Division of MTNA and the OMTA Young Artist Division at the District Auditions held at TU. (1/15)
- Adjudicated at 2015 OK District NATS at TU.
- Adjudicated at *TU Vocal Scholarship Auditions*. (January/February)
- Served on the 2015 *OK District NATS Auditions Committee*.
- Secretary for Vocal Department Faculty Meetings. (2014-15)
- Recruited at OMEA Convention. (2015)
- Recruited during on-campus individual visits with prospective students; Vocal area representative for TU Junior/Senior Days.
- Initiated into Sigma Alpha Iota Music Fraternity as Patroness in preparation to become Faculty Advisor in the near future.
- Volunteer soloist and summer choir member, First Presbyterian Church, Tulsa.

#### **TEACHING:**

- Escorted TU students to compete at the *Classical Singer National Convention and Competition*, in Chicago, May 21-25, 2015.
- Prepared Melanie Piché, 1<sup>st</sup> Place Winner, Junior Women, OK District NATS Auditions.
- Prepared Abigail Raiford, 3<sup>rd</sup> Place Winner, Sophomore Women, OK District NATS Auditions.
- Prepared TU students for *OK District NATS Auditions*; All students were Finalists.
- Prepared Daniel Maxwell for acceptance into the Master in Music and Worship degree program at Liberty University with a full graduate assistantship.

#### **PROFESSIONAL DEVELOPMENT:**

- Attended the *Classical Singer National Convention and Competition* in Chicago, May 21-25, 2015.

### **ACADEMIC YEAR 2013-14**

#### **SERVICE:**

- Created and Co-Founded the *TU Vocal Institute* (3-day summer camp for high school students interested in classical voice training) held Aug 6-8, 2014.
- *Faculty Advisor* and Founder of the first TU Student Chapter of NATS (TU SNATS).
- Solo benefit performance for *The Women's Association of the Tulsa Boys Home*. (4/14)
- Raiford Family Quartet benefit performance for *NEATS* (Northeast Active Timers of Tulsa). (7/13)
- Adjudicated at *OK District NATS* auditions. (4/14)
- Escorted TU Cappella Chamber Singers on Fall Choir/Recruitment Tour. (10/13)
- Recruitment at OMEA Convention. (1/14)
- Recruitment during on-campus visits with prospective students; Vocal area representative for TU Junior/Senior Days.
- Secretary for Vocal Department Faculty Meetings. (2013-14)
- Volunteer soloist and summer choir member, First Presbyterian Church, Tulsa.

#### **TEACHING:**

- Arranged a trip for several vocal students to attend a Vocal Master Class presented by Marilyn Horne at OU. (4/4/14)
- Prepared Melanie Piché, winner of the 2014 *TU Concerto-Aria Competition*.
- Prepared Abigail Raiford, 1<sup>st</sup> Place Winner of *Mary Bowles Music Competition*, awarded by SAI for 2014.
- Prepared TU students for *OK District NATS Auditions*; All students were Finalists.
- Prepared Abigail Raiford, 2<sup>nd</sup> Place Winner, Freshman Women, OK District NATS Auditions.

#### **PROFESSIONAL DEVELOPMENT:**

- Attended the 53<sup>rd</sup> *National Conference of NATS* in Boston, July 5-9, 2014.