Mark S. Rideout

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Education:

Ph.D., The University of Tulsa, 2017
Field of Concentration: Early Modern British Literature

M.A., The University of Tulsa, 2011
Research project: *Greenes Groats-Worth of Witte*: A Critical Edition of the 1592 Text.
Supervising Faculty: Dr. Lars Engle

B.A., The University of Tulsa, 1982
Fields of Concentration: Rhetoric/Writing, Theater

Dissertation:

Other Powers: Magic and the Politics of Gender in Early Modern English Drama, 1585-1625.
Committee: Dr. Lars Engle (chair), Dr. Jennifer Airey, Dr. Laura Stevens

Awards and Honors:

2016-2017	Bellwether Fellowship, The University of Tulsa, Tulsa OK
2016	Distinguished Ph.D. Candidate Award, The University of Tulsa, Tulsa OK
2014	M. Rick Smith Memorial Graduate Essay Prize, Ohio Valley Shakespeare Conference, Columbus, OH
2014	Teaching Assistant of the Year Award, The University of Tulsa Writing Program
2012	Writing Consultant of the Year Award, The University of Tulsa Writing Program
2012	Teaching Assistant of the Year nominee, The University of Tulsa Writing Program

Publications:

"The Writing Program Has COVID: Community Pacing as Praxis." Co-authored with Sara N. Beam, The University of Tulsa.
WPA: Writing Program Administration 47.1 (Fall 2023), Special Issue: "Writing Program Administration in the Time of COVID," edited by Jacob Babb and Jessie Blackburn.

"'With what's unreal thou coactive art': Gender and the Forces of Illusion in *The Winter's Tale* and *The Tempest*."
The Selected Papers of the Ohio Valley Shakespeare Conference, Vol. VII (Winter 2015-2016), 138-155.

Presentations:

"Writing in the Multiverse: Defining and Meeting Student Writers' Needs in a Fragmented Academy." Co-presenter, Abigale Mazzo, MFA. Southeastern Writing Center Association Conference, Nova Southeastern U. (Virtual), February 2022.

"From 'fairy toys' to 'fairy time': Machiavelli's Prince in Love in *A Midsummer Night's Dream*." Bellwether Fellow Research Panel, The University of Tulsa, Tulsa, OK, February 2017.

"'A sound magician is a mighty god': Magic and Male Competition for Power in *Doctor Faustus* and *Friar Bacon and Friar Bungay*." 19th Annual Student Research Colloquium, The University of Tulsa, Tulsa, OK, April 2016.

"'With what's unreal thou coactive art': Gender and the Forces of Illusion in *The Winter's Tale* and *The Tempest.*" Ohio Valley Shakespeare Conference, Columbus, OH, October 2014.

"Into the Woods/Out of the Woods: Gendering the Gothic Landscape in *The Castle of Otranto*, *The Romance of the Forest*, and *Fontainville Forest*." Midwest American Society for Eighteenth-Century Studies Conference, Wichita, KS, September 2010.

Professional Appointments:

2025-present	Applied Associate Professor of English, The University of Tulsa
	Director, University Writing Program, The University of Tulsa
2019-2025	Applied Assistant Professor of English, The University of Tulsa
	Director, Helen N. Wallace Writing Center, The University of Tulsa
	Associate Director, Writing Program, The University of Tulsa
2018-2019	Interim Director, Helen N. Wallace Writing Center, The University of Tulsa
	Postdoctoral Fellow, Department of English, The University of Tulsa
	Honors Program Instructor, The University of Tulsa
2017-2018	Postdoctoral Fellow, Department of English, The University of Tulsa
2015-2016	Associate Writing Program Director, The University of Tulsa
2015	Writing Program Assistant, The University of Tulsa
2014-2015	Director, Helen N. Wallace Writing Center, The University of Tulsa
2013-2014	Assistant Director, Helen N. Wallace Writing Center, The University of Tulsa
2011-2015	Graduate Teaching Assistant, The University of Tulsa
2012-2013	Subscriptions Manager, *Tulsa Studies in Women's Literature*
2010-2011	Graduate Research Assistant, A.C.E. Internationalization Laboratory,
	The University of Tulsa: Data analyst, report writer, editor

Areas of Research & Teaching Interest:

British Renaissance, Restoration, and Long Eighteenth-century literature including Shakespeare and Milton, Early Modern drama, Early Modern textual studies and book history, performance studies, gender and sexualities, magic and witchcraft, mythology and folklore, *fantastika*, rhetoric and composition theory and practice.

Courses Taught:

Department of English & Creative Writing, The University of Tulsa, Tulsa, OK

First Seminar 2: Reading Plays as Subversive Literature: The (R)evolution of Dramatic Form
First Seminar 1: Things of Darkness: Embracing the Shadow from *The Tempest* to Earthsea
Consensual Texts: An Erotics of Literary Reading and Writing (Doing Things with Words)
First Seminar 2: Shakespeare vs the Dragon: Embracing the Shadow, from *The Tempest* to Earthsea
History of Literary Criticism & Theory: Movements, Currents, & Changing Tides
First Seminar 2: A Brief Course in (Literary) Magic
Roaring Girls of the Renaissance
First Seminar 2: Challenging the Hero: Gender, Identity, & the Hero's Journey
First Seminar 1: Inner Quest: Heroes, Journeys, and Identity
First Seminar 1: Questing Spirits: Journeys in Search of the Authentic Self
First Seminar 2: The Disguised Self: From Odysseus to the MCU
Before Harry Potter: Witches, Wizards, and Magic in Early Modern English Drama
Introduction to Shakespeare: The Woman's Part
Major British Writers I: Anglo-Saxons to 1800
Exposition and Argumentation
Exposition and Argumentation (Hurricane Prep Summer Intensive)
Exposition and Argumentation for Multilingual Writers
Introduction to College Writing
Introduction to College Writing (Hurricane Prep Summer Intensive)
Introduction to College Writing for Multilingual Writers
Writing for the Professions: Bachelor of Science—Nursing
Writing for the Professions: Business
Writing for the Professions: Engineering and Natural Sciences

Undergraduate Honors Program, The University of Tulsa, Tulsa, OK

Medieval & Renaissance Culture: Creatures of Spirit & Flesh: Constructing the Human through Medieval and Renaissance Literature
Greek History, Philosophy, and Drama: Gods and Mortals

Invited Lecturer, Department of English, The University of Tulsa, Tulsa, OK

Introduction to Shakespeare, Dr. Lars Engle
Major British Writers I, Dr. Jennifer Airey

Administrative and Professional Service:

2025-present	Director, University Writing Program, The University of Tulsa
2019-2025	Director, Helen N. Wallace Writing Center, The University of Tulsa
	Associate Director, University Writing Program, The University of Tulsa

2025	Outstanding Faculty Researcher Committee, College of Arts & Sciences, The University of Tulsa
2024	Post-tenure review committee, Dept. of English & Creative Writing, The University of Tulsa
	Freshman Essay Contest Judge, The University of Tulsa Writing Program
2022-present	Senator, A&S/English & Creative Writing, The University of Tulsa Faculty Senate
	A&S Committee on Tenure and Promotion for Contract/Applied Faculty, The University of Tulsa
	Undergraduate faculty mentor, Dept. of English & Creative Writing, The University of Tulsa
2021-present	Faculty Writing Assessor, Writing Program Self-Guided Placement Process, The University of Tulsa
2024-2025	A&S University Outstanding Scholar Committee, The University of Tulsa
2023-2026	Library Committee, The University of Tulsa Faculty Senate
2021-2022	Treasurer, TU chapter, American Association of University Professors
2020-2025	Judge, English-Speaking Union Annual ShakeFest branch (regional) competition, Tulsa, OK
2019-2020	English/Creative Writing Major reorganization committee, The University of Tulsa
2019	TEDx Talk Curator, The University of Tulsa
2018	Honors Program Assessment Team
	Writing Program Continuous Improvement Assessment Team
	Freshman Essay Contest Judge, The University of Tulsa Writing Program
2014-2016	Writing Program Portfolio Assessment Director
2012-2016	Writing Program Mentoring Initiative mentor
2015	Chair, English Composition Textbook Selection Committee
2014	Annotator, proofreader: Engle, Lars and Eric Rasmussen. *Studying Shakespeare's Contemporaries* (Oxford: Wiley Blackwell, 2014)
2011-2014	Writing Program Portfolio Assessment Scoring Team
2012-2013	President, English Graduate Student Association, The University of Tulsa
	Writing Program Portfolio Assessment Scoring Team Leader
2012	Indexer, proofreader: Airey, Jennifer. *The Politics of Rape: Sexual Atrocity, Propaganda Wars, and the Restoration Stage* (Newark: University of Delaware Press, 2012)
2010-2012	Treasurer, English Graduate Student Association, The University of Tulsa
2011	Publicity Committee Chair, English Graduate Student Association Conference, The University of Tulsa
2010	Archival assistant, McFarlin Library Special Collections, The University of Tulsa

Relevant Previous Employment:

1989-2007	Clinical Education Coordinator, Tulsa Dental Products, Tulsa, OK
1982-1989	Literature/Languages Subject Specialist, Tulsa City-County Library System, Tulsa, OK

Other Related Experience:

1989-1991	Member, Board of Directors, Broken Arrow Community Playhouse, Broken Arrow, OK

1980-1983 Junior company member, Tulsa Alliance for Classical Theater, Tulsa, OK

Professional Affiliations:

American Association of University Professors
Modern Language Association
Tulsa University-AAUP chapter