



15th ANNUAL U TULSA SUMMER JAZZ CAMP

July 6-11, 2026

Sponsored by the University of Tulsa School of Music

General Information

Jazz Camp Faculty & Staff:

Nick Mancini – Jazz History, Jazz Improvisation, Jazz Theory, Camp Director

Bobby Kitchen – Saxophone, Jazz Improvisation, Big Band

Sarah Maud – Vocals, Jazz Improvisation

Bishop Marsh – Trumpet, Jazz Improvisation, Jazz Theory, Combo

Peter Chesser – Jazz Guitar, Jazz Improvisation, Rhythm Section

Dave Breashears – Jazz Percussion, Drum Set, Rhythm Section

Steve Merrick – Jazz Piano, Jazz Theory, Rhythm Section

Dean DeMerritt – Electric and String Bass, Jazz Improvisation, Combo, Rhythm Section

School of Music Contact Information:

Nick Mancini, Coordinator of Jazz Studies, 918-631-2130; nick-mancini@utulsa.edu

Robbie Day, School of Music Office Administrative Assistant, 918-631-2738; robbie-day@utulsa.edu

Jazz Camp Location:

Classes for the U Tulsa Summer Jazz Camp will be held in the Lorton Performance Center on the campus of The University of Tulsa. The facility is located at 550 South Gary Place (between 5th Place and 8th Street just east of Harvard Ave.) The final *Showcase Concert* will also be presented at the Lorton Performance Center on Saturday, July 11, at 1:00 p.m. (call time 12pm noon) in the Gussman Concert Hall.

Jazz Camp Fee:

The fee for the week-long Jazz Camp is \$250. This includes all materials, classes, music, and Jazz Camp T-shirt. Those registering before June 1 will receive a \$50 early-enrollment discount.

July 6 Orientation and Placement Auditions:

A short orientation meeting will be held in the Meinig Recital Hall of the Lorton Performance Center on Monday, July 6 at 9:00 a.m. Class schedules, university facilities, and campus rules and regulations will be discussed. Placement auditions will be held immediately following the orientation meeting.

Placement Auditions:

Instrumentalists and vocalists should prepare a short jazz selection (song, etude, excerpt, or solo transcription) demonstrating style, tone and technique. Students are also encouraged to improvise, however, not a requirement for those entering at a beginning level of experience. A short sight-reading selection will also be presented.

Drummers should be prepared to demonstrate the ability to play in multiple jazz styles: (slow & fast swing, bossa nova, samba, ballad, funk, jazz waltz, etc.). A short sight-reading selection will also be presented.

Pianists, bassists, and guitarists will be asked to play a prepared selection (song, jazz etude, solo transcription, big band excerpt, etc.). They will also be asked to demonstrate reading both written notation and chord nomenclature. Improvisation is encouraged but optional for beginners.

Jazz theory and improvisation class assignments will also be made at the audition. Students will be asked to fill out a placement form indicating which class sections would best fit their levels of experience.

***July 6 Placement Audition Schedule:**

Placement auditions will be held from 10:00a – 12:00p in the following locations of the Lorton Performance Center:

Woodwinds – Meinig Auditorium

Trumpets & Trombones – Kaiser Rehearsal Hall

Vocalists – Meinig Practice Room

Pianists – Meinig Practice Room

Guitarists & Bassists – Gussman Concert Hall Stage

Drum Set & Percussion – Killin Music Lab

Classroom and Concert Hall Dress:

Dress for Monday-Friday classes is casual. Shorts, jeans, and t-shirts are fine. Concert dress for the Saturday Showcase Concert will be the camp T-shirt and jeans or khaki slacks (no shorts).

Camp Registration and Payment of Fees:

Fee for the U Tulsa Summer Jazz Camp is \$250 and can be paid by credit card online. Please be sure to fill out the camp registration form online at [The U Tulsa Summer Jazz Camp Link](#). All payments for the camp are due on or before July 6, 2026. Those registering before June 1 will receive a \$50 early enrollment discount. Payments by check will also be accepted at the 9:00 a.m. orientation meeting on Monday July 6. Checks should be made payable to U Tulsa Summer Jazz Camp.

Campus Parking:

Free campus parking will be available for commuting participants in the Harvard East parking lot which is located immediately southeast of the Lorton Performing Arts Center. Please do not park in any other lots.

Meal Options:

Meals will not be provided for jazz camp participants. Commuting and residential guests are invited and encouraged to enjoy dining on the University of Tulsa's campus or at nearby area restaurants.

Allen Chapman Activity Center Food Court: The Food Court in the Allen Chapman Activity Center will serve breakfast, lunch, and dinners during the summer hours. The many establishments feature a variety of food styles for students to choose from.

Additional Area Restaurants: There are many fast-food restaurants located within easy walking distance of the TU campus including: Mazzio's, Taco Bell, Jimmy John's, Arby's, Coney I-lander, Taco Bueno, Papa John's, and Burger King.

Brown-Bag Lunches: Commuting campers are encouraged to bring brown-bag lunches from home. A small kitchen is located in the Lorton Performance Center equipped with a microwave oven, refrigerator, and vending machines.

Instruments & Amplifiers:

With the exception of pianos, bass amplifiers and drum sets, students must furnish their own instruments. Guitarists should plan on bringing small amplifiers (unless traveling to camp by plane). It is suggested that students who play more than one instrument or also sing and play an instrument, should focus on just one performance idiom (their strongest instrument/voice).

General Policies:

Campers shall be on time for all classes and rehearsals. Food and drinks are not allowed inside the classrooms, practice rooms or rehearsal halls. Campers are responsible for all ensemble music that is issued and must return their music and folders after the final concert.

The University of Tulsa is a drug free environment. Students are to be non-smokers or users of all tobacco products. In addition, no drugs (other than prescription) including alcohol will be tolerated. If suspected or caught in violation, a participant will be immediately dismissed.

Assumption of Risk, Release, and Waiver of Liability Form: The University of Tulsa requires all participants of summer camp programs to complete and sign a waiver of liability form. The document will be sent electronically and also distributed at the orientation meeting on Sunday, July 5.

Daily Class Schedule:

The educational focus of the U Tulsa Summer Jazz Camp is based on a curriculum encompassing jazz theory, jazz improvisation, jazz history and jazz performance. The daily class schedule as well as the concert schedule for Saturday, July 11 is listed below:

Monday, July 6

9:00-9:50a – Orientation

Meinig Auditorium

10:00a-12:00p – Placement Auditions

See *July 6, Placement Auditions for Location or ask a counselor

12:00-1:00p – Lunch Break

1:00-1:50p – Group Lessons

2:00-3:00p – Ensemble Rehearsal

Tuesday-Friday, July 7-10

9:00-9:50 – History of Jazz

Section I: Meinig Auditorium

10:00-10:50 – Group Instrumental Lessons

Section I: Vocalists, Meinig

Section II: Pianists, 2005 (Piano Lab 2nd Floor)

Section III: Guitarists, Kaiser

Section IV: Drum Set & Percussion Class, Gussman Stage

Section V: Electric & Double Bass Class, Room 2045 (2nd Flr)

11:00-11:50 – Jazz Improvisation (Mixed Instruments)

Section I: Kaiser

Section II: Piano Lab, Room 2005

Section III: Gussman Stage

Section IV: Meinig

11:50-12:50 – Lunch Break

1:00-3:00 – Ensemble Rehearsals

Big Band, Gussman Stage

Combo A, Kaiser

Combo B, Room 1010

Combo C, Meinig

Saturday, July 11:

12:00 p.m. – Warm-Up and Sound Checks, Gussman Stage

Big Band (12:00-12:20)

Combo (12:20-12:45)

1:00 p.m. – **SHOWCASE CONCERT** – Gussman Concert Hall