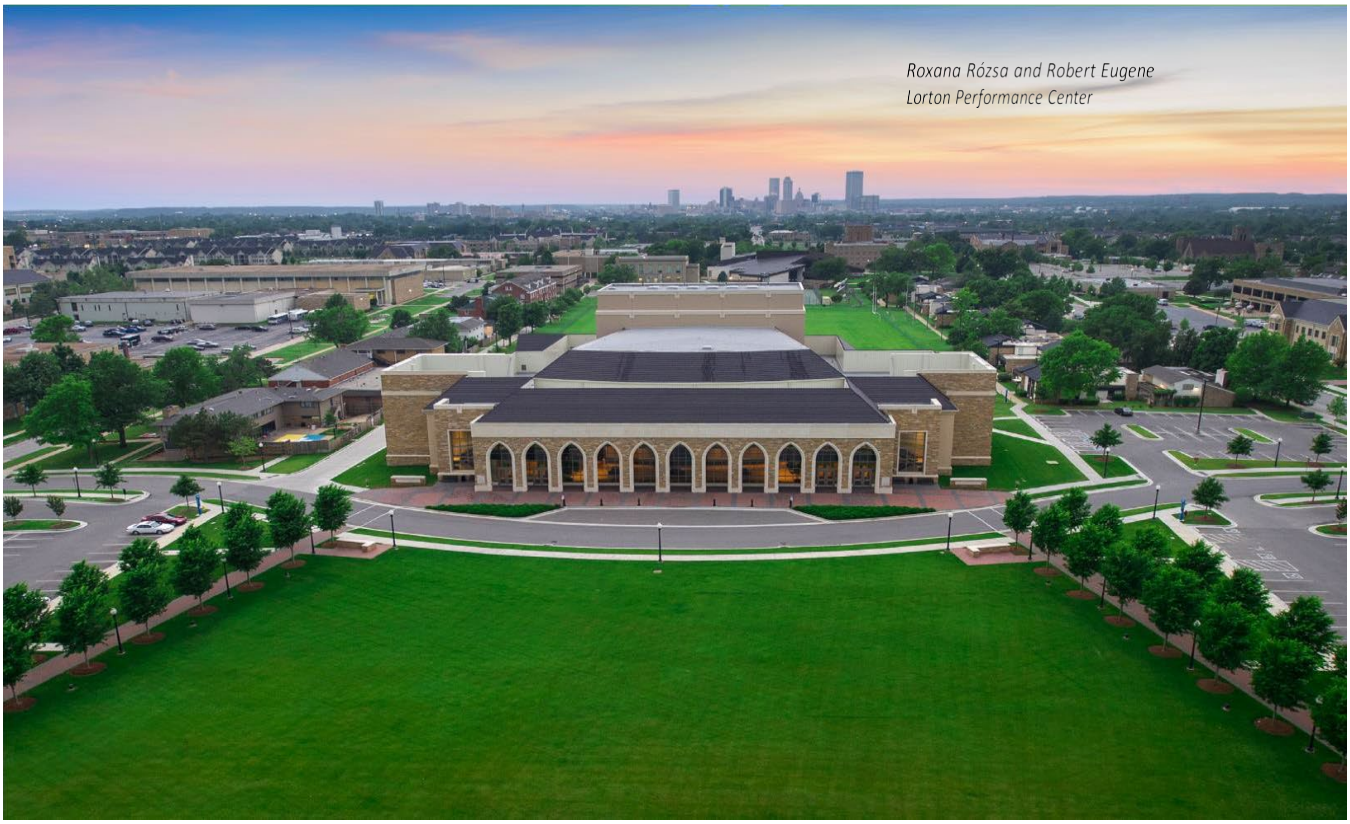

School of Music Handbook
2026 - 2027

THE UNIVERSITY of TULSA

School of Music

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Welcome to The University of Tulsa's School of Music! We are delighted you have decided to join us and believe that this decision will prove to be one of the most important and pivotal of your life. The education you receive in the School of Music will be foundational as you strive to build a successful career, whether as a professional musician or in a related field. Not only will you develop life-long relationships with professors, mentors, and friends, but you will be served by a faculty who pledges their commitment to the pursuit of excellence in the classroom and the concert hall. We are dedicated to guiding you toward achieving your musical and professional goals, while providing an individualized and personal educational experience that will inspire you for years to come.

The School of Music Handbook has been compiled to answer frequently asked questions about our procedures and programs. Its purpose is to provide information about our degrees, ensembles, applied lessons and courses, student organizations, policies, requirements, and facilities. Our intention is to keep this information accurate and up to date, but we always welcome your suggestions.

If you have any comments or questions, you may contact the School of Music department assistant, Robbie Day, at 918-631-2738 or email me directly at judith-raiford@utulsa.edu. Feel free to let us know how we can assist you!

I look forward to getting to know each of you and can't wait to hear you perform in a recital or ensemble concert very soon. On behalf of the faculty, staff, and administration, we are very pleased you have selected The University of Tulsa as your future 'alma mater' and we welcome you to the UTulsa School of Music!

Judith Pannill Raiford
Director, UTulsa School of Music

Mission Statement

The mission of the School of Music is to provide its students with options for both a liberal arts and professional music orientation that is consistent with the aims of a comprehensive university and relevant to a continually changing global and technological environment, to enrich the University's curriculum with course offerings and ensemble experiences available to all students, and to enhance campus and community life with quality concerts, recitals, and other programs and performances.

Degree Purposes

The common body of knowledge and skills for the professional music and liberal arts degrees offered in the UTulsa School of Music have been specifically designed to meet NASM standards while aligning with the mission of the School of Music, the College, and the University to prepare individuals for professional careers in music, education, and related fields, to be informed and intellectually expressive members of society, and to make meaningful and creative contributions to our campus, our community, and the world. To that end, all students in the Bachelor of Music and Bachelor of Music Education programs take a common core of music courses that address the competencies required by NASM standards of Performance, Musicianship Skills and Analysis, Composition/Improvisation, History and Repertory, and Synthesis. The Bachelor of Arts incorporates a more robust liberal arts curriculum while still fulfilling the designated requirements for a major in music covering all the areas listed above. All music degrees require a capstone senior project that serves to synthesize the knowledge and skills gained and further prepare the student for post-graduation success.

Degree Programs Overview

The Bachelor of Arts in Music

This degree is designed for students who are seeking a major in music within the context of a broad liberal arts program. In the B.A. program, you will take a designated core of music classes with the rest of your coursework being distributed among other subjects. Students who are interested in a double major combining music with another academic discipline often select the B.A. Other students choose the B.A. because it gives them great flexibility to select courses that complement their varied interests.

The Bachelor of Music

Students preparing for careers in performance, composition, or university teaching frequently choose the Bachelor of Music program. In this curriculum, you will take most of your course work in music, including many advanced courses in music history and theory. If your major is vocal or instrumental performance, you will give both a junior and a senior solo recital as part of your degree requirements. If your major is composition, you will prepare a portfolio of your work and present a recital of your compositions during your senior year. Many students who earn the Bachelor of Music degree continue their musical studies in graduate school.

The Bachelor of Music Education

Bachelor of Music Education graduates qualify for certification to teach music in grades K–12,

including elementary general music and their choice of secondary instrumental music, vocal music, or both fields. Our music education graduates become successful teachers and performers sought out by schools and prestigious graduate programs in Oklahoma and beyond.

For information on teacher certification, see http://www.utulsa.edu/education

The Music Minor

Students from other disciplines may complete a minor in music. The minor includes three hours of work in music theory, six hours in music history and literature, one hour of ensemble participation, and two hours of applied instrumental or vocal study. A student can select an additional three credits of music electives for inclusion in the music minor.

Film Scoring Emphasis

B.M. Composition and B.A. Music majors have the option to add an emphasis in Film Scoring. The core film scoring courses consist of Introduction to Film Scoring (MUS 3223), Intro to Video Game Scoring, (MUS 3413), Film Scoring Workshop (MUS 4183), Introduction to Digital Recording (MUS 3113), and Music and Film (MUS 2133). This curriculum provides knowledge and skills in the art, technology, and business of scoring music for visual media, along with a foundation in basic musicianship, music composition, theory and analysis, orchestration (instrumentation), conducting, and music literature. The curriculum also requires collaboration between composers and filmmakers and participation in student film recording sessions, often under major Hollywood composers.

Music for Non-Music Majors

All UTulsa students, regardless of their major, are encouraged to participate in the University's musical ensembles. Membership in these ensembles is determined by competitive auditions that are open to all students. In addition, talented non-music majors may qualify for a music scholarship. Students who are awarded music scholarships are encouraged to enroll in applied (private) lessons.

Please note, all UTulsa students enrolled in applied lessons (both music majors and non-music majors) will incur a fee of $200 per credit hour for studio instruction, increasing to $225 per credit hour in Spring 2027. This fee is necessary to offset the high cost of one-on-one instruction.

Applying to The University of Tulsa and the School of Music

Application Overview

If you are interested in music at The University of Tulsa, you must first apply for admission to the university through the Office of Admission. After submitting your application, you are required to schedule an audition with the School of Music. Live music auditions are scheduled on specified dates in January and February each year, but alternative live audition days may be arranged. Video auditions are also accepted. Students who wish to major in music or those, regardless of major, who wish to compete for a music scholarship must schedule an audition through the School of Music prior to March 10th.

Applying for Admission to The University of Tulsa

You should begin your application process by exploring the Office of Admission's website at www.utulsa.edu/admission. Here you can find answers to all your questions about applying for admission to UTulsa.

When the Office of Admissions receives your application, you will be assigned to one of UTulsa's admissions counselors. Your counselor will help you through the admission process and answer any questions. Once you list music as an area of academic interest on your application, you will also be prompted to schedule an audition through the Admissions portal. A live or virtual audition is required for admission to be a music major, or to be eligible for any type of music scholarship.

Students cannot be admitted to the School of Music or offered any kind of financial aid until they have been officially admitted to the University. Whether or not you plan to major in music, we strongly encourage students to submit their FAFSA prior to auditioning for the School of Music.

Admission to the Music Major

Students who wish to major in music in pursuit of the B.A., the B.M., or the B.M.E. must first audition. The audition serves two purposes: it determines both the eligibility for admission to the music major and qualification for music scholarships for both prospective music majors and non-music majors who wish to participate in music performance groups. At the audition, a committee of faculty members will determine whether a candidate qualifies for acceptance into the music major. Students who qualify to major in music are notified in writing of both their admission to the major and their financial award. Students who do not intend to major in music but qualify for a music scholarship are notified in writing of their financial award and the performance expectations associated with it.

Both prospective music majors and currently enrolled UTulsa students seeking to add music as their major must perform an audition. If a student is taking applied lessons in the School of Music, the end-of-semester jury may constitute the required audition.

If you do not qualify for acceptance, a faculty member will discuss other degree plans you may wish to consider or suggest steps that you could take to work towards admission to the music major at a later date.

Visiting The University of Tulsa School of Music

You are encouraged to visit the School of Music at any time. We recommend that you try to visit when classes are in session. We can then arrange for you to meet with professors and students, attend classes and performances, and sit in on rehearsals. It is often possible for us to schedule a lesson for you with a member of our instrumental or vocal faculty. Please ask your admissions counselor about opportunities to visit UTulsa. Your admissions counselor will work closely with the School of Music to ensure that your visit gives you a detailed portrait of The University of Tulsa.

Entrance Auditions Overview

Auditions for students entering as first-year or transfer students in the Fall of 2027 will be held on the following dates:

Saturday, January 30 Saturday, February 6 Saturday, February 13

You will audition for the faculty members in your area. For instance, if you are a pianist, you will audition for the piano faculty; if you are a clarinetist you will audition for the woodwind faculty. Each audition concludes with an informal interview that gives the faculty members a chance to learn about you and your interests and goals.

Scheduling an Audition Appointment

Once you have started the application process, you will be prompted to select the audition date and time of your choice from the live audition dates posted above and on the School of Music website. Video auditions are also acceptable, or you may choose to arrange an in-person audition on an alternative date. For more information on these options, please contact Recruiting and Auditions Coordinator, Dr. David Carter (david-carter@utulsa.edu).

Audition Requirements

The faculty in each performance area has determined the repertoire requirements for your instrument or voice based on degree and major or non-music major status. To view these repertoire requirements, please refer to the audition information available on our website. https://artsandsciences.utulsa.edu/music/auditions/

Music Scholarships

The University of Tulsa offers incoming students the opportunity to compete for music scholarships. Scholarship recipients are required to participate in one of the University's music ensembles every semester. Scholarships are renewable on a year-by-year basis subject to the student's satisfactory academic and musical performance. All the awards are talent-based. Outstanding student musicians, regardless of major, are eligible to compete for these awards.

Once the audition season is completed, music faculty and administration will determine the amount of any music scholarship to be awarded to each student based on the quality of the audition performance and/or interview. Music scholarship can only be offered to students who have already been admitted to the University and who have performed a successful audition/interview.

The Financial Aid Office will send notification of appropriate academic and need-based scholarships or grants to the student upon acceptance to the University. Another notification will be sent soon after the School of Music scholarship audition deadline of March 15th indicating any additional amount of music scholarship or awards to be offered based on the quality of the mandatory music audition.

You must audition to be accepted as a music major at The University of Tulsa or to receive music scholarship for participation as a non-music major in our music ensembles. You must also acknowledge in writing your acceptance of the responsibilities pertaining to any scholarships or awards offered.

Music Scholarship Renewal Policy

UTulsa Jazz Ensemble

The School of Music considers specific criteria when offering or renewing financial awards for continuing music majors. For you to retain a current award or be considered eligible for future awards, you must pass the applied jury, and demonstrate professionalism and quality performance in all the ensembles and studio lessons to which you are assigned. Non- music majors receiving music scholarships must demonstrate professionalism and quality performance in their ensembles to qualify for continued aid.

Failure to satisfy any one of these criteria automatically jeopardizes your music scholarship. Students at risk of losing their music award will be notified by the Director of the School of Music. Students who fail to meet the requirements after a semester of probation will lose their financial award.

Additionally, students receiving music scholarships are encouraged to enroll in applied lessons for voice or their principal instrument. All applied music instruction incurs a fee of $200 per credit hour, increasing to $225 in Spring 2027, for both majors and non-music majors.

Advising and Enrollment

Enrolling for Your First Semester

After you have been admitted to the University and have paid your tuition deposit, you should contact the Center for Academic Advising to make an appointment to enroll for your first semester courses. If you live close enough to campus, you may do this by meeting in person with the personnel in the Center for Academic Advising office. If travel is inconvenient, you may enroll by consulting with them virtually. In addition to being assigned a Student Success Coach in the Center for Academic Advising, you will also be paired with a faculty mentor from the School of Music.

All music majors have very similar schedules during their initial semester. You will enroll in applied lessons for voice or instrument. You will take music theory, ear training, piano or class piano, one or more ensembles, and recital class. You will also take a writing course in the English Department, and you may begin your foreign language or math requirement. You will also sign up for a section of FYE 1001: First Year Experience, a one-credit course taken by all first-year students that will give you an opportunity to explore various facets of college life.

New Student Orientation

The University of Tulsa provides an orientation session for incoming students during the week before the fall semester starts. Regardless of whether you are living in the dorm or commuting, we strongly recommend that you take part in the orientation activities. Orientation will give you a head start on your college career. If you are a member of the Golden Hurricane Marching Band, you will already be on campus during this period. Members of the marching band report to the campus approximately a week before classes start for band camp. Band camp runs concurrently with New Student Orientation and special arrangements will be made for band students.

Declaring Your Major

If your audition was successful and you intend to major in music, you should declare your preference of major during your enrollment meeting with your assigned Student Success Coach in the Center for Academic Advising the summer before your freshman year. Your official declaration enables us to better advise you.

Double Majors/Adding a Second Major

All students wishing to have a second major other than music should declare the music major first. Since music provides a scholarship (and the other major will not), music will automatically be considered the primary major. After declaring the music major, another major may be added at the beginning of the student's second semester by your Student Success Coach in the Center for Academic Advising.

Advising and Enrollment Throughout Your College Career

In addition to working with your Student Success Coach in the Center for Academic Advising, you will also be assigned a music faculty mentor. It will be important for you to work closely with your faculty mentor throughout your degree program to ensure that you fulfill all degree requirements. Music degrees have more required courses than most curricula, and many of these requirements must be taken in a prescribed sequence. You should also keep in mind that not all music courses are taught every year. The upper division courses (3000 and 4000 level courses) are typically taught on an every-other-year basis. Failure to take a course at the appropriate time can result in your graduation being delayed a semester or two. You can avoid this by meeting each semester with your faculty mentor to plan your next semester's enrollment. But as essential as your mentors are, they are not the ones primarily responsible for planning your college career. That responsibility falls to you. You will need to become familiar with all the requirements for your degree. It is also a good idea to look ahead and project what courses you will be taking not only next semester, but for the rest of your college program. The requirements for each music curriculum are listed in the University's Bulletin.

The Center for Academic Advising and Graduation Check

The Student Success Coaches in the Center for Academic Advising support the music faculty mentors and screen every graduating student's transcript to make sure that they have met all the requirements for their degree. As you approach graduation, you will be prompted to schedule a graduation check with the Center for Academic Advising. Your Student Success Coach will meet with you, review your academic transcript, and identify what courses and requirements still need to be completed. We recommend you schedule a preliminary graduation check during the fall semester of your junior year. This will allow you to plan your course load for the remainder of your college career with confidence. It will also leave you with two summer sessions to take care of anything that may have been overlooked. You will also need to schedule a final graduation check at the beginning of your senior year. If you have planned carefully and have already completed a thorough check in your junior year, this final meeting will be no more than a formality.

Basic Information about College Courses

"Closed" and "Open" Courses

All courses at UTulsa have enrollment caps or limits that determine the maximum number of students who can sign up for the class. These caps ensure that all your classes will be relatively small. Courses in Quads I, II, III, or IV of the Tulsa Curriculum typically have a maximum enrollment of forty students. AQuad course will remain open for other students to add

if space is available. When the enrollment is full, the course is "closed" to any additional students. Quad courses have the largest enrollment of any courses at UTulsa. Most of your other courses will be much smaller. Your freshman writing course, for example, will have a maximum enrollment of twenty, while your first seminar will be limited to seventeen students. Music courses can vary from thirty-five or so students to less than six.

Credit Hours

All majors require a minimum number of credit hours to graduate. A credit hour is a quantitative measure of the time that you have spent in class (contact hours) and your out-of- class preparation. It is assumed that you will spend at least three hours preparing for each fifty-minute classroom session. As a rule, you will receive one credit hour for a class that meets for one fifty-minute session each week for the entire semester. Most of the courses that you will take are for three credits hours and will meet for three, fifty-minute sessions each week. There are exceptions to this general rule. For a thirty-minute private lesson, you will receive one credit hour. The assumption here is that you will do much more outside preparation, or practicing, for your lesson than you would for a classroom lecture. Conversely, for ensembles or labs that require little or no outside preparation, you will receive less credit for more contact hours. For example, the UTulsa Symphony Orchestra rehearses for four and a half hours each week, but students receive only one credit hour for their participation.

Course Numbers and Titles

The schedule of courses for each semester is listed on the University's website at: https://utulsa.edu/registrar/schedule-of-courses/. Information here shows whether the course is open or closed, the abbreviation for the academic department (MUS for Music), and a four- digit course number that indicates the course's level and amount of credit. Freshman-level courses are designated at the 1000 level, while sophomore courses appear at the 2000 level. Junior and senior-level courses, also known as upper-division courses, are designated at the 3000 and 4000 levels, respectively. The last digit of the course number is the amount of credit given for the course. For example, MUS 3243, indicates that this course, Instrumentation, is a junior-level music course for three credit hours. In the School of Music, many courses, such as ensembles and lessons, are not level specific. In the case of Marching Band, for example, the first digit in the course number is “0.”

Prerequisites

Some courses must be taken in sequence. You will not register for Music Theory IV until you have completed the requirements for Music Theory I, II, and III. Prerequisites are often listed in the course description found in the University Bulletin. If you have any questions or concerns about the prerequisites for a course, you should contact the instructor directly.

Applied Music Courses and Studio Courses

An applied course in the School of Music is any course that focuses on the actual making of music. Applied courses include private voice or instrumental lessons, class piano, ensembles, accompanying, and chamber music. Studio courses are one-on-one instruction in an instrument or voice. Studio courses are offered for one-, two-, and three-hour credits. B.A. Music, B.M.E., and B.M. Composition students register for a thirty-minute lesson each week and receive one

hour of credit each semester. B.M. Performance majors enroll for an hour lesson each week. They receive two credit hours each semester during their freshman and sophomore years and three credit hours per semester during their junior and senior years, in preparation for required degree recitals. The section number for most studio courses will be a variant of the instructor's initials. For instance, MUS 0581 AB, identifies a one credit hour, thirty-minute piano lesson taught by Adam Brown.

Enrollment in an Ensemble for 0-Credit Hours

To encourage music ensemble participation by both music majors and non-majors, ensure accurate student transcript records, and avoid exceeding the 18-credit-hour-per-semester restriction, all music ensemble classes are offered in double sections: a 0-credit hour section and a 1-credit hour section.

Enrollment in an ensemble for 0-credit is subject to the following conditions:

- All enrollees will be graded, with the grade appearing in the student's transcript.
- Only full-time students are eligible for 0-credit sections.
- Music majors and minors must complete the required number of ensemble credit hours as specified in their degree programs.
- Music majors and non-majors must also enroll for credit (0-credit or 1-credit) for all additional ensembles they choose to participate in or are assigned to perform in to fulfill the obligations of their music scholarship awards.

Independent Study

An independent study is a research project undertaken by a student under a faculty member's direction. Independent studies are intended to address areas that are not covered by regularly scheduled courses. Students may take a limited number of independent studies during their college program. In most cases, independent studies are only approved for juniors and seniors.

Senior Project

The Senior Project is the final requirement of the Tulsa Curriculum. Students should enroll for the Senior Seminar in the penultimate semester. The actual nature of the Senior Project will vary greatly from student to student, but all projects will have some things in common. Each senior project will:

- Consist of a substantial body of work—the Senior Project is the equivalent of a three-hour course.
- Involve work and activities that are above and beyond the other requirements for the degree that the student is seeking.
- Be designed to be the capstone experience of the student's program of studies.
- Provide the student with the opportunity to integrate the knowledge and skills acquired during his or her course of study.
- Contain an element of community service or outreach which will be observed by the faculty mentor.

Each student's Senior Project shall be supervised by a full-time member of the music faculty.

Adjunct music faculty, who have worked actively with the students, are encouraged to participate. Here are some suggestions for preparing the Senior Project:

- Read the guidelines for the senior project thoroughly and carefully and prepare your senior project proposal accordingly.
- Your proposal must outline the scope and nature of your project, the methodology you will employ, and the kinds of documentation you plan to submit for approval at the project's completion.
- Begin to plan for this major project during your junior year. During your graduation check, which should take place during your second semester as a junior, identify the faculty member who will be overseeing your project.
- Identify several ideas that you would be interested in developing for your Senior Project.
- Meet with the full-time faculty member who will supervise your project during the semester before you enroll for the Senior Project—normally this will be during the second semester of your junior year.
- Working with your faculty mentor, finalize the details of your project. Both the student and faculty should agree on the content and project method.
- Enroll in Senior Project, typically during your penultimate semester, using the section number for the faculty member supervising your project.
- After it has been approved by your faculty mentor, submit your Senior Project Proposal to the Director of the School of Music. Deadlines for submission are April 15, for students who will enroll in senior project during the forthcoming fall semester of the senior year; and November 1, for students who will complete the project in the last spring semester prior to December graduation.
- Your proposal will be reviewed by the Executive Committee of the School of Music. If approved, you may proceed with your project. If it is not approved, you must make the required revisions and resubmit your proposal through the Director.
- At the completion of your project, you will receive a final grade for your work from your supervising faculty mentor, who will then submit a copy of your project or other documentation with the Director of the School of Music.

Senior Project Requirements for All Degree Programs

Your proposal must include:

- Your name, degree program, and name of your faculty mentor.
- An outline of the scope and nature of your project or a description of the methodology you will employ.
- Details of the community outreach.
- A description of the documentation you plan to submit for approval at the completion of your project including documentation of the community outreach portion of project.
- Include a detailed timeline in list form outlining deadlines that you set for completing your project.
- Specify length of research paper, if applicable.

All research papers must include a formal bibliography using one of the following methods of documentation. Number and type of sources to be agreed upon with student's faculty mentor.

- A Manual for Writers of Term Papers, Theses, and Dissertations by Kate Turabian
- A Short Guide to Writing About Music by Jonathan Bellman
- The Chicago Manual of Style 15th Edition by the University of Chicago Press Staff

Senior Project Guidelines Specific to Each Music Degree

Since each of the School of Music's degrees (B.A., B.M., and B.M.E.) has a different and very distinct focus, the requirements for the Senior Project will vary greatly from degree to degree. For students in the B.A. degree program, which is structured to offer a great deal of latitude in course selection, the requirements of the Senior Project may vary greatly from student to student.

Bachelor of Music Education

Music Education majors complete the Senior Project requirement by enrolling in MUS 4363 and successfully completing the student-teaching requirement. B.M.E. students must complete more hours than students seeking any other undergraduate music degree. In addition to completing the Tulsa Curriculum, B.M.E. students must also satisfy the State of Oklahoma's requirements for teacher certification, and the National Association of School of Music (NASM) professional music requirements. The B.M.E. is essentially an interdisciplinary degree that combines work in educational theory and practice with work in musical performance, history, and analysis. The degree also provides students with an extensive capstone experience—student teaching. Student teaching provides all the elements necessary to fulfill the Senior Project requirement:

- A substantial body of work (a semester-long involvement in public education).
- Work and activities above and beyond degree requirements.
- A Capstone Experience (student teaching is the natural culmination of all the work the student has completed in his or her program of study and leads students directly to entry into their careers).
- Integration of skills and knowledge (supervised student teaching is the perfect laboratory in which to develop and display the student's mastery of knowledge and skill).
- Community Outreach (besides providing the student with an essential educational opportunity, student teaching offers the professional educators in the public schools much needed assistance. And public-school students are given a glimpse of what they can become in just a few short years).

The B.M.E.'s student-teaching requirement is a perfect model for the Senior Project in other degree programs. Student Teaching is an extremely well-focused and closely monitored project. It challenges students to test their mastery of the knowledge and skills they have attained, and it also reaches out into the community—reinforcing the ideal that those who have benefited from the privilege of learning, have an obligation to serve their community.

The Bachelor of Music Degree

Unlike the Bachelor of Music Education degree, the Bachelor of Music is a degree that requires the student to achieve a significant mastery of a narrowly defined field: musical performance or musical composition. For performance majors the defining events of their studies are their junior and senior recitals. Composition majors complete their studies with a recital of their works. However, the senior project does not duplicate the senior recital. The project is a separate endeavor that involves work and activities that are above and beyond the other requirements for the Bachelor of Music degree.

Since a high percentage of courses in the B.M. are centered on a very well-defined area of study, the goal of the Senior Project for the B.M. degree is to provide an opportunity for the student to explore new and alternative ways of using their skills. Performance majors might complete a major research project as their senior project. Composition majors might undertake a research project or a performance project.

Thinking more broadly, projects that explore music's relationship to other disciplines are also possible and encouraged. Innovative and sophisticated uses of technology are also possible. And the requirement for community service or outreach should always be included.

In general, the goal of the Senior Project for the B.M. student should be to balance his or her concentration on a very narrow major field with the larger concerns of the discipline. Expanding this approach to encompass other disciplines would also be especially desirable.

Suggested documentation of performances can be audio or video recording of the performance, the program, scores of original compositions by the student if applicable, and program notes written by the student.

The Bachelor of Arts

The Bachelor of Arts in Music is a liberal arts degree that provides the student with a broad exposure to many different academic disciplines. Students electing this degree path have the greatest flexibility in choosing their courses and shaping their program. B.A. Music students can complete their Senior Project with work that emphasizes a particular musical discipline (performance, composition, or research). They can elect to present a recital, present a performance of original compositions or complete a major research project (an undergraduate thesis). If a student chooses to perform a recital as a senior project, the recital will be subject to approval by a faculty recital jury. Performances must include scholarly program notes.

Alternatively, B.A. Music students can create a project that links music with another discipline, through musical performance, composition, or research. Innovative and sophisticated uses of technology are encouraged. Regardless of the approach, the requirement for community service or outreach should be included.

Suggested documentation of performances: audio or video recording of the performance, the program, scores of original compositions by the student if applicable, and program notes written by the student.

UTulsa Symphony Orchestra

Exceptions

Students in the TURC or Honors Program can use the research projects required by these programs to fulfill their Senior Project requirement in the School of Music. Students who are double majors will complete a Senior Project in one of their disciplines. Projects that in some way combine both disciplines are encouraged.

Planning Aids for Music Majors

Course Schedules

The University publishes a schedule of courses for fall and spring semester and the summer sessions. You can check the schedule at https://utulsa.edu/registrar/schedule-of-courses/ . The online schedule is updated frequently, indicates whether a course is open or closed, and is your most accurate source of information.

Semester-by-Semester Course Sequence Plans for Four Years

Recommended semester-by-semester course sequence plans for the following degrees are available from your music faculty mentor, Student Success Coach, or they can be found at the end of this handbook:

- Bachelor of Arts in Music
- Bachelor of Arts in Music (Film Scoring Emphasis)
- Bachelor of Music in Composition
- Bachelor of Music in Composition (Film Scoring Emphasis)
- Bachelor of Music in Instrumental Performance
- Bachelor of Music in Piano Performance
- Bachelor of Music in Vocal Performance
- Bachelor of Music Education in Instrumental Music
- Bachelor of Music Education in Vocal Music

Course Rotations and Planning

Music curricula have many required courses, but not all these courses are offered every semester. To complete your degree on time, it is important that you enroll for specific courses in specific semesters. In addition to checking for course offerings by the semester, you will want to do long-range planning to make sure you select all your required classes during the years and semesters they are offered. All full-time faculty have a copy of this long-range course rotation. Check with your music faculty mentor and consult with your Student Success Coach about the multi-year course rotation to make sure that your eight or nine-semester plan includes all the courses you need to graduate. You may access Self-Service to enter your course plan and view your progress toward your degree at https://selfservice.utulsa.edu/.

Additional Information & Requirements for Music Majors

Admission to Upper Division

Students who seek admission to the upper division must demonstrate the following:

- Completion of Music Theory II (MUS 1023) and Ear Training II (MUS 1021), and passing grades in these and all other theory and ear training courses taken by the end of the sophomore year,
- Passing grades on all juries through the fourth semester,
- Fulfillment of all ensemble and performance responsibilities as required by the curriculum and by scholarships through the fourth semester, and
- Required progress in applied lessons as assessed by the applied area faculty.

UTulsa's "Sound of the Golden Hurricane" Marching Band

Applied Music Fee

An applied music fee, in addition to normal tuition, is necessary because the cost of applied instruction and maintenance of instruments and facilities is greater than that covered by tuition. The applied music fee is $200 per credit hour, $225 in Spring 2027, for all students who are

enrolled in applied music lessons, regardless of major. The assessment of this fee is automatically billed through the Bursar's Office upon enrollment. This fee structure applies to all UTulsa students, regardless of scholarship status (except the Parriott scholarship) or prior payment agreement.

A more detailed breakdown of the primary applied requirements are as follows for each semester:

- B.M. - 2 credit hours: weekly 1 hour lesson for freshmen and sophomore years and 3 credit hours: weekly 1 hour lesson for junior and senior years.
- B.M.E. - 1 credit hour: weekly ½ hour lesson.
- B.A. - 1 credit hour: weekly ½ hour lesson.
- Music Minor - 1 credit hour: weekly ½ hour lesson for a maximum of four semesters.

Non-majors may be accepted into an applied lesson for 1 credit hour (weekly ½ hour lesson) if they participate in a School of Music ensemble and there is room in the instructor's schedule. In some cases, a secondary applied lesson is required for 1 credit hour each semester. Students taking applied music as an elective should sign up for 1 credit.

Computer Lab, Piano Lab, and Practice Room Policies

Only UTulsa students are allowed in Lorton Performance Center music labs and practice rooms, and they must abide by the following rules:

- Enrolled students are granted access to these restricted areas with their UTulsa ID cards.
- Please maintain a quiet and tidy atmosphere in both labs and practice rooms.
- Aside from bottled water, no eating or drinking is allowed in the labs or in the practice rooms of the LPC.
- Please remove all belongings from practice rooms when you leave.
- You should provide your own headphones for use in the labs.
- Use of computers is restricted to music projects or research, either with music software or the internet. You may also do general word processing but must surrender computers to those working on music projects or research.
- Do not download files and applications from the internet. Any file or application found stored or downloaded will be erased.
- Do not leave files on the hard drive.
- Store files on your own external storage device (USB, etc.). Back up your files so you will not lose valuable work.
- Log off after computer use, but do not shut down.
- Turn off the music keyboards when you are finished.

When you use the lab, you signify your willingness to abide by these rules. The faculty reserves the right to restrict anyone violating these rules from the lab.

Student Advisory Board (SAB)

The School of Music Student Advisory Board is a student group that meets monthly to discuss concerns and to make recommendations regarding facilities, policies, or other topics related to the student experience. A new SAB is elected by music students each fall and is made up of a cross-section of student class levels, instruments, and ensembles so that all students are represented. The activities of the SAB are kept anonymous, and students may either contact a member of the SAB directly or submit anonymous suggestions/concerns in the SAB Comment Box outside the Music Office. A list of discussion points and requests/comments is provided to the SAB faculty advisor after each meeting to be passed on to administrators or others who can best address the concerns of the SAB. Elections are held each Fall during the Recital Class hour to maximize student participation and representation.

Ensemble Policies

All University of Tulsa's ensembles operate under a set of uniform policies that address enrollment, scheduling, grading, and music/equipment. By enrolling in an ensemble, you agree to the following:

- Enrollment in any University ensemble is open to all students by audition.
- All students performing with an ensemble should be enrolled for credit in that ensemble. 1-credit hour and 0-credit hour sections are available.
- All students, regardless of their enrollment status, are subject to the same policies concerning absences as they relate to grading and the reduction/cancellation of scholarships.

Scheduling

A list of all rehearsals, dress rehearsals, and performances will be distributed at the beginning of each semester. A syllabus outlining the requirements for ensemble membership will also be distributed to students at the beginning of the semester. If additional rehearsals, dress rehearsals, or performances must be scheduled during the semester, the conductor will notify students as early as possible.

Music and Equipment

Students are required to return music and university equipment at the time and place designated by the conductor. Students who do not return music and equipment in a timely fashion will receive a grade of "F" and have the replacement cost of the music or equipment billed to their university account.

UTulsa Cappella Chamber Singers

Concert Dress

The syllabus for each ensemble specifies the attire to be worn for performances.

Juries

Beginning in your second semester of applied lessons, regardless of your major, you will be required to perform a jury for the faculty in your musical area (voice, woodwinds, brass, etc.). Juries are usually scheduled at the conclusion of the semester. Sign-up sheets for juries will be posted in the Lorton Performance Center during the last few weeks of the semester. Your studio teacher will help you select the music you will perform at your jury and prepare Jury Repertoire Forms for faculty to use on the day of your jury.

- String Juries – held on the Tuesday or Wednesday of the last week of finals.
- Piano Juries – held on the Wednesday of the last week of finals.
- Vocal Juries – held on Thursday and Friday just after the last day of classes.
- Percussion Juries – held on the Wednesday of the last week of finals.
- Woodwind Juries – held on the Friday of the same week as the last day of classes.
- Brass Juries – held on the Monday of the last week of finals.

Junior and Senior Recitals

If you are a performance major, you will perform recitals during your junior and senior years. The junior recital is a half recital and consists of at least thirty minutes of music. You will typically share this recital with another student. During your senior year, you will perform a full recital consisting of sixty minutes of music. For both recitals, your applied teacher will help you choose the music you will perform. Your teacher will also help select your recital committee. The recital committee is composed of three faculty members, including your teacher and two other faculty members chosen by your teacher. At least one month before your recital, the committee will listen to your performance in a special recital jury. Typically, the faculty committee will vote to approve your recital. If they feel, however, that you should do more preparation before your performance, they may elect to postpone your recital.

The student's music mentor must confirm with the Music Office, the Director of the School of Music, the Area Coordinator, and the Center for Academic Advising office the date when a recital given in fulfillment of a degree requirement has been successfully completed.

Scheduling Student Recitals

Begin by discussing potential recital dates in August with your applied teacher and/or the coordinator of your performance area. Applied faculty should check the Bookit scheduling grids to determine whether your preferred hall is available for the date you are interested in reserving. The applied teacher or area coordinator will confer with key faculty and the School of Music performance calendar to confirm the desired date(s). A reservation should then be requested on the Bookit scheduling system. You will also want to proceed with scheduling your dress rehearsal in the recital hall as soon as your recital date is approved.

Student Recital Programs

Printed recital programs are official documents of the School of Music and must be produced in accordance with the guidelines detailed in the Recital/Concert Program Procedures document. A Word document containing the required recital performance information must be sent three weeks prior to the recital date to kim-childs@utulsa.edu. Students and applied teachers should read the procedures carefully to ensure the printed program is finalized promptly.

Recital Class

As a music major, you must enroll each semester in Recital Class (MUS 1000, 2000, 3000, and 4000 for freshman, sophomore, junior, and senior years respectively), which takes place on Wednesdays at 2:00 pm. This class offers you the opportunity to perform and to hear performances by your peers in the School of Music. Make sure to keep this hour free in your schedule each semester.

Music majors must also attend at least six additional recitals and concerts. This is to expose students to a wide range of music literature and genres to expand their knowledge and appreciation of musical styles. This requirement can include performances by the University's ensembles, student recitals, faculty recitals, Chamber Music Tulsa performances, Tulsa

Symphony Orchestra, Tulsa Opera, Signature Symphony performances, or UTulsa ensembles. Classical, jazz, and world music concerts from college to professional are accepted. Other events may be permitted at the discretion of the Recital Class Instructor.

Students who cannot attend Wednesday Recital Class due to a scheduling conflict with a required course may be granted a temporary exemption from the class. This exemption will only be granted with the approval of the student's faculty mentor and the Director of the School of Music. In lieu of attendance in the class, students must attend ten additional performances.

Even if you are granted a temporary exemption from Recital Class, you must still enroll in the appropriate class for your year. Your faculty mentor may request the enrollment be "forced" so that the appropriate class appears on your transcript; this can be done by your Student Success Coach in the Center for Academic Advising. Your enrollment in Recital Class, even with an exemption, is necessary for our census and for tracking your progress towards your degree. To ensure that you will be able to enroll in the conflicting course (which may be limited on the number of students), enroll in the conflicting course first and then enroll in Recital Class afterwards since it has a much higher limit than most other courses.

A syllabus for Recital Class is distributed at the beginning of each semester which details concert attendance and other class requirements. You should sign in each time you attend, and you will be provided with a Recital Credits Card on which to record any approved off campus or evening performances. A faculty member should sign for each event to verify your attendance, and you will turn the card in to your Recital Class instructor by the specified date at the end of the semester.

Performing in Recital Class

All B.M. students will perform in Recital Class at least once a semester; B.M.E., and B.A. Music students will perform in Recital Class at least once a year. Although these are minimum requirements, the applied professor may recommend additional Recital Class performances. Performance in Recital Class does not supplant the required jury.

Students who wish to perform in Recital Class must schedule to do so with the Recital Class Instructor. (Instructors may change each semester or each year.) You must complete the required form and submit it to the Instructor by the Thursday preceding the requested Recital Class date. The submitted form must include the composer's complete proper name (at least first and last names), composer's dates (birth year, and if applicable, death year), and if there is/are vocalist(s) involved in your performance, you must specify the voice part (soprano, baritone, etc.). Forms must be signed by the applied instructor.

Semester-By-Semester Degree Plans

Required Music Electives for Film Scoring Emphasis

Students who pursue the film scoring emphasis must complete the following music electives:

- MUS 3113 Introduction to Digital Recording
- MUS 3243 Instrumentation
- MUS 3062 Instrumental/Choral Conducting I
- MUS 2182 Introduction to Composition I
- MUS 2013 Music Theory III
- MUS 2023 Music Theory IV

Required Minor for Film Scoring Emphasis

Students who pursue the Film Scoring Emphasis must complete the Film Studies Minor including the required course FLM 3273 and the following electives:

- FLM 4183 Film Scoring Workshop
- FLM 3223 Introduction to Film Scoring
- FLM 3413 Intro to Video Game Scoring

MUSIC, B.A. (MAJOR 109)

FRESHMAN – FALL SEMESTER	FRESHMAN – SPRING SEMESTER
MUS 1000 Freshman Recital Class	MUS 1000 Freshman Recital Class
Applied Music Lesson (1), Music Ensemble (1)	Applied Music Lesson (1), Music Ensemble (1)
MUS 1013 Music Theory I + MUS 1011 Ear Training I	MUS 1023 Music Theory II + MUS 1021 Ear Training II
ENGL 1033 Exposition & Argumentation or FS 1963/1900 First Seminar I	FS 1973 First Seminar II
Beginning Foreign Language I	Beginning Foreign Language II
FYE 1001 First Year Experience	Quad I Creative Arts
13 - 14 hours	**15 - 16 hours**
SOPHOMORE – FALL SEMESTER	**SOPHOMORE – SPRING SEMESTER**
MUS 2000 Sophomore Recital Class	MUS 2000 Sophomore Recital Class
Applied Music Lesson (1), Music Ensemble (1)	Applied Music Lesson (1), Music Ensemble (1)
Intermediate Foreign Language I	Intermediate Foreign Language II
MUS 1043 Jazz: Mirror of American Society (Quad II)	Quad II Humanities
MATH 1083 Contemporary Mathematics or higher math course	Quad I Creative Arts
Quad IV Applied & Natural Sciences	MUS Elective (3 hours)
Minor Class	Minor Class
17 hours	**17 hours**
JUNIOR – FALL SEMESTER	**JUNIOR – SPRING SEMESTER**
MUS 3000 Junior Recital Class	MUS 3000 Junior Recital Class
Applied Music Lesson (1), Music Ensemble (1)	Applied Music Lesson (1), Music Ensemble (1)
MUS 3253 Music History I	MUS 3263 Music History II
Quad IV Applied & Natural Sciences (with lab)	Quad III Social Sciences
MUS Elective (3 hours)	MUS Elective (3 hours)
Minor Class – Upper Level	Minor Class – Upper Level
	MUS Elective (1 hour)
15 hours	**15 hours**
SENIOR – FALL SEMESTER	**SENIOR – SPRING SEMESTER**
MUS 4000 Senior Recital Class	MUS 4000 Senior Recital Class
Applied Music Lesson (1), Music Ensemble (1)	Applied Music Lesson (1), Music Ensemble (1)
MUS 3273 Music History III	MUS Elective (3 hours)
MUS 4973 Senior Seminar	Quad III Social Sciences
MUS Elective (3 hours)	General Elective (3 hours)
General Elective (3 hours)	General Elective (1-3 hours)
14 hours	**12 - 14 hours**

This plan illustrates one possible pathway to four-year graduation. It accounts for pre-requisite sequencing and the major department recommended plan of study. This plan should be used in conjunction with advice from the student's assigned student success coach in the Center for Academic Advising.

BA / MUSIC
2026-2027

Name _____

I.D.# _____

Tulsa Curriculum

Block/Course	Credit	Grade	Remarks
FYE 1001	1		
MATH 1083 or higher	3		
ENGL 1033 or FS-1963	3		
FS 1973	3		
MUS 4973	3		
Quad I	3		
Quad I	3		
Quad II	3		MUS 1043
Quad II	3		
Quad III	3		
Quad III	3		
Quad IV	3		
Quad IV w/ lab	4		
Foreign Lang	3 - 4		
Foreign Lang	3 - 4		
Foreign Lang	3		
Foreign Lang	3		

Total: 50 - 52 Credit Hours

General Electives

Course	Credit	Grade	Remarks
General Elect	3		
General Elect	3		
General Elect	1 - 3		

Total: 7 - 9 Credit Hours

Minor Courses

Course	Credit	Grade	Remarks
Minor Class	3		
Minor Class	3		
Minor Class – Upper Level	3		
Minor Class – Upper level	3		

Total: 12 Credit Hours

Major Core

Course	Credit	Grade	Remarks
Applied Music (Studio Lessons)	1 X 8 SEM		
Music Ensembles	1 X 8 SEM		
MUS 1000, 2000, 3000, 4000	0 x 8 SEM		
MUS 1011	1		
MUS 1013	3		
MUS 1021	1		
MUS 1023	3		
MUS 3253	3		
MUS 3263	3		
MUS 3273	3		
MUS Elect	3		
MUS Elect	3		
MUS Elect	3		
MUS Elect	3		
MUS Elect	3		
MUS Elect	1		

Total: 49 Credit Hours

Program Total: 120 Credit Hours

Program Notes

- **Minimum GPA of 2.0 in any declared major, minor, or certificate.**
- **Two-thirds of the coursework in your major subject must be at 3000 or 4000 level.**
- **No more than 9 hours may be earned in addition to major subject requirements. The number may be exceeded only by increasing the number of hours beyond the 120 required for graduation.**
- **At least two classes taken as Quad I, II, III, IV, or general elective must meet the Human, Cultural and Gender Diversity requirement.**

See the University Bulletin for all University, College and Department Policies: https://bulletin.utulsa.edu/

COMPOSITION, BM (MAJOR 112)

FRESHMAN – FALL SEMESTER	FRESHMAN – SPRING SEMESTER
MUS 1000 Freshman Recital Class + MUS 4100 Composition Seminar	MUS 1000 Freshman Recital Class + MUS 4100 Composition Seminar
Music Ensemble (1) + Primary Applied Instrument (1) + Sec Applied Instrument (1)	Music Ensemble (1) + Primary Applied Instrument (1) + Sec Applied Instrument (1)
MUS 1013 Music Theory I + MUS 1011 Ear Training I	MUS 1023 Music Theory II + MUS 1021 Ear Training II
ENGL 1033 Exposition & Argumentation or FS 1963/1900 First Seminar I	FS 1973 First Seminar II
Beginning Foreign Language I	Beginning Foreign Language II
FYE 1001 First Year Experience	MATH 1083 Contemporary Mathematics or MATH 1143 Mathematical Functions
15 hours	**17 hours**
SOPHOMORE – FALL SEMESTER	SOPHOMORE – SPRING SEMESTER
MUS 2000 Sophomore Recital Class + MUS 4100 Composition Seminar	MUS 2000 Sophomore Recital Class + MUS 4100 Composition Seminar
Music Ensemble (1) + Primary Applied Instrument (1) + Sec Applied Instrument (1)	Music Ensemble (1) + Primary Applied Instrument (1) + Sec Applied Instrument (1)
MUS 2013 Music Theory III + MUS 2011 Ear Training III	MUS 2023 Music Theory IV + MUS 2021 Ear Training IV
MUS 2182 Introduction to Composition I	MUS 2192 Introduction to Composition II
Quad IV Applied & Natural Sciences	Quad IV Applied & Natural Sciences (with Lab)
MUS 1043 Jazz: Mirror of American Society (Quad II Humanities)	Quad III Social Sciences
MUS 0061 Jazz Workshop	
16 hours	**16 hours**
JUNIOR – FALL SEMESTER	JUNIOR – SPRING SEMESTER
MUS 3000 Junior Recital Class + MUS 4100 Composition Seminar	MUS 3000 Junior Recital Class + MUS 4100 Composition Seminar
Music Ensemble (1) + Primary Applied Instrument (1)	Music Ensemble (1) + Primary Applied Instrument (1)
MUS 3253 Music History I (Quad II Humanities)	MUS 3263 Music History II
MUS 3223 Introduction to Film Scoring	Quad III Social Sciences
MUS 3042 Composition III	MUS 3052 Composition IV
MUS 3062 Instrumental/Choral Conducting I	MUS 4162 Instrumental/Choral Conducting II
MUS 3243 Instrumentation	MUS Elective (3 hours)
15 hours	**15 hours**
SENIOR – FALL SEMESTER	SENIOR – SPRING SEMESTER
MUS 4000 Senior Recital Class + MUS 4100 Composition Seminar	MUS 4000 Senior Recital Class + MUS 4100 Composition Seminar
Music Ensemble (1) + Primary Applied Instrument (1)	Music Ensemble (1) + Primary Applied Instrument (1)
MUS 3273 Music History III	MUS 4053 Symphonic Literature
MUS 4203 Advanced Composition V	MUS 4213 Advanced Composition VI
MUS 3023 Modal and Tonal Counterpoint	MUS 4473 Analysis of Contemporary Music
MUS 4420 Compositional Recital Preparation	MUS 4430 Compositional Recital Preparation
MUS 4973 Senior Project	MUS Elective (3 hours)
MUS Elective (2 hours)	
16 hours	**14 hours**

This plan illustrates one possible pathway to four-year graduation. It accounts for pre-requisite sequencing, and the major department recommended plan of study. This plan should be used in conjunction with advice from the student's assigned student success coach in the Center for Academic Advising.

BM / COMPOSITION

2026-2027

Name _____

I.D.# _____

Tulsa Curriculum

Block/Course	Credit	Grade	Remarks
FYE 1001	1		
MATH 1083 or 1143	3		
ENGL 1033 or FS-1963	3		
FS 1973	3		
MUS 4973	3		
Quad I	3		
Quad I	3		
Quad II	3		MUS 1043
Quad II	3		MUS 3253
Quad III	3		
Quad III	3		
Quad IV	3		
Quad IV w/ lab	4		
Foreign Lang	4		
Foreign Lang	4		

Total: 40 Credit Hours

Program Total: 124 Credit Hours

Program Notes

- **Minimum GPA of 2.0 in any declared major, minor, or certificate.**
- **Two-thirds of the coursework in your major subject must be at 3000 or 4000 level.**
- **No more than 9 hours may be earned in addition to major subject requirements. The number may be exceeded only by increasing the number of hours beyond the 120 required for graduation.**
- **No Pass/D/F or CLEP credit may be applied toward your Area of Concentration.**
- **B.M. composition students are required to enroll in MUS 4100 Composition Seminar every semester beginning with the first semester of their freshman year.**
- **At least two classes taken as Quad I, II, III, IV, or general elective must meet the Human, Cultural and Gender Diversity requirement.**
- **Some major courses may be double counted to fulfill quad requirements.**

See the University Bulletin for all University, College and Department Policies: https://bulletin.utulsa.edu/

Major Core >>>

Course	Credit	Grade	Remarks
Primary Applied Instrument (Lessons)	1 X 8 SEM		
Secondary Instrument or Piano	1 X 4 SEM		
Music Ensembles	1 X 8 SEM		
MUS 1000, 2000, 3000, 4000	0 x 8 SEM		
MUS 4100	0 X 8 SEM		
MUS 0061	1		
MUS 1011	1		
MUS 1013	3		
MUS 1021	1		
MUS 1023	3		
MUS 1043	3		Quad II
MUS 2011	1		
MUS 2013	3		
MUS 2021	1		
MUS 2023	3		
MUS 2182	2		
MUS 2192	2		
MUS 3023	3		
MUS 3042	2		
MUS 3052	2		
MUS 3062	2		
MUS 3223	3		
MUS 3243	3		
MUS 3253	3		Quad II
MUS 3263	3		
MUS 3273	3		
MUS 4053	3		
MUS 4162	2		
MUS 4203	3		
MUS 4213	3		
MUS 4420	0		
MUS 4430	0		
MUS 4473	3		
MUS Elective	3		
MUS Elective	3		
MUS Elective	2		

Total: 84 Credit Hours

PERFORMANCE - INSTRUMENTAL, B.M. (MAJOR 118)

FRESHMAN – FALL SEMESTER	FRESHMAN – SPRING SEMESTER
MUS 1000 Freshman Recital Class	MUS 1000 Freshman Recital Class
Music Ensemble (1) + Primary Applied Instrument (2) + Sec Applied Instrument (1)	Music Ensemble (1) + Primary Applied Instrument (2) + Sec Applied Instrument (1)
MUS 1013 Music Theory I + MUS 1011 Ear Training I	MUS 1023 Music Theory II + MUS 1021 Ear Training II
ENGL 1033 Exposition & Argumentation or FS 1963/1900 First Seminar I	FS 1973 First Seminar II
Beginning Foreign Language I (3-4 hours)	Beginning Foreign Language II (3-4 hours)
FYE 1001 First Year Experience	
15-16 hours	**14 - 15 hours**
SOPHOMORE – FALL SEMESTER	SOPHOMORE – SPRING SEMESTER
MUS 2000 Sophomore Recital Class	MUS 2000 Sophomore Recital Class
Music Ensemble (1) + Primary Applied Instrument (2) + Sec Applied Instrument (1)	Music Ensemble (1) + Primary Applied Instrument (2) + Sec Applied Instrument (1)
MUS 2013 Music Theory III + MUS 2011 Ear Training III	MUS 2023 Music Theory IV + MUS 2021 Ear Training IV
Intermediate Foreign Language I or Elective Quad	Intermediate Foreign Language II or Elective Quad
Quad IV Applied & Natural Sciences	Quad III Social Sciences
MATH 1083 Contemporary Mathematics or MATH 1143 Mathematical Functions	MUS Elective (3 hours)
17 hours	**17 hours**
JUNIOR – FALL SEMESTER	JUNIOR – SPRING SEMESTER
MUS 3000 Junior Recital Class	MUS 3000 Junior Recital Class
Music Ensemble (1) + Primary Applied Instrument (3) + 0131 Chamber Music	Music Ensemble (1) + Primary Applied Instrument (3) + 0131 Chamber Music
MUS 3253 Music History I (Quad II Humanities)	MUS 3263 Music History II
MUS 1043 Jazz: Mirror of American Society (Quad II Humanities)	Quad IV Applied & Natural Sciences (with lab)
MUS 3062-01 Instrumental Conducting I	MUS Elective (3 hours)
Quad III Social Sciences	MUS 3300 Junior Applied Completion (Junior Recital)
16 hours	**15 hours**
SENIOR – FALL SEMESTER	SENIOR – SPRING SEMESTER
MUS 4000 Senior Recital Class	MUS 4000 Senior Recital Class
Music Ensemble (1) + Primary Applied Instrument (3) + 0131 Chamber Music	Music Ensemble (1) + Primary Applied Instrument (3) + 0131 Chamber Music
MUS 3273 Music History III	MUS 4053 Symphonic Literature
MUS Elective (3 hours)	MUS 4993 Performance Literature Independent Study
MUS 4973 Senior Seminar	MUS Elective (3 hours)
	MUS 4400 Senior Applied Completion (Senior Recital)
14 hours	**14 hours**

This plan illustrates one possible pathway to four-year graduation. It accounts for pre-requisite sequencing, and the major department recommended plan of study. This plan should be used in conjunction with advice from the student's assigned student success coach in the Center for Academic Advising.

BM / PERFORMANCE-INSTRUMENTAL 2026-2027

Name _____

I.D.# _____

Tulsa Curriculum

Block/Course	Credit	Grade	Remarks
FYE 1001	1		
MATH 1083 or MATH 1143	3		
ENGL 1033 or FS-1963	3		
FS 1973	3		
MUS 4973	3		
Quad II	3		MUS 1043
Quad II	3		MUS 3253
Quad III	3		
Quad III	3		
Quad IV	3		
Quad IV w/ lab	4		
Foreign Lang	4		
Foreign Lang	4		
Foreign Lang or additional Quad*	3 - 4		
Foreign Lang or additional Quad*	3 - 4		

**Remaining language requirement can be completed with a second year of the same language, one year of a second foreign language, or two additional Quad courses.*

Total: 46 - 48 Credit Hours

Major CORE

Course	Credit	Grade	Remarks
Primary Instrument	20		
Piano or Secondary Instrument	1 X 4 SEM		
Music Ensembles	1 X 8 SEM		
MUS 1000, 2000, 3000, 4000	0 x 8 SEM		
Mus 0131	1 X 4 SEM		
MUS 3300	0		
MUS 4400	0		
MUS 1011	1		
MUS 1013	3		
MUS 1021	1		
MUS 1023	3		
MUS 2011	1		
MUS 2013	3		
MUS 2021	1		
MUS 2023	3		
MUS 3062	2		
MUS 3263	3		
MUS 3273	3		
MUS 4053	3		
MUS 4991-3	1 - 3		

Total: 66 Credit Hours

Major ELECTIVES

Course	Credit	Grade	Remarks
MUSIC Elective	3		
MUSIC Elective	3		
MUSIC Elective	3		
MUSIC Elective	3		

Total: 12 Credit Hours

Program Total: 124 - 126 Credit Hours

Program Notes

- **Minimum GPA of 2.0 in any declared major, minor, or certificate.**
- **Two-thirds of the coursework in your major subject must be at 3000 or 4000 level.**
- **No more than 9 hours may be earned in addition to major subject requirements. The number may be exceeded only by increasing the number of hours beyond the 120 required for graduation.**
- **No Pass/D/F or CLEP credit may be applied toward your Area of Concentration.**
- **At least two classes taken as Quad I, II, III, IV, or general elective must meet the Human, Cultural and Gender Diversity requirement.**

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PERFORMANCE - PIANO, B.M. (MAJOR 112)

FRESHMAN – FALL SEMESTER	FRESHMAN – SPRING SEMESTER
MUS 1000 Freshman Recital Class	MUS 1000 Freshman Recital Class
MUS-0141 Vocal Acc. + Piano (2) + Sec Applied Instrument (1)	MUS-0141 Instr. Acc. + Piano (2) + Sec Applied Instrument (1)
MUS 1013 Music Theory I + MUS 1011 Ear Training I	MUS 1023 Music Theory II + MUS 1021 Ear Training II
ENGL 1033 Exposition & Argumentation or FS 1963/1900 First Seminar I	FS 1973 First Seminar II
Beginning Foreign Language I (3-4 hours)	Beginning Foreign Language II (3-4 hours)
FYE 1001 First Year Experience	
16 hours	**14 - 15 hours**
SOPHOMORE – FALL SEMESTER	SOPHOMORE – SPRING SEMESTER
MUS 2000 Sophomore Recital Class	MUS 2000 Sophomore Recital Class
Music Ensemble (1) + Piano (2) + Sec Applied Instrument (1)	Music Ensemble (1) + Piano (2) + Sec Applied Instrument (1)
MUS 2013 Music Theory III + MUS 2011 Ear Training III	MUS 2023 Music Theory IV + MUS 2021 Ear Training IV
Intermediate Foreign Language I or Elective Quad	Intermediate Foreign Language II or Elective Quad
MATH 1083 Contemporary Mathematics or MATH 1143 Mathematical Functions	Quad III Social Sciences
MUS-1043 Jazz: Mirror (Quad II Humanities)	Music Elective (2 hours)
17 hours	**16-17 hours**
JUNIOR – FALL SEMESTER	JUNIOR – SPRING SEMESTER
MUS 3000 Junior Recital Class	MUS 3000 Junior Recital Class
Piano (3) + MUS 0131 Chamber Music + Music Ensemble (1)	Piano (3) + MUS 0131 Chamber Music + Music Ensemble (1)
MUS 3253 Music History I (Quad II Humanities)	MUS 3263 Music History II
MUS 4143 Piano Literature I	Quad IV Applied & Natural Sciences (with lab)
MUS 3062-01 Instrumental Conducting I	MUS 4343 Piano Literature II
Quad IV Applied & Natural Sciences	Mus 3300 Junior Applied Completion (Junior Recital)
16 hours	**15 hours**
SENIOR – FALL SEMESTER	SENIOR – SPRING SEMESTER
MUS 4000 Senior Recital Class	MUS 4000 Senior Recital Class
Music Ensemble (1) + Piano (3) + MUS 0131 Chamber Music	Music Ensemble (1) + Piano (3) + MUS 0131 Chamber Music
MUS 3273 Music History III	Quad III Social Sciences
MUS 4293 Piano Pedagogy	MUS Elective (3 hours)
MUS 4500 Piano Proficiency Completion	MUS Elective (3 hours)
MUS 4973 Senior Seminar	Mus 4400 Senior Applied Completion (Senior Recital)
14 hours	**14 hours**

This plan illustrates one possible pathway to four-year graduation. It accounts for pre-requisite sequencing, and the major department recommended plan of study. This plan should be used in conjunction with advice from the student's assigned student success coach in the Center for Academic Advising.

BM / PERFORMANCE-PIANO 2026-2027

Name _____

I.D.# _____

Tulsa Curriculum

Block/Course	Credit	Grade	Remarks
FYE 1001	1		
MATH 1083 or 1143	3		
ENGL 1033 or FS-1963	3		
FS 1973	3		
MUS 4973	3		
Quad II	3		MUS 1043
Quad II	3		MUS 3253
Quad III	3		
Quad III	3		
Quad IV	3		
Quad IV w/ lab	4		
Foreign Lang	4		
Foreign Lang	4		
Foreign Lang or additional Quad*	3 - 4		
Foreign Lang or additional Quad*	3 - 4		

**Remaining language requirement can be completed with a second year of the same language, one year of a second foreign language, or two additional Quad courses.*

Total: 40 - 42 Credit Hours

Program Notes

- **Minimum GPA of 2.0 in any declared major, minor, or certificate.**
- **Two-thirds of the coursework in your major subject must be at 3000 or 4000 level.**
- **No more than 9 hours may be earned in addition to major subject requirements. The number may be exceeded only by increasing the number of hours beyond the 120 required for graduation.**
- **No Pass/D/F or CLEP credit may be applied toward your Area of Concentration.**
- **At least two classes taken as Quad I, II, III, IV, or general elective must meet the Human, Cultural and Gender Diversity requirement.**

See the University Bulletin for all University, College and Department Policies: https://bulletin.utulsa.edu/

Major CORE

Course	Credit	Grade	Remarks
Piano (Studio Lessons)	20		
Secondary Instrument	1 X 4 SEM		
Music Ensembles	1 X 6 SEM		
MUS 0141 Accompanying	1 X 2 SEM		
MUS 1000, 2000, 3000, 4000	0 x 8 SEM		
MUS 0130-1 Chamber Music Ensembles	1 X 4 SEM		
MUS 1043	3		Quad II
MUS 3253	3		Quad II
MUS 3300	0		
MUS 4400	0		
MUS 4500	0		
MUS 1011	1		
MUS 1013	3		
MUS 1021	1		
MUS 1023	3		
MUS 2011	1		
MUS 2013	3		
MUS 2021	1		
MUS 2023	3		
MUS 3062	2		
MUS 3263	3		
MUS 3273	3		
MUS 4143	3		
MUS 4293	3		
MUS 4343	3		

Total: 69 Credit Hours

Major ELECTIVES

Course	Credit	Grade	Remarks
MUSIC Elective	3		
MUSIC Elective	3		
MUSIC Elective	2		

Total: 8 Credit Hours

Program Total: 123 - 125 Credit Hours

PERFORMANCE - VOCAL, B.M. (MAJOR 110)

FRESHMAN – FALL SEMESTER	FRESHMAN – SPRING SEMESTER
MUS 1000 Freshman Recital Class	MUS 1000 Freshman Recital Class
Music Ensemble (1) + Voice (2) + Piano (1)	Music Ensemble (1) + Voice (2) + Piano (1)
MUS 1013 Music Theory I + MUS 1011 Ear Training I	MUS 1023 Music Theory II + MUS 1021 Ear Training II
ENGL 1033 Exposition & Argumentation or FS 1963/1900 First Seminar I	FS 1973 First Seminar II
MUS 2092 Diction for Singers I	MUS 2212 Diction for Singers II
FYE 1001 First Year Experience	Quad III Social Sciences
14 hours	**16 hours**
SOPHOMORE – FALL SEMESTER	**SOPHOMORE – SPRING SEMESTER**
MUS 2000 Sophomore Recital Class	MUS 2000 Sophomore Recital Class
Music Ensemble (1) + Voice (2) + Piano (1)	Music Ensemble (1) + Voice (2) + Piano (1)
MUS 2013 Music Theory III + MUS 2011 Ear Training III	MUS 2023 Music Theory IV + MUS 2021 Ear Training IV
MUS 0161 Opera Theatre	MUS 0161 Opera Theatre
Beginning Foreign Language I	Beginning Foreign Language II
MATH 1083 Contemporary Mathematics or MATH 1143 Mathematical Functions	Quad IV Applied & Natural Sciences
16 hours	**16 hours**
JUNIOR – FALL SEMESTER	**JUNIOR – SPRING SEMESTER**
MUS 3000 Junior Recital Class	MUS 3000 Junior Recital Class
Music Ensemble (1) + Voice (3) + MUS 0161 Opera Theatre	Music Ensemble (1) + Voice (3) + MUS 0161 Opera Theatre
MUS 1043 Jazz: Mirror of American Society (Quad II Humanities)	Quad IV Applied & Natural Sciences (with lab)
MUS 3253 Music History I (Quad II Humanities)	MUS 3263 Music History II
MUS 3062-02 Choral Conducting I	MUS 4413 Vocal Literature
MUS Elective (3 hours)	MUS 3300 Junior Applied Completion (Junior Recital)
16 hours	**15 hours**
SENIOR – FALL SEMESTER	**SENIOR – SPRING SEMESTER**
MUS 4000 Senior Recital Class	MUS 4000 Senior Recital Class
Music Ensemble (1) + Voice (3) + MUS 0161 Opera Theatre	Music Ensemble (1) + Voice (3) + MUS 0161 Opera Theatre
MUS 3273 Music History III	Quad III Social Sciences
MUS 4403 Vocal Pedagogy	MUS 4273 Opera Literature
MUS 4973 Senior Seminar	MUS 4400 Senior Applied Completion (Senior Recital)
MUS Elective (3 hours)	MUS Elective (3 hours)
17 hours	**14 hours**

This plan illustrates one possible pathway to four-year graduation. It accounts for pre-requisite sequencing, and the major department recommended plan of study. This plan should be used in conjunction with advice from the student's assigned student success coach in the Center for Academic Advising.

BM / PERFORMANCE-VOCAL 2026-2027

Name _____

I.D.# _____

Tulsa Curriculum

Block/Course	Credit	Grade	Remarks
FYE 1001	1		
MATH 1083 or 1143	3		
ENGL 1033 or FS-1963	3		
FS 1973	3		
MUS 4973	3		
Quad I	3		
Quad I	3		
Quad II	3		MUS 1043
Quad II	3		MUS 3253
Quad III	3		
Quad III	3		
Quad IV	3		
Quad IV w/ lab	4		
Foreign Lang	4		
Foreign Lang	4		

Total: 40 Credit Hours

Program Notes

- **Minimum GPA of 2.0 in any declared major, minor, or certificate.**
- **Two-thirds of the coursework in your major subject must be at 3000 or 4000 level.**
- **No more than 9 hours may be earned in addition to major subject requirements. The number may be exceeded only by increasing the number of hours beyond the 120 required for graduation.**
- **At least two classes taken as Quad I, II, III, IV, or general elective must meet the Human, Cultural and Gender Diversity requirement.**

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Major CORE

Course	Credit	Grade	Remarks
Voice (Studio Lessons)	20		
Piano	1 X 4 SEM		
Music Ensembles	1 X 8 SEM		
MUS 0161 Opera Theatre	1 X 6 SEM		
MUS 1000, 2000, 3000, 4000	0 x 8 SEM		
MUS 1011	0		
MUS 1013	0		
MUS 1021	3		
MUS 1023	1		
MUS 2011	1		
MUS 2013	3		Quad II
MUS 2021	1		
MUS 2023	3		
MUS 2092	2		
MUS 2212	2		
MUS 3062	2		
MUS 3263	3		Quad II
MUS 3273	3		Quad II
MUS 3300	0		
MUS 4273	3		Quad II
MUS 4400	0		
MUS 4403	3		
MUS 4413	3		Quad II

Total: 75 Credit Hours

Major ELECTIVES

Course	Credit	Grade	Remarks
MUSIC Elective	3		
MUSIC Elective	3		
MUSIC Elective	3		

Total: 9 Credit Hours

Program Total: 124 Credit Hours

MUSIC EDUCATION, INSTRUMENTAL, BME (MAJOR 118)

FRESHMAN – FALL SEMESTER	FRESHMAN – SPRING SEMESTER
MUS 1000 Freshman Recital Class	MUS 1000 Freshman Recital Class
Mus 1141 + Applied Music Lesson (1) + Music Ensemble (1)	Mus 1151 + Applied Music Lesson (1) + Music Ensemble (1)
MUS 1013 Music Theory I + MUS 1011 Ear Training I	MUS 1023 Music Theory II + MUS 1021 Ear Training II
ENGL 1033 Exposition & Argumentation or FS 1963/1900 First Seminar I	FS 1973 First Seminar II
Beginning Foreign Language I	Beginning Foreign Language II
FYE 1001 First Year Experience	EDUC 1101 Introduction to Education
15 hours	**15 hours**
SOPHOMORE – FALL SEMESTER	SOPHOMORE – SPRING SEMESTER
MUS 2000 Sophomore Recital Class	MUS 2000 Sophomore Recital Class
Mus 1171 + Applied Music Lesson (1) + Music Ensemble (1)	MUS 1181 + Applied Music Lesson (1) + Music Ensemble (1)
MUS 2013 Music Theory III + MUS 2011 Ear Training III	MUS 2023 Music Theory IV + MUS 2021 Ear Training IV
EDUC 2103 Foundations of Education	Quad IV Applied & Natural Sciences (with lab)
Quad III Social Sciences	Quad III Social Sciences
MATH 1083 Contemporary Mathematics or MATH 1143 Mathematical Functions	MUS 4802 Woodwind Instrument Methods
MUS 4812 String Instrument Methods	MUS 4832 Percussion Instrument Methods
18 hours	**18 hours**
JUNIOR – FALL SEMESTER	JUNIOR – SPRING SEMESTER
MUS 3000 Junior Recital Class	MUS 3000 Junior Recital Class
MUS 0671 + Applied Music Lesson (1) + Music Ensemble (1)	MUS 1031 + Applied Music Lesson (1) + Music Ensemble (1)
MUS 3253 Music History I (Quad II Humanities)	MUS 3263 Music History II
MUS 1043 Jazz: Mirror of American Society (Quad II Humanities)	EDUC 3713 Child and Adolescent Development and Learning
EDUC 3733 Measurement and Evaluation	MUS 3163 Elementary Music Education
MUS 3062-01 Instrumental Conducting I	MUS 4162-01 Instrumental Conducting II
MUS 3243 Instrumentation	Quad IV Applied & Natural Sciences
17 hours	**17 hours**
SENIOR – FALL SEMESTER	SENIOR – SPRING SEMESTER
MUS 4000 Senior Recital Class	MUS 4000 Senior Recital Class
Music Ensemble (2) + Applied Music Lesson (2)	EDUC 4971 Seminar in Student Teaching
MUS 3273 Music History III	EDUC 3171 Educational Technology for Instruction
MUS 4363 Music in the Secondary Schools (Senior Seminar)	EDUC 4616 or EDUC 4626 or EDUC 4636 Student Teaching in Elementary/Middle/High School
MUS 4092 Marching Band Methods	EDUC 4616 or EDUC 4626 or EDUC 4636 Student Teaching in Elementary/Middle/High School
Mus 4822 Brass Instrument Methods	
EDUC 4013 Education of the Exceptional Child	
17 hours	**14 hours**

This plan illustrates one possible pathway to four-year graduation. It accounts for pre-requisite sequencing, and the major department recommended plan of study. This plan should be used in conjunction with advice from the student's assigned student success coach in the Center for Academic Advising.

BME/MUSIC EDUCATION-INSTRUMENTAL 2026-2027

Name _____

I.D.# _____

Tulsa Curriculum

Block/Course	Credit	Grade	Remarks
FYE 1001	1		
MATH 1083 or 1143	3		
ENGL 1033 or FS-1963 & FS-1900	3		
FS 1973	3		
MUS 4363	3		
Quad II	3		MUS-1043
Quad II	3		MUS-3253
Quad III	3		
Quad III	3		
Quad IV	3		
Quad IV w/ lab	4		
Foreign Lang	4		
Foreign Lang	4		

Total: 40 Credit Hours

Professional Education Courses

Course	Credit	Grade	Remarks
EDUC 1101	1		
EDUC 2103	3		
EDUC 3171	1		
EDUC 3713	3		Quad III
EDUC 3733	3		Quad III
EDUC 4013	3		Quad III
EDUC 4971	1		
EDUC Elective*	6		
EDUC Elective*	6		

*Take two: EDUC 4616, EDUC 4626, and EDUC 4636

Total: 27 Credit Hours

Major CORE

Course	Credit	Grade	Remarks
Applied (Studio Lessons)	1 X 8 SEM		
Class Piano	1 X 4 SEM		
Music Ensembles	1 X 8 SEM		
MUS 1000, 2000, 3000, 4000	0 x 8 SEM		
Applied Voice or Choir	1		
MUS 1011	1		
MUS 1013	3		
MUS 1021	1		
MUS 1023	3		
MUS 1031	1		
MUS 2011	1		
MUS 2013	3		Quad II
MUS 2021	1		
MUS 2023	3		
MUS 3062	2		
MUS 3163	3		
MUS 3243	3		
MUS 3263	3		Quad II
MUS 3273	3		Quad II
MUS 4092	2		
MUS 4162	2		
MUS 4802	2		
MUS 4812	2		
MUS 4822	2		
MUS 4832	2		

Total: 57 Credit Hours

Program Total: 124 Credit Hours

Program Notes

- **Minimum GPA of 2.0 in any declared major, minor, or certificate.**
- **Two-thirds of the coursework in your major subject must be at 3000 or 4000 level.**
- **No more than 9 hours may be earned in addition to major subject requirements. The number may be exceeded only by increasing the number of hours beyond the 120 required for graduation.**
- **No Pass/D/F or CLEP credit may be applied.**
- **At least two classes taken as Quad I, II, III, IV, or general elective must meet the Human, Cultural and Gender Diversity requirement.**
- **Some required program coursework may double count to fulfill quad requirements.**

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MUSIC EDUCATION, VOCAL, BME (MAJOR 116)

FRESHMAN – FALL SEMESTER	FRESHMAN – SPRING SEMESTER
MUS 1000 Freshman Recital Class	MUS 1000 Freshman Recital Class
MUS 0671 + MUS 1141 + Choral Ensemble (1)	MUS 0671 + MUS 1151 + Choral Ensemble (1)
MUS 1013 Music Theory I + MUS 1011 Ear Training I	MUS 1023 Music Theory II + MUS 1021 Ear Training II
MUS 2092 Diction I	EDUC 1101 Introduction to Education
ENGL 1033 Exposition & Argumentation or FS 1963/1900 First Seminar I	FS 1973 First Seminar II
Beginning Foreign Language I	Beginning Foreign Language II
FYE 1001 First Year Experience	
17 hours	**15 hours**
SOPHOMORE – FALL SEMESTER	SOPHOMORE – SPRING SEMESTER
MUS 2000 Sophomore Recital Class	MUS 2000 Sophomore Recital Class
MUS 0671 + MUS 1171 + Choral Ensemble (1)	MUS 0671 + MUS 1181 + Choral Ensemble (1)
MUS 2013 Music Theory III + MUS 2011 Ear Training III	MUS 2023 Music Theory IV + MUS 2021 Ear Training IV
MATH 1083 Contemporary Mathematics or MATH 1143 Mathematical Functions	MUS 1043 Jazz: Mirror of American Society (Quad II Humanities)
EDUC 2103 Foundations of Education	Quad IV Applied & Natural Sciences
Quad III Social Sciences	Quad III Social Sciences
16 hours	**16 hours**
JUNIOR – FALL SEMESTER	JUNIOR – SPRING SEMESTER
MUS 3000 Junior Recital Class	MUS 3000 Junior Recital Class
MUS 0671 + MUS 0581 + Choral Ensemble (1)	MUS 0671 + MUS 0581 + MUS 1031 + Choral Ensemble (1)
MUS 3253 Music History I (Quad II Humanities)	MUS 3263 Music History II
EDUC 3733 Measurement and Evaluation	EDUC 3713 Child and Adolescent Development and Learning
Quad IV Applied & Natural Sciences (with lab)	MUS 3163 Elementary Music Education
MUS 3062-02 Choral Conducting I	MUS 4162-02 Choral Conducting II
15 hours	**15 hours**
SENIOR – FALL SEMESTER	SENIOR – SPRING SEMESTER
MUS 4000 Senior Recital Class	MUS 4000 Senior Recital Class
MUS 0672 + Choral Ensemble (1)	Choral Ensemble (1)
MUS 3273 Music History III	EDUC 4971 Seminar in Student Teaching
MUS 4363 Music in the Secondary Schools (Senior Seminar)	EDUC 3171 Educational Technology for Instruction
MUS 4403 Vocal Pedagogy	EDUC 4616 Student Teaching in Elementary School or EDUC 4626 Student Teaching in Middle School or EDUC 4636 Student Teaching in High School
EDUC 4013 Education of the Exceptional Child	EDUC 4616 Student Teaching in Elementary School or EDUC 4626 Student Teaching in Middle School or EDUC 4636 Student Teaching in High School
15 hours	**15 hours**

This plan illustrates one possible pathway to four-year graduation. It accounts for pre-requisite sequencing, and the major department recommended plan of study. This plan should be used in conjunction with advice from the student's assigned student success coach in the Center for Academic Advising.

BME / MUSIC EDUCATION-VOCAL 2026-2027

Name _____

I.D.# _____

Tulsa Curriculum

Block/Course	Credit	Grade	Remarks
FYE 1001	1		
MATH 1083 or 1143	3		
ENGL 1033 or FS-1963	3		
FS 1973	3		
MUS 4363	3		
Quad I	3		
Quad I	3		
Quad II	3		MUS 1043
Quad II	3		MUS 3253
Quad III	3		
Quad III	3		
Quad IV	3		
Quad IV w/ lab	4		
Foreign Lang	4		
Foreign Lang	4		

Total: 40 Credit Hours

Professional Education Courses

	Credit	Grade	Remarks
	1		
	3		
	1		
	3		Quad III
	3		Quad III
	3		Quad III
	1		
	6		
	6		

Total: 27 Credit Hours

Major CORE

Course	Credit	Grade	Remarks
Voice (Studio Lessons)	1 X 8 SEM		
Piano	1 X 6 SEM		
Music Ensembles	1 X 8 SEM		
MUS 1000, 2000, 3000, 4000	0 x 8 SEM		
MUS 1011	1		
MUS 1013	3		
MUS 1021	1		
MUS 1023	3		
MUS 1031	1		
MUS 2011	1		
MUS 2013	3		
MUS 2021	1		
MUS 2023	3		
MUS 2092	2		
MUS 3062	2		
MUS 3163	3		
MUS 3263	3		
MUS 3273	3		
MUS 4162	2		
MUS 4403	3		

Total: 57 Credit Hours

Program Total: 124 Credit Hours

Program Notes

- **Minimum GPA of 2.0 in any declared major, minor, or certificate.**
- **Two-thirds of the coursework in your major subject must be at 3000 or 4000 level.**
- **No more than 9 hours may be earned in addition to major subject requirements. The number may be exceeded only by increasing the number of hours beyond the 120 required for graduation.**
- **No Pass/D/F or CLEP credit may be applied toward your Area of Concentration.**
- **At least two classes taken as Quad I, II, III, IV, or general elective must meet the Human, Cultural and Gender Diversity requirement.**
- **Some required program coursework may double count to fulfill quad requirements.**

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MUSIC - FILM SCORING EMPHASIS, B.A. (MAJOR 109)

FRESHMAN – FALL SEMESTER	FRESHMAN – SPRING SEMESTER
MUS 1000 Freshman Recital Class	MUS 1000 Freshman Recital Class
Applied Music Lesson (1), Music Ensemble (1)	Applied Music Lesson (1), Music Ensemble (1)
MUS 1013 Music Theory I + MUS 1011 Ear Training I	MUS 1023 Music Theory II + MUS 1021 Ear Training II
ENGL 1033 Exposition & Argumentation or FS 1963/1900 First Seminar I	FS 1973 First Seminar II
Beginning Foreign Language I	Beginning Foreign Language II
FYE 1001 First Year Experience	MATH 1083 Contemporary Mathematics or higher math course
13 - 14 hours	**15 - 16 hours**
SOPHOMORE – FALL SEMESTER	**SOPHOMORE – SPRING SEMESTER**
MUS 2000 Sophomore Recital Class	MUS 2000 Sophomore Recital Class
Applied Music Lesson (1), Music Ensemble (1)	Applied Music Lesson (1), Music Ensemble (1)
MUS 2013 Music Theory III	MUS 2023 Music Theory IV
Intermediate Foreign Language I	Intermediate Foreign Language II
MUS 2182 Introduction to Composition I	Quad III Social Sciences
MUS 3113 Introduction to Digital Recording	Quad IV Applied & Natural Sciences
MUS 2133 or FLM 2133 Music and Film (Quad II)	FLM 3273 Film History (Minor)
16 hours	**17 hours**
JUNIOR – FALL SEMESTER	**JUNIOR – SPRING SEMESTER**
MUS 3000 Junior Recital Class	MUS 3000 Junior Recital Class
Applied Music Lesson (1), Music Ensemble (1)	Applied Music Lesson (1), Music Ensemble (1)
MUS 3253 Music History I	MUS 3263 Music History II
MUS 3062 Instrumental/Choral Conducting I	Quad I Creative Arts
MUS 3243 Instrumentation	Quad IV Applied & Natural Sciences (with lab)
FLM 3223 Introduction to Film Scoring (Minor)	FLM 4183 Film Scoring Workshop (Minor)
MUS 1043 Jazz: Mirror of American Society (Quad II)	
16 hours	**15 hours**
SENIOR – FALL SEMESTER	**SENIOR – SPRING SEMESTER**
MUS 4000 Senior Recital Class	MUS 4000 Senior Recital Class
Applied Music Lesson (1), Music Ensemble (1)	Applied Music Lesson (1), Music Ensemble (1)
MUS 3273 Music History III	Quad I Creative Arts
MUS 4973 Senior Seminar	Quad III Social Sciences
FLM 3413 Introduction to Video Gaming Scoring (Minor)	General Elective (3 hours)
General Elective (3 hours)	General Elective (1-3 hours)
14 hours	**12 - 14 hours**

This plan illustrates one possible pathway to four-year graduation. It accounts for pre-requisite sequencing, and the major department recommended plan of study. This plan should be used in conjunction with advice from the student's assigned student success coach in the Center for Academic Advising.

BA / MUSIC – FILM SCORING EMPHASIS 2026-2027

Name _____

I.D.# _____

Tulsa Curriculum

Block/Course	Credit	Grade	Remarks
FYE 1001	1		
MATH 1083 or higher	3		
ENGL 1033 or FS-1963	3		
FS 1973	3		
MUS 4973	3		
Quad I	3		
Quad I	3		
Quad II	3		MUS 1043
Quad II	3		MUS 2133 or FLM 2133
Quad III	3		
Quad III	3		
Quad IV	3		
Quad IV w/ lab	4		
Foreign Lang	3 - 4		
Foreign Lang	3 - 4		
Foreign Lang	3		
Foreign Lang	3		

Total: 44-46 Credit Hours

General Electives

Course	Credit	Grade	Remarks
General Elect	3		
General Elect	3		
General Elect	1 - 3		

Total: 7 - 9 Credit Hours

Minor Courses

	Credit	Grade	Remarks
	3		
	3		
	3		
	3		

Total: 12 Credit Hours

Major CORE

Course	Credit	Grade	Remarks
Applied Music (Studio Lessons)	1 X 8 SEM		
Music Ensembles	1 X 8 SEM		
MUS 1000, 2000, 3000, 4000	0 X 8 SEM		
MUS 1011	1		
MUS 1013	3		
MUS 1021	1		
MUS 1023	3		
MUS 1043	3		
MUS 2182	2		
MUS 2013	3		
MUS 2023	3		Quad II
MUS 2133 or FLM 2133	3		Quad II
MUS 3253	3		
MUS 3263	3		
MUS 3273	3		
MUS 3113	3		
MUS 3243	3		
MUS 3062	2		

Total: 55 Credit Hours

Program Total: 120 Credit Hours

Program Notes

- **Minimum GPA of 2.0 in any declared major, minor, or certificate.**
- **Two-thirds of the coursework in your major subject must be at 3000 or 4000 level.**
- **No more than 9 hours may be earned in addition to major subject requirements. The number may be exceeded only by increasing the number of hours beyond the 120 required for graduation.**
- **At least two classes taken as Quad I, II, III, IV, or general elective must meet the Human, Cultural and Gender Diversity requirement.**
- **Some major courses may double counted to fulfill quad requirements.**

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