

CAPPELLA CHAMBER SINGERS
and
TU CHORALE

SPRING CONCERT

ANTONIO VIVALDI
GLORIA

BENJAMIN BRITTEN
CHORUSES FROM GLORIANA

RALPH VAUGHAN WILLIAMS
FIVE MYSTICAL SONGS

Dr. Kim J. Childs, conductor
Chris Powell, piano

LORTON PERFORMANCE CENTER
GUSSMAN CONCERT HALL
550 SOUTH GARY PLACE
STREAMED RECORDING
SPRING 2021

PROGRAM

Gloria

Antonio Vivaldi (1678–1741)

- I. Gloria
- II. Et in terra pax
- III. Laudamus te
Caitlin Norton, soprano, and Katelyn Baker, mezzo-soprano
Madyson Mitchell, soprano, and Marjorie Sheaff, mezzo-soprano
- IV. Gratias agimus tibi
- V. Propter magnam gloriam
- VI. Domine Deus
Madyson Mitchell, soprano
Jessi Rhinehart, soprano
Caitlin Norton, soprano
- VII. Domine File Unigenite
- VIII. Domine Deus, Agnus Dei
Marjorie Sheaff, mezzo-soprano
Katelyn Baker, mezzo-soprano
- IX. Qui tollis
- X. Qui sedes ad dexteram
Zoe Phillips, mezzo-soprano
Alexandra Vest, mezzo-soprano
- XI. Quoniam tu solus sanctus
- XII. Cum Sancto Spiritu

Choruses from *Gloriana*

Benjamin Britten (1913–1976)

- I. Time
- II. Concord
- III. Time and Concord

Five Mystical Songs

Ralph Vaughan Williams (1872–1958)

- IV. The Call
Taylor Conley, baritone
Bryson Miller, bass-baritone
- V. Antiphon

CAPPELLA CHAMBER SINGERS

Dr. Kim J. Childs, conductor

Chris Powell, piano

CAPPELLA CHAMBER SINGERS

SOPRANO	MEZZO	TENOR	BARITONE/BASS
+Emilee Adair Veronica Comerford Madyson Mitchell Caitlin Norton Madison Phelan Natalie Raatz Jessi Rhinehart Abby Williams	Michala Beesley Alexis Milford-Rosales Zoe Phillips >Iris Ramirez Marjorie Sheaff Alexandra Vest	Beau Crockett Celyn Grigson Wyatt Hargrove Jordan Johnson +Caleb Ricketts Eric Schnelker	+*<Luke Arrington Samuel Athey Joshua Boyle Jacob Gates Carson Kientz Bryson Miller Martin Van Stipdonk

+Section leaders

>Treasurer/Formal wear

<Facilities

*Student conductors

BIOGRAPHIES

Dr. Kim Childs, conductor, is Professor of Choral Studies and Voice at the University of Tulsa School of Music at Lorton Performance Hall. He studied choral conducting and voice at Southern Methodist University in Dallas, Texas, and completed his Doctor of Musical Arts at the University of North Texas in Denton in choral conducting and early music. Dr. Childs directs the Cappella Chamber Singers and TU Chorale in addition to teaching beginning and advanced choral conducting and private voice. His private students compete in the annual National Association of Teachers of Singing Conference. His professional memberships include the American Choral Directors Association, Oklahoma Choral Directors Association, National Association of Teachers of Singing, National Association for Music Education, and Phi Mu Alpha Sinfonia. Dr. Childs has conducted the Mozart *Requiem*, Britten *Rejoice in the Lamb*, Rutter *Gloria*, Pinkham *Christmas Cantata*, Vivaldi *Gloria*, Händel *Messiah*, Mozart *Coronation Mass* and *Regina Coeli*, Fauré *Requiem*, and many other choral works. Dr. Childs also has performed numerous works as solo tenor with such notable groups as the Dallas Bach Society, Concert Royal, American Bach Soloists, Carmel Bach Festival, and Santa Fe Desert Chorale. His performance as the Evangelist in the J. S. Bach *St. Matthew Passion* with the Dallas Bach Society garnered praise from *Dallas Morning News* music critic Scott Cantrell: "...it's hard to imagine the telling more beautifully, more expressively sung than by this Bach Society regular."

Chris Powell is a keyboardist and arranger who lives in Tulsa, Oklahoma. He graduated from the University of Tulsa in 2016 with a bachelor's degree in piano performance. He has studied with Dr. Roger Price of the University of Tulsa, Stan Ford of the Mozarteum, and Albert Sassmann of the University of Music and Performing Arts Vienna. Powell is the pianist at Owasso Public Schools and Hope Unitarian Church. He plays a variety of classical music, jazz, and rock.

TRANSLATION

Vivaldi Gloria

- I. Gloria — Glory to God in the highest
- II. Et in terra pax — And on earth peace to all men that are of good will.
- III. Laudamus te — We praise you, we worship you, we glorify you
- IV. Gratias agimus tibi — We give thanks to you
- V. Propter magnam gloriam — because of your great glory
- VI. Domine Deus — Lord God, king of heaven
- VII. Domine Fili Unigenite — The only begotten son of God Jesus Christ
- VIII. Domine Deus, Agnus Dei — Lord God, lamb of God, Son of the father have mercy on us
- IX. Qui tollis — who takes away the sin of the world, have mercy on us
- X. Qui sedes — who sits at the right hand of the father, have mercy on us
- XI. Quoniam tu solus sanctus — you alone are holy, you alone are the lord, you alone are the most high Jesus Christ
- XII. Cum Sancto Spiritu — with the Holy Spirit in the glory of God the Father, Amen.

SPECIAL THANKS TO

Karen Petersen, Dean of the Henry Kendall College of Arts and Sciences
Richard Wagner, Department Chair of the School of Music
Judith Raiford, Assistant Professor of Voice
Brady McElligott, Assistant Professor of Opera Studies